

Music & Radio Books



McFARLAND



Sometimes being in the right place at the right time is all it takes to create magic.

For *Bobby Whitlock* (p.3), that magic moment was at Eric Clapton’s house in the winter of 1969–1970. They formed Derek and the Dominos and later recorded *Layla and Other Assorted Love Songs*, one of rock’s most cherished albums. His candid autobiography chronicles the hardscrabble climb to the top, the painful depths of addiction and opportunities squandered, and now, a peaceful life making music in Texas. Terry King, too, had one special moment. A friend insisted the young man audition for the great cellist *Gregor Piatigorsky* (p.10). After the nerve-wracking experience, King became his student, and now, his biographer. Sheree Homer, while helping her mom reorganize her old 45 rpm records after a move to a new house in a new city, discovered a style of music that went straight to the heart. In *Catch That Rockabilly Fever* (p.4), she interviews and profiles the people who molded the first sounds and those who keep it alive 50-odd years on. Ethnomusicologist Spiro J. Shetuni preserved *Albanian Traditional Music* (p.6) while a student 30 years ago and has turned this experience into a book with sheet music and lyrics, and offers free downloadable field recordings.

As we all know, home is often the right place to be at the top of the hour to hear a special broadcast. Ryan Ellett brings to light many pioneering broadcasters in the *Encyclopedia of Black Radio in the United States, 1921–1955* (p.13). In *Broadcasting Baseball* (p.13), Eldon L. Ham tracks the history of the game on radio, television and the web. And Laurence Etling? His favorite spot is his armchair, while analyzing the portrayal of *Radio in the Movies* (p.13). Jerome S. Berg details a special kind of broadcast from around the world—one that is disappearing with the spread of Internet radio—in his three volumes *On the Short Waves* (p.15), *Listening on the Short Waves* (p.15) and *Broadcasting on the Short Waves* (p.16).

Now you’re in the right place. Dig into our catalog, visit www.mcfarlandpub.com for more details, and find the books you need to read. And if it’s the right time, write us about your idea for a manuscript on radio or music. We’ll tune in.

David Alff, Editor

TABLE OF CONTENTS

Music	3
Radio	13
Index	22
How to Order	23

McFARLAND IS CONTINUOUSLY MAKING MORE TITLES AVAILABLE IN AN E-BOOK FORMAT.
CONSULT OUR WEBSITE FOR THE LATEST AVAILABILITY INFORMATION.



Country Boy

A Biography of Albert Lee

DEREK WATTS

FOREWORD BY ERIC CLAPTON

“Fine volume”—*Maverick*.

This comprehensive biography tells the entire story of Lee’s long career and personal experiences,

beginning with his upbringing in south London and his early experimentations with skiffle music (the British equivalent of American rockabilly).

\$45 hardcover (7 × 10) ISBN 978-0-7864-3658-3 2008

66 photos, appendices, notes, bibliography, index

E-book ISBN 978-0-7864-8295-5

[Google books](#)

Bruce Springsteen and the American Soul

Essays on the Songs and Influence of a Cultural Icon

EDITED BY

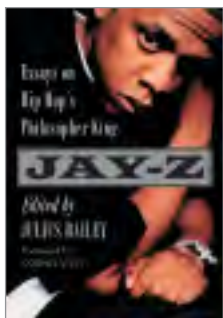
DAVID GARRETT IZZO

For 40 years Bruce Springsteen has been making music on his way to becoming an icon, the conscience of rock ‘n’ roll, and one of the greatest live

performers of his generation. This critical work examines the man, his music, the cultural importance of his narrative songs and the singular experience of his live performances.

\$40 softcover (6 × 9) ISBN 978-0-7864-5908-7 2011

Notes, discography, index



Jay-Z

Essays on Hip Hop’s Philosopher King

EDITED BY JULIUS BAILEY

FOREWORD BY CORNEL WEST

Jay-Z is one of America’s leading rappers and entrepreneurs, as well known for his music as for his business acumen. This text seeks to situate

Jay-Z within his musical, intellectual and cultural context for educational study. By observing Jay-Z through the lens of cultural studies, it assists the teacher, student, scholar, and fan in understanding how he became such an historically significant figure.

\$35 softcover (6 × 9) ISBN 978-0-7864-6329-9 2011

Notes, bibliographies, index

E-book ISBN 978-0-7864-8573-4

[Google books](#) [amazonkindle](#)

Bobby Whitlock

A Rock ‘n’ Roll Autobiography

BOBBY WHITLOCK

WITH MARC ROBERTY

FOREWORD BY ERIC CLAPTON

From early childhood singing in church to the rock ‘n’ roll limelight of Derek and the Dominos, Bobby Whitlock

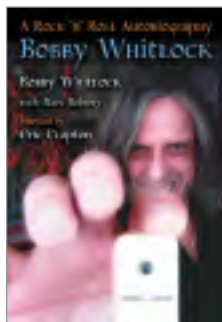
launched a musical journey still going to this day.

\$35 softcover (7 × 10) ISBN 978-0-7864-5894-3 2011

95 photos, discography, index

E-book ISBN 978-0-7864-6190-5

[Google books](#) [amazonkindle](#)



“Only If You Are Really Interested”

Celebrity, Gender, Desire and the World of Morrissey

NICHOLAS P. GRECO

One of the keys to the enduring popularity of the British singer Morrissey is his carefully crafted enigmatic persona. This critical book examines the role of enigma in the celebrity’s public life.

\$40 softcover (6 × 9) ISBN 978-0-7864-6274-2 2011

Notes, bibliography, index

E-book ISBN 978-0-7864-8689-2

[Google books](#) [amazonkindle](#)



The Grateful Dead in Concert

Essays on Live Improvisation

EDITED BY JIM TUEDIO

AND STAN SPECTOR

FOREWORD BY

STANLEY KRIPPNER

“Great writing”—*Sacramento Book Review*.

This book offers a spirited analysis of the unique improvisational character of Grateful Dead music and its impact on appreciative fans. The band’s trademark synergizing focus is discussed as a function of complex musical improvisation interlaced with the band members’ collective assimilation of an impressive range of marginal musical forms and lyrical traditions.

\$35 softcover (6 × 9) ISBN 978-0-7864-4357-4 2010

32 photos, notes, bibliographies, index

E-book ISBN 978-0-7864-5828-8

[Google books](#) [amazonkindle](#)



Architectural Acoustics



CHRISTOPHER N. BROOKS

“Highly recommended”—*Choice*.

This work describes acoustics and the factors to be considered in constructing a room or building with good sound quality. Among the topics covered are intonation, tuning, noise and vibration control, sound measurement, sound systems, acoustic models, and acoustical design for various settings and purposes.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1398-0 2003
Photos, diagrams, notes, bibliography, index

Understanding the Pipe Organ



Organ

A Guide for Students, Teachers and Lovers of the Instrument

JOHN R. SHANNON

“Most useful and valuable”—*The Diapason*.

This book describes the mechanics, fabrication, and acoustics of all types of pipe organs. Although

it is technical in nature, its design, descriptions, and language are directed to organ students, their teachers, and all persons who love the organ. The book covers organ construction, pipe work, wind supply, electrical circuitry, mechanics, placement, acoustics, and repairs.

\$45 softcover (7 × 10) ISBN 978-0-7864-3998-0 2009
163 photos, glossary, bibliography, index
E-book ISBN 978-0-7864-5286-6

[Google books](#) [amazon kindle](#)

Catch That Rockabilly Fever



Personal Stories of Life on the Road and in the Studio

SHEREE HOMER

FOREWORD BY KEN BURKE

• FINALIST, ARSC AWARD FOR EXCELLENCE

“A must-have for rockabilly aficionados”—*Pop Culture Classics*.

This book captures the essence of life on the road

and in the recording studio through interviews with many of rockabilly’s foremost artists.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-3841-9 2010
46 photos, notes, bibliography, index
E-book ISBN 978-0-7864-5811-0

[Google books](#) [amazon kindle](#)

Frank Sinatra

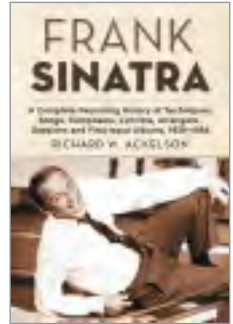
A Complete Recording History of Techniques, Songs, Composers, Lyricists, Arrangers, Sessions and First-Issue Albums, 1939–1984

RICHARD W. ACKELSON

“Recommended”—*Classic Images*.

This work covers Frank Sinatra’s 45-year recording career and the songs he recorded. It includes his professional biography as a recording artist; vocal technique; performance style; songs recorded; sources of orchestration; recording sessions; a review of all albums referenced; and the technical and commercial side of his career.

\$30 softcover (7 × 10)
Indexes ISBN 978-0-7864-6701-3 2011 [1992]



The MC5 and Social Change

A Study in Rock and Revolution

MATHEW J. BARTKOWIAK

Using the band’s career as a case study in evaluating the relationship between rock music and social change, this book examines how the inherent rebelliousness of rock afforded both media producers and consumers a safe space in which to question social mores and ideas.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-4037-5 2009
8 photos, notes, bibliography, index
E-book ISBN 978-0-7864-8252-8

[Google books](#)



The Who

A Who’s Who

RICHARD BOGOVICH

WITH CHERYL POSNER

“Fascinating”—*ARSC Journal*.

The British rock band The Who has been hailed as the world’s greatest live rock and roll act, if not the greatest rock band, period. In 1990, The Who was inducted into the Rock and Roll Hall of Fame. Profiled here are the people who influenced, were influenced by, or were in some other way connected with one or more members of The Who.

\$35 softcover (6 × 9)
ISBN 978-0-7864-1569-4 2003
Bibliography, index





The Who on Record

A Critical History, 1963–1998

JOHN ATKINS

- **WINNER, ARSC AWARD FOR EXCELLENCE**
“Thorough”—*Classic Images*.

This is a thoroughly detailed guide to every known recording of the legendary British rock band—their entire range,

from their early hits of the 1960s through the ambitious concept works to their later successes.

\$35 softcover (6 × 9) ISBN 978-0-7864-4097-9 2009 [2000]
Appendices, notes, discography, index



Mel Tormé

A Chronicle of His Recordings, Books and Films

GEORGE HULME

- **WINNER, ARSC AWARD FOR EXCELLENCE**
“Definitive”—*Classic Images*.

A comprehensive discography for the Tormé enthusiast and the casual fan as well.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-3743-6 2008 [2000]
Appendices, indexes



Perry Como

A Biography and Complete Career Record

MALCOLM MACFARLANE
AND KEN CROSSLAND

FOREWORD BY MICHAEL FEINSTEIN

- **WINNER, ARSC AWARD FOR EXCELLENCE**
“Fabulous”—*Chattanooga Airwaves*.

This biography features a complete discography, a listing of all TV appearances, and a year by year chronology of Como’s life.

\$55 hardcover (7 × 10) ISBN 978-0-7864-3701-6 2009
73 photos, discography, bibliography, index
E-book ISBN 978-0-7864-8657-1

[Google books](#)

Rock Band Name Origins



The Stories of 240 Groups and Performers

GREG METZER

- “Highly entertaining”—*ARBA*.

This book details the origins of the names of 240 musical acts, focusing on the most popular groups from the 1960s through today.

Even casual music fans will recognize almost all of the acts discussed.

\$45 softcover (6 × 9) ISBN 978-0-7864-3818-1 2008
Appendices, bibliography, index
E-book ISBN 978-0-7864-5531-7

[amazon kindle](#)

Bob Dylan

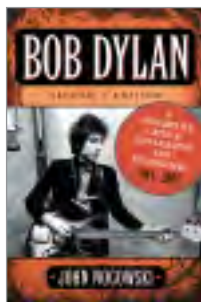
A Descriptive, Critical Discography and Filmography, 1961–2007, 2d ed.

JOHN NOGOWSKI

- “Very impressive”—*Classic Images*.

Album-by-album, song-by-song, this is a critical analysis of each of Bob Dylan’s recordings.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-3518-0 2008
Appendices, bibliography, index



Jethro Tull

A History of the Band, 1968–2001

SCOTT ALLEN NOLLEN

FOREWORD BY IAN ANDERSON

AFTERWORD BY DAVID PEGG

WITH THE PARTICIPATION OF

GLENN CORNICK

AND DOANE PERRY



- **FINALIST, ARSC AWARD FOR EXCELLENCE**
“Engaging”—*Library Journal*.

This thorough history of the band includes a chronology of all recordings and information on all accompanying tours.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1101-6 2002
Photos, appendices, notes, bibliography, index

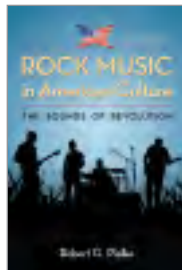
Rock Music in American Culture

The Sounds of Revolution, 2d ed.

ROBERT G. PIELKE

This critical text investigates rock music from a philosophical perspective, an approach rarely seen in the literature. Topics covered include a definition of rock music and a suggested typology; an examination of rock on radio and in television and film; and a depiction of what is to come.

\$40 softcover (7 × 10) ISBN 978-0-7864-4865-4 2011
Charts, notes, bibliography, index



Death Metal Music

The Passion and Politics of a Subculture

NATALIE J. PURCELL

This book investigates the demographic trends, attitudes, philosophical beliefs, ethical systems, and behavioral patterns within the scene, seeking to situate death metal in the larger social order.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1585-4 2003
Photos, appendices, notes, bibliography, index
E-book ISBN 978-0-7864-8406-5

[Google books](#)



Political Folk Music in America from Its Origins to Bob Dylan

LAWRENCE J. EPSTEIN

This provocative work examines both the long tradition of folk music in its American political context and the lives of those troubadours who wrote its most enduring songs.



\$35 softcover (6 × 9) ISBN 978-0-7864-4862-3 2010
Notes, bibliography, index E-book ISBN 978-0-7864-5601-7

[Google books](#) [amazonkindle](#)

Good Medicine and Good Music

A Biography of Mrs. Joe Person, Patent Remedy Entrepreneur and Musician, Including the Complete Text of Her 1903 Autobiography

DAVID HURSH
AND CHRIS GOERTZEN

“Fascinating”—*Quarterly Journal of the Music Library Association*.



\$39.95 softcover (6 × 9) ISBN 978-0-7864-3459-6 2009
12 photos, appendix, notes, bibliography, index
E-book ISBN 978-0-7864-5464-8

[Google books](#) [amazonkindle](#)

Albanian Traditional Music

An Introduction, with Sheet Music and Lyrics for 48 Songs

SPIRO J. SHETUNI

This book examines the distinct musical culture of southeastern Europe, both monophonic and polyphonic, by delineating its four main musical dialects: Gheg, Tosk, Lab and Urban.



\$55 softcover (7 × 10) ISBN 978-0-7864-6449-4 2011
Musical notation and lyrics, map, notes, bibliography, index
E-book ISBN 978-0-7864-8630-4

[Google books](#) [amazonkindle](#)

Miss Peggy Lee

A Career Chronicle

ROBERT STROM
FOREWORD BY KEELY SMITH

“Absorbing”—*Big Band Jump Newsletter*.

This chronological record covers every moment of Lee’s professional life.



\$55 hardcover (7 × 10) ISBN 978-0-7864-1936-4 2005
98 photos, discography, appendices, bibliography, index

George F. Root, Civil War Songwriter

A Biography

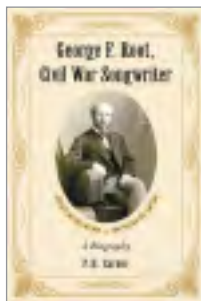
P.H. CARDER

“Most valuable”—*The Washington Times*.

This biography follows Root’s dual career as a nationally-known traveling teacher and a composer of popular songs.

\$45 softcover (6 × 9) ISBN 978-0-7864-3374-2 2008
Photos, appendix, notes, bibliography, index
E-book ISBN 978-0-7864-8317-4

[Google books](#)



The Coon-Sanders Nighthawks

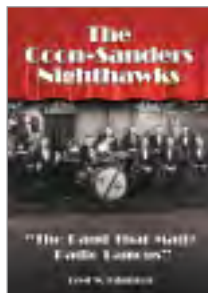
“The Band That Made Radio Famous”

FRED W. EDMISTON

“Amazing”—*Classic Images*.

The complete history of the Coon-Sanders Orchestra.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4327-7 2009 [2003]
105 photos, appendices, notes, bibliography, index



Band Together

Internal Dynamics in U2, R.E.M., Radiohead and the Red Hot Chili Peppers

MIRIT ELIRAZ

“Fascinating”—*Interference.com*.

With a focus on creative dynamics, this is a study of four of the most popular and prolific rock bands of the last quarter century.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2620-1 2006
8 photos, notes, bibliography, index



The Andrews Sisters

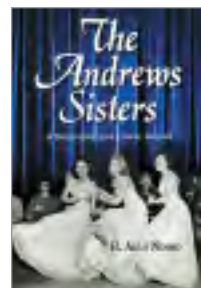
A Biography and Career Record

H. ARLO NIMMO

• **FINALIST, ARSC AWARD FOR EXCELLENCE**
“Definitive...amazing”—*Classic Images*.

Based on extensive research, unpublished letters, and interviews with family, friends, and colleagues, this book documents the Andrews Sisters lives, work, and the popular culture spanned by their long careers.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-3260-8 2007 [2004]
108 photos, discography, appendices, notes, bibliography, index





Patsy Montana

The Cowboy's Sweetheart

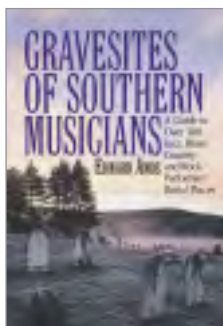
PATSY MONTANA
WITH JANE FROST

“Rich...engaging...valuable”—*ARSC Journal*.

In 1936 Patsy Montana became the first female country and western singer to sell one million

records. Her career spanned eight decades, and in 1996 she was inducted into the Country Music Hall of Fame. Here is the story of a tiny, blue-eyed woman who had a pioneering spirit and a big voice. Patsy Montana describes in her own words and in vivid detail her life, career, and success.

\$35 softcover (6 × 9) ISBN 978-0-7864-1080-4
73 photos, discography, index 2002



Gravesites of Southern Musicians

A Guide to Over 300 Jazz, Blues, Country and Rock Performers' Burial Places

EDWARD AMOS

“Highly entertaining”—*Reference Reviews*.

The gravesites of well-known musicians are visited, as well as the final resting places of dozens of less well known, but vitally important, American musicians. Many pictures of gravesites are included, along with specific directions to burial sites.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-1270-9 2002
171 photos, appendix, bibliography, index

String Bands in the North Carolina Piedmont



BOB CARLIN

FOREWORD BY STEVE TERRILL

“Fascinating...highly recommended”—*Choice*;
“a must-read...definitive”—*Our State*.

This work focuses exclusively on the history and culture of the area, the music's development and the changes within traditional communities

of the Piedmont.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-1826-8 2004
91 photos, appendix, bibliography, index
E-book ISBN 978-0-7864-8036-4

[Google books](#)

The Birth of the Banjo

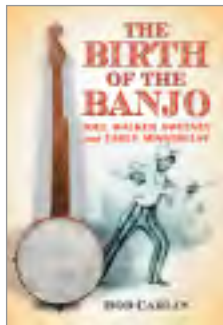
Joel Walker Sweeney and Early Minstrelsy

BOB CARLIN

“Recommended”—*Choice*; “invaluable”—*Old-Time Herald*.

This book examines early banjo music, and covers the evolution of American minstrelsy and the opportunities it provided. Also discussed are Sweeney's roots, his music and his contribution to the physical development of the instrument.

\$35 softcover (7 × 10) ISBN 978-0-7864-2874-8 2007
39 photos, appendix, notes, bibliography, index



The Early Years of Folk Music

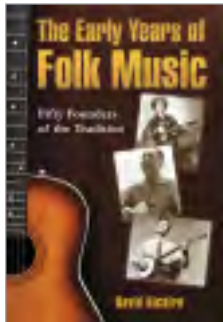
Fifty Founders of the Tradition

DAVID DICAIRE

This history of folk music looks at musicians, collectors and other figures from around the world. The book presents an overview of international folk roots and shows the contributions of the artists and the evolution of folk music as a force for political and social change.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-4431-1 2010
Discographies, bibliography, index
E-book ISBN 978-0-7864-5737-3

[Google books](#) [amazonkindle](#)



The Folk Music Revival, 1958–1970

Biographies of Fifty Performers and Other Influential People

DAVID DICAIRE

This is the second in a series of books focusing upon the history of folk music. This volume concentrates on the period that continues to fuel popular music to the present. With information on influential artists from other countries, people “behind the scenes” and major political figures, here is a solid representation of an epoch that still generates enormous enthusiasm.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-6352-7 2011
Discographies, bibliography, index
E-book ISBN 978-0-7864-8678-6





African American Jazz and Rap

Social and Philosophical Examinations of Black Expressive Behavior

EDITED BY JAMES L. CONYERS, JR.

FOREWORD BY JAMES B. STEWART

Essays offer interdisciplinary study of jazz and rap as they relate to black culture in America.

\$45 softcover (6 × 9) ISBN 978-0-7864-0828-3 2001
Diagrams, notes, references, index
E-book ISBN 978-0-7864-6238-4

[Google books](#)

Jazz Musicians, 1945 to the Present

DAVID DICAIRE

“Highly readable”—*ARBA*.

The five major periods of jazz form the basis for the sections in this reference work. The artists who were integral to the evolution of each period are profiled.

\$39.95 softcover (6 × 9)
ISBN 978-0-7864-2097-1 2006
Discographies, bibliography, index
E-book ISBN 978-0-7864-8557-4

[Google books](#)



Blues Singers

Biographies of 50 Legendary Artists of the Early 20th Century

DAVID DICAIRE

“Recommended”—*Choice*.

This reference volume covers 50 artists with names like Muddy, Gatmouth and

Hound Dog who helped shape 20th-century American music.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-0606-7 1999
Discographies, appendix, bibliography, index
E-book ISBN 978-0-7864-6241-4

[Google books](#)

Ella Fitzgerald

An Annotated Discography; Including a Complete Discography of Chick Webb

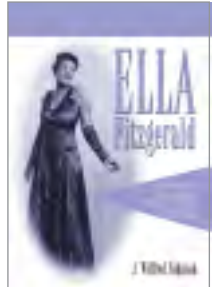
J. WILFRED JOHNSON

• FINALIST, ARSC AWARD FOR EXCELLENCE

“Monumental work”—*Film Review*.

This volume is as complete a discography of Fitzgerald’s recorded songs as currently seems possible to compile.

\$55 softcover (8½ × 11) ISBN 978-0-7864-4690-2 2010 [2001]
Appendices, index
E-book ISBN 978-0-7864-8511-6



More Blues Singers

Biographies of 50 Artists from the Later 20th Century

DAVID DICAIRE

• FINALIST, ARSC AWARD FOR EXCELLENCE

“Recommended”—*Library Journal*.

Each entry provides biographical and critical information on the artist, and a complete discography.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1035-4 2002
Discographies, appendix, bibliography, index
E-book ISBN 978-0-7864-6242-1

[Google books](#)

Charlie Barnet

An Illustrated Biography and Discography of the Swing Era Big Band Leader

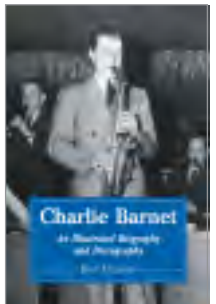
DAN MATHER

• WINNER, ARSC AWARD FOR EXCELLENCE

“Never dull”—*Classic Images*.

This is a full account of Barnet’s life and career

\$39.95 softcover (7 × 10) ISBN 978-0-7864-3761-0 2008 [2002]
32 photos, bibliography, indexes



Jazz Musicians of the Early Years, to 1945

DAVID DICAIRE

“Very well done”—*ARBA*.

This work provides biographical sketches of those who made jazz so popular in the first half of the 20th century.

\$39.95 softcover (6 × 9)
ISBN 978-0-7864-1583-0 2003

Discographies, tables, bibliography, index
E-book ISBN 978-0-7864-8556-7

[Google books](#)

African American Concert Singers Before 1950

DARRYL GLENN NETTLES

“Entertaining...a nice job...interesting”—*Classic Images*.

Drawn from articles, reviews, programs, biographical sources, and interviews, this work is a survey of some of the unknown early African American concert singers.

\$49.95 softcover (6 × 9)
Photos, discography, bibliography, index
ISBN 978-0-7864-1467-3 2003



The Cowboy in Country Music

An Historical Survey with Artist Profiles

DON CUSIC

This series of biographical profiles shines a spotlight on that special place “Where the West meets the Guitar.” From Gene

Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage.

\$45 softcover (7 × 10) ISBN 978-0-7864-6314-5 2011
35 photos, bibliography, index

E-book ISBN 978-0-7864-8605-2

[Google books](#) [amazonkindle](#)

The First Generation of Country Music Stars

Biographies of 50 Artists Born Before 1940

DAVID DICAIRE

“An ideal source for fans”—*ARBA*.

This book focuses on 50 of the most important entertainers in the history of country music, from its beginnings in the folk music of early America through the 1970s.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-3021-5 2007

Discographies, bibliography, index

E-book ISBN 978-0-7864-8558-1

[Google books](#)

The New Generation of Country Music Stars

Biographies of 50 Artists Born After 1940

DAVID DICAIRE

“Recommended”—*ARBA*.

Highlights 50 of the most important entertainers in contemporary country music, providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-3787-0 2008

Appendix, bibliography, index

E-book ISBN 978-0-7864-8559-8

[Google books](#)

Scott Joplin and the Age of Ragtime

RAY ARGYLE

“Ray Argyle is an author who writes exceptionally fascinating stories”—*Toronto Globe and Mail*.

This biography follows Joplin’s life from the brothels and bars of St. Louis to the music mills of Tin Pan Alley as he introduced a syncopated, lively style to classical piano.

\$35 softcover (6 × 9) ISBN 978-0-7864-4376-5 2009
16 photos, appendix, bibliography, index



Blueswomen

Profiles of 37 Early Performers, with an Anthology of Lyrics, 1920–1945

ANNA STONG BOURGEOIS

“Excellent...highly recommended”—*Music Reference Services Quarterly*.

The 37 women profiled here are representative of the many blueswomen who performed in the U.S. through the end of World War II. Some are well known, but many are obscure. Biographical profiles are followed by a sampling of the performers’ lyrics.

\$35 softcover (6 × 9) ISBN 978-0-7864-2122-0 2004 [1996]
Discography, bibliography, index



Stan Getz

An Annotated Bibliography and Filmography, with Song and Session Information for Albums

NICHOLAS CHURCHILL

• **WINNER, ARSC AWARD FOR EXCELLENCE**

“Highly recommended”—*Music Reference Services Quarterly*;
“monumental...outstanding”—*Jazz Journal International*.

This bibliography, the first of its kind, contains a total of 2,576 bibliographic citations with 2,292 of them annotated. It includes references to periodical literature, articles from news wire services, books, dissertations, films, videos, television programs, radio broadcasts, and Web sites. The citations are primarily from English-language sources.

\$75 softcover (7 × 10)
References, appendix, index
ISBN 978-0-7864-1949-4 2005



The Romantic World



of Puccini

A New Critical Appraisal of the Operas

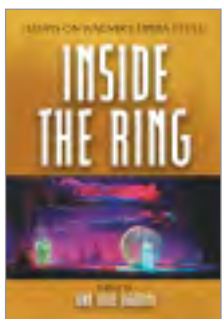
IRIS J. ARNESEN

Composer Giacomo Puccini was also a highly literary person who based his librettos on existing works of literature. This work explores that literary inheritance in an effort to

enhance the listener's appreciation of the operatic experience.

\$45 softcover (7 × 10) ISBN 978-0-7864-4482-3 2009
Appendix, notes, bibliography, index
E-book ISBN 978-0-7864-5434-1

[Google books](#) [amazonkindle](#)



Inside the Ring

Essays on Wagner's Opera Cycle

EDITED BY

JOHN LOUIS DIGAETANI

“Contains many nuggets of gold”—*Wagner Notes*.

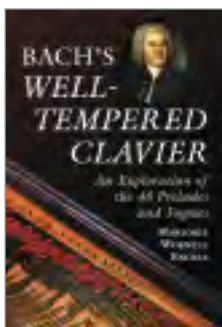
Richard Wagner's magnum opus, *Der Ring des Nibelungen*, which took him over 20 years to finish,

is a complex tale with themes of greed, corruption and loss, spun out in more than 16 hours of powerfully moving opera. This book, with provocative essays for both the uninitiated and the seasoned fan, examines Wagner's Ring cycle from a wide array of modern perspectives.

\$49.95 softcover (7 × 10) ISBN 978-0-7864-2330-9 2006
43 photos, notes, bibliographies, index
E-book ISBN 978-0-7864-8246-7

[Google books](#)

Bach's Well-Tempered Clavier



An Exploration of the 48 Preludes and Fugues

MARJORIE WORNELL ENGELS

“Buy this book...this is a gem”—*B.C. Registered Music Teachers Association Provincial Newsletter*.

Through a musical language involving symbols, numbers, and tonality, J.S. Bach created emotional dimension in the preludes

and fugues of *The Well-Tempered Clavier*. This book explores the use of that musical language, revealing how Bach used harmonic design and melodic and rhythmic motivic formulas to adhere to the basic doctrine of the Theory of Affects.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2544-0 2006
Photos, bibliography, index

Lina Cavalieri

The Life of Opera's Greatest Beauty, 1874–1944

PAUL FRYER
AND OLGA USOVA

“Valuable”—*The Opera Quarterly*.

Famous in pre-Revolutionary Russia and New York, the cabaret performer, courtesan, and international star is documented in this first English-language biography.

\$49.95 softcover (7 × 10) ISBN 978-0-7864-1685-1 2004
99 photos, chronology, filmography, discography, notes, bibliography, index
E-book ISBN 978-0-7864-8065-4
[Google books](#)



My Road to Radio and The Vocal Scene

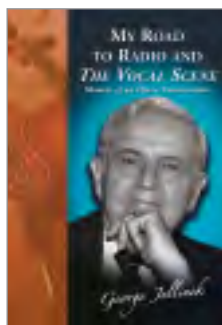
Memoir of an Opera Commentator

GEORGE JELLINEK

“One of the great treasures of radio broadcasting”—*Janet Malcolm, The New Yorker*.

George Jellinek, announcer of the beloved WQXR radio show “The Vocal Scene,” writes vividly and movingly about the great wave of European culture that swept him and his distinguished generation to our shores before and after World War II.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2823-6 2007
37 photos, index
E-book ISBN 978-0-7864-8053-1
[Google books](#)



Gregor Piatigorsky

The Life and Career of the Virtuoso Cellist

TERRY KING

• FINALIST, ARSC AWARD FOR EXCELLENCE

“Recommended”—*Choice*; “indispensable”—*Strings*.

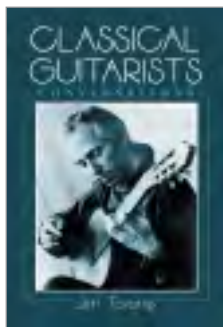
This all-embracing chronicle of Piatigorsky's—one of the 20th century's greatest musicians—tempestuous life and career finally reveals the full life story of a musical legend.

\$45 softcover (7 × 10) ISBN 978-0-7864-4635-3 2010
95 photos, appendices, notes, filmography, discography, bibliography, index
E-book ISBN 978-0-7864-5626-0

[Google books](#) [amazonkindle](#)



Classical Guitarists



Conversations

JIM TOSONE

“Essential...excellent”—*Classical Guitar Magazine*.

This book fills a void in the special world of the classical guitar. The interviewees include Sharon Isbin, Eliot Fisk, Richard Rodney Bennett, David Tanenbaum and John Williams.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-0813-9 2000
Photos, glossary, discographies, appendix, index
E-book ISBN 978-0-7864-8242-9

[Google books](#)

John Charles Thomas



Beloved Baritone of American Opera and Popular Music

MICHAEL J. MAHER

“Wonderfully researched...fascinating”—*Opera Nostalgia*.

This thorough biography details Thomas’s life and career. Beginning with his school days at the Peabody, it traces his

Broadway career as the star of *Step This Way* and *Maytime* and his highly successful career as a concert, recording, and opera star.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2668-3 2006
48 photos, appendices, notes, bibliography, index
E-book ISBN 978-0-7864-8387-7

[Google books](#)

Sounds of the Future



Essays on Music in Science Fiction Film

EDITED BY MATHEW J.

BARTKOWIAK

“Recommended”—*Choice*.

Covering titles ranging from *Rocketship X-M* (1950) to *Wall-E* (2008), these insightful essays measure the relationship between music and sci-

ence fiction film from a variety of academic perspectives. Sections cover such topics as Broadway, popular songs and composers.

\$35 softcover (6 × 9)
11 photos, notes, bibliographies, index
ISBN 978-0-7864-4480-9 2010
E-book ISBN 978-0-7864-5650-5

[Google books](#) [amazonkindle](#)

Best Songs of the Movies

Academy Award Nominees and Winners, 1934–1958

JOHN FUNNELL

“Recommended”—*ARBA*.

In the 25 years covered by this book, 160 songs were nominated for Academy Awards. This text describes the way each song was presented and performed and critiques the lyrics and melody.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2193-0 2005
Photos, appendices, bibliography, index



Encyclopedia of Television Theme Songs

MARK A. ROBINSON

Featuring 1,000 detailed entries, this encyclopedia examines the phenomenon of TV theme songs. Organized alphabetically by series from *The A-Team* to *Zorro*, the themes are designated by title, composer, lyricist and performer.

\$95 softcover (7 × 10) ISBN 978-0-7864-6517-0 2011
Discography, bibliography, index
E-book ISBN 978-0-7864-8862-9



Film and Television Scores, 1950–1979

A Critical Survey by Genre

KRISTOPHER SPENCER

“Valuable...fascinating”—*Soundtrax*.

This genre-by-genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium.

\$45 softcover (6 × 9) ISBN 978-0-7864-3682-8 2008
148 photos, bibliography, index
E-book ISBN 978-0-7864-5228-6

[Google books](#) [amazonkindle](#)



Tin Pan Alley Girl

A Biography of Ann Ronell

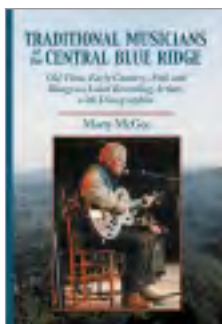
TIGHE E. ZIMMERS

Best known as the writer of the lyric for the popular Disney song “Who’s Afraid of the Big Bad Wolf?” Ann Ronell was also a translator and orchestrator for operatic works.

\$45 softcover (7 × 10) ISBN 978-0-7864-3905-8 2009
46 photos, appendices, notes, bibliography, index



Traditional Musicians of the Central Blue Ridge



Old Time, Early Country, Folk and Bluegrass Label Recording Artists, with Discographies

MARTY MCGEE

FOREWORD BY BOBBY PATTERSON

“Valuable”—*Appalachian Journal*.

This reference work provides complete biographical and discographical information on more

than 75 traditional recording artists who are natives of or lived mostly in the northwestern North Carolina counties of Alleghany, Ashe, Avery, Surry, Watauga and Wilkes, and the southwestern Virginia counties of Carroll and Grayson.

\$37.50 softcover (6 × 9) ISBN 978-0-7864-0876-4 2000
67 photos, bibliography, index

The Bristol Sessions

Writings About the Big Bang of Country Music

EDITED BY CHARLES K.

WOLFE AND TED OLSON

- **APPALACHIAN BOOK OF THE YEAR FOR NONFICTION—APPALACHIAN WRITERS ASSOCIATION**
- “Highly recommended”—*Choice*.

These 19 essays offer an examination and reevaluation of the Bristol sessions—from their germination, to the actual sessions, to their place in history and continuing influence.

\$35 softcover (6 × 9) ISBN 978-0-7864-1945-6 2005
65 photos, notes, bibliography, index



Jukeboxes

An American Social History

KERRY SEGRAVE

“Fascinating”—*Game Room*.

This work traces the history of the jukebox from its origins in the invention of the phonograph by Thomas Alva Edison in the 1880s up to

its relative modern obscurity.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1181-8 2002
72 photos, appendices, notes, bibliography, index
E-book ISBN 978-0-7864-6260-5

[Google books](#)

Garage Rock and Its Roots

Musical Rebels and the Drive for Individuality

ERIC JAMES ABBEY

When British rockers invaded the U.S. in the 1960s, youths responded by growing long hair and playing electrified music in suburban garages. This study explores garage rock as it evolved alongside mainstream music

and examines how it reflects notions of self through the assertion of individuality and rebellion in prosperous postmodern times.

\$35 softcover (6 × 9) ISBN 978-0-7864-2564-8 2006
Notes, bibliography, index
E-book ISBN 978-0-7864-5125-8

[Google books](#) [amazon kindle](#)



From Edison to Marconi

The First Thirty Years of Recorded Music

DAVID J. STEFFEN

“Highly recommended”—*Choice*.

This history of the earliest years of sound recording—the time between the phonograph’s appearance and the licensing of commercial radio—examines a newly created technology

and industry in search of itself. The work chronicles the people, events and developments that turned a novel, expensive idea into a highly marketable commodity.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2061-2 2005
Appendices, notes, bibliography, index
E-book ISBN 978-0-7864-5156-2

[Google books](#) [amazon kindle](#)

Ska

An Oral History

HEATHER AUGUSTYN

FOREWORD BY

CEDELLA MARLEY

- **FINALIST, ARSC AWARD FOR EXCELLENCE**
- “Excellent...fascinating”—*Trojan Records*.

This book tells the story of ska music (a blend of jazz, American rhythm and blues, and the indigenous music of the Caribbean) and its development from Jamaica to England, where the music took on a distinctively different tone, and finally to the rest of the world.

\$35 softcover (6 × 9) ISBN 978-0-7864-6040-3 2010
27 photos, bibliography, index
E-book ISBN 978-0-7864-6197-4

[Google books](#) [amazon kindle](#)



The Early Days of Radio



Broadcasting

GEORGE H. DOUGLAS

“Fascinating”—*Classic Images*; “captivating”—*Past Times*.

Precisely how and why radio developed as it did is a fascinating story, told with authority in this book. Of interest to both the specialist and the gen-

eral reader, this history concentrates on the years between 1920 and 1930 in the United States when radio was rapidly growing and changing. It covers all important areas in the development of the radio industry.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1199-3 2001 [1987]
Photos, bibliography, index

Encyclopedia of Black Radio in the United States, 1921–1955



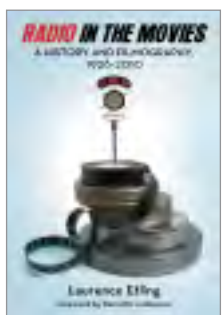
RYAN ELLETT

This volume profiles approximately 300 African American (and a few white) performers, organizations and series broadcast during radio’s “Golden Age,” an era covering the years 1921 through 1955. Many of these personalities and programs are chronicled in more

depth than in any previous publication, while several are covered here for the first time.

\$95 hardcover (7 × 10) ISBN 978-0-7864-6315-2 2012
Notes, bibliography, appendices, index
E-book ISBN 978-0-7864-8819-3

Radio in the Movies



A History and Filmography, 1926–2010

LAURENCE ETLING

FOREWORD BY
KENNETH JURKIEWICZ

This richly detailed examination of two branches of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in

motion pictures. Cinematic portrayals of various aspects of radio are covered, including disc jockeys, sports broadcasts, religious programs, and the talk-radio format.

\$45 softcover (6 × 9) ISBN 978-0-7864-4949-1 2011
Notes, bibliography, filmography, index
E-book ISBN 978-0-7864-8616-8

[Google books](#) [amazonkindle](#)

Broadcasting Baseball

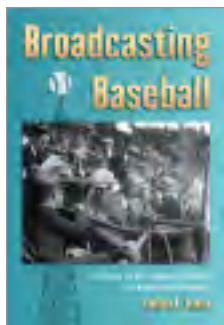
A History of the National Pastime on Radio and Television

ELDON L. HAM

This work covers the development of the baseball broadcasting industry from the first telegraph reports of games in progress; the influence of early pioneers at Pittsburgh’s KDKA and Chicago’s WGN, including the first World Series broadcast; the launch of the Telstar Satellite; and the Carlton Fisk homerun in the 1975 World Series, through the latest computer graphics, HD television and the Internet.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4644-5 2011
20 photos, notes, bibliography, index
E-book ISBN 978-0-7864-8635-9

[Google books](#) [amazonkindle](#)



The Airwaves of New York

Illustrated Histories of 156 AM Stations in the Metropolitan Area, 1921–1996

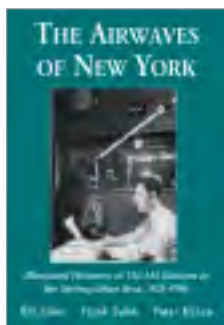
BILL JAKER, FRANK SULEK
AND PETER KANZE

FOREWORD BY JOE FRANKLIN

“Valuable”—*Radio Recall*.

This heavily illustrated history traces the development and influence of AM radio in the New York metropolitan area, and provides technical data and program schedules of the stations.

\$35 softcover (8½ × 11) ISBN 978-0-7864-3872-3 2008 [1998]
68 photos, bibliography, index



The Audio Theater Guide

Vocal Acting, Writing, Sound Effects and Directing for a Listening Audience

ROBERT L. MOTT

“Excellent”—*Library Journal*.

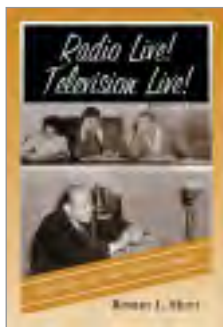
This is a comprehensive guide to audio performance—radio, voice-overs, commercials, live theater, cartoons and more. Topics include microphone acting, vocal effects, writing scripts, and a long list of sound effects and how to do them.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-4483-0 2009
15 photos, glossary, bibliography, index
E-book ISBN 978-0-7864-5699-4

[Google books](#) [amazonkindle](#)



Radio Live! Television Live!



*Those Golden Days
When Horses
Were Coconuts*

ROBERT L. MOTT

“Essential”—*Classic Images*.

Robert L. Mott, a veteran writer and Emmy-nominated sound effects creator of the live era, recreates the days when television and radio pro-

grams were performed live. He includes personal reminiscences as well as a forthright look behind the microphones.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-1812-1 2003 [2000]
53 photos, appendix, bibliography, index

Radio Sound Effects



*Who Did It, and
How, in the Era of
Live Broadcasting*

ROBERT L. MOTT

• **CHOICE OUTSTANDING ACADEMIC TITLE**
“Valuable...recommended”—*Classic Images*.

The author provides many insights into the early days of the medium as it grappled with enter-

taining an audience based on a single sense—
hearing.

\$35 softcover (6 × 9) ISBN 978-0-7864-2266-1 2005 [1993]
110 photos, index

Network Radio Ratings, 1932–1953



*A History of Prime Time
Programs Through the
Ratings of Nielsen,
Crossley and Hooper*

JIM RAMSBURG

Network radio from 1932 to 1953 was commercial broadcasting at its highest level: a high-stakes competition embracing

technology, industry, government and advertising, ruled by dollars and dictated by ratings. This comprehensive almanac provides a fascinating account of broadcasting’s most colorful era, when four nationwide networks dominated American media as no concerted communications force ever had.

\$65 softcover (7 × 10) ISBN 978-0-7864-4558-5 2011
Photos, tables, appendices, bibliography, index
E-book ISBN 978-0-7864-8608-3

Encyclopedia of American Radio, 1920–1960, 2d ed.

LUTHER F. SIES

“Recommended”—*Library Journal*; “definitive”—*Booklist/RBB*.

This revised, expanded and corrected edition offers even better coverage of the performers and programming on American radio from its inception to its golden age. It is the definitive source for scholars of communication, social and cultural history and the popular arts, as well as devoted fans of radio history.

\$195 library binding (8½ × 11 in 2 vols.)
ISBN 978-0-7864-2942-4 2008
Appendices, bibliography, indexes
E-book ISBN 978-0-7864-5149-4

Baseball Over the Air

*The National Pastime
on the Radio and
in the Imagination*

TONY SILVIA

FOREWORD BY
DEWAYNE STAATS

“A lot of enjoyment”—
DX News.

This history of baseball on the radio profiles several of the great announcers of the 1920s through the 1950s, surveys literary descriptions of the magic of tuning in games, and studies the experiences of listeners in days past and in the age of blogging.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-3066-6 2007
16 photos, notes, appendices, bibliography, index



Say Goodnight, Gracie

*The Last Years of
Network Radio*

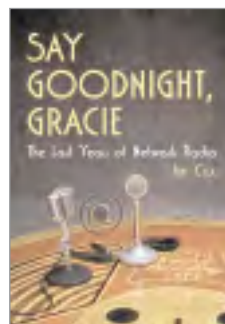
JIM COX

“Excellent...a must-read...wonderful”—*Chattanooga Airwaves*; “highly recommended”—*Old Time Radio Digest*.

Until the late 1940s, most Americans relied upon radio, the only means of mass communication. But with the 1950s came TV sets and prosperity enabled more people to afford them. Radio began a decline. This work examines what could be called the final decade of AM network radio.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1168-9 2002
Photos, appendix, notes, bibliography, index
E-book ISBN 978-0-7864-6239-1

[Google books](#)



Storytelling in the Pulp, Comics, and Radio



How Technology Changed Popular Fiction in America

TIM DEFOREST

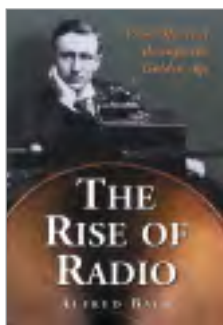
“Fascinating”—*Radio Recall*.

This examination of storytelling in America during the first half of the 20th century covers comics, radio, and pulp magazines. Each was bol-

stered by new or improved technologies and used unique attributes to tell dramatic stories. Sections of the book cover each medium.

\$35 softcover (6 × 9) ISBN 978-0-7864-1902-9 2004
Photos, appendices, notes, bibliography, index

The Rise of Radio, from Marconi through the Golden Age



ALFRED BALK

“Fabulous...stunning”—Mike Wallace, *60 Minutes*.

A sweep of radio history from its birth as Marconi’s “wireless telegraph” through its current status under deregulation, this book analyzes the changing medium’s social, political, and cultural impact. It casts new light

on many topics, including the roles of women and African Americans, programming sources outside the Hollywood-Broadway nexus, and the arguments about *Amos ’n’ Andy*.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-2368-2 2006
62 photos, notes, bibliography, index

The World of Ham Radio, 1901–1950



A Social History

RICHARD A. BARTLETT

“Wonderful”—*Communication Booknotes Quarterly*.

This book explores the history of ham radio operators, emphasizing their social history and their many contributions

to the technological development of worldwide communications.

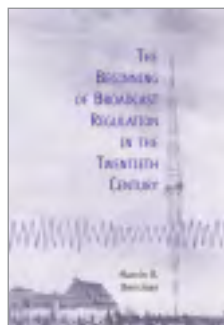
\$55 hardcover (7 × 10)
49 photos, appendices, notes, bibliography, index
ISBN 978-0-7864-2966-0 2007

The Beginning of Broadcast Regulation in the Twentieth Century

MARVIN R. BENSMAN

“Highly useful”—*Journal of Radio Studies*.

The administrative structure of the Department of Commerce and the personnel involved in the regulation of broadcasting are detailed. There is also discussion of the Department of Commerce divisions and their involvement until they were absorbed by the Federal Communication Commission.



\$39.95 softcover (6 × 9) ISBN 978-0-7864-0737-8 2000
Notes, bibliography, index
E-book ISBN 978-0-7864-6235-3

[Google books](#)

On the Short Waves, 1923–1945

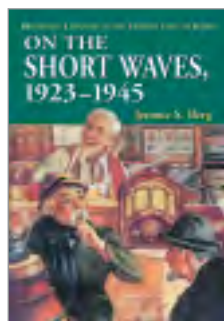
Broadcast Listening in the Pioneer Days of Radio

JEROME S. BERG

“Fascinating...a must”—*Wavescan*; “highly recommended”—*The AWA Journal*.

This book fully covers shortwave broadcasting from its beginning through World War II. A technical history examining the medium’s development and use tells the story of a listener community that spanned the globe.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-3029-1 2007 [1999]
171 photos, notes, bibliography, index



Listening on the Short Waves, 1945 to Today

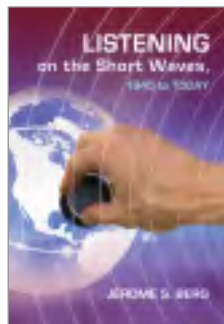
JEROME S. BERG

“Recommended”—*Choice*; “excellent”—*Radio World*.

This work covers the histories of the major North American shortwave clubs, professional and listener-generated shortwave literature, DX programs and other listening fare, past and

present shortwave receivers available, and the important role that computers have played in the shortwave listening of recent decades.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-6077-9 2010 [2008]
120 photos, notes, bibliography, index



Broadcasting on the Short Waves, 1945 to Today



JEROME S. BERG

“Recommended”—*Choice*; “meticulous...highly recommended”—*The AWA Journal*.

This is a detailed accounting of the short-wave bands in each year from 1945 to the present. It reviews what American listeners were hearing on the international and domestic bands, describes

the arrivals and departures of stations, and recounts important shortwave events.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-6902-4 2012 [2008]
190 photos, appendix, notes, bibliography, index

Schools of the Air



A History of Instructional Programs on Radio in the United States

WILLIAM BIANCHI

“An important and useful study that captures a period in radio’s history for which a modern history had been lacking”—*Communication Booknotes Quarterly*.

This work gives the history of 14 schools of the air, and fills an important gap in scholarship about American education and broadcast media. The book also assesses the successes and failures of the school of the air movement, and examines reasons for its demise.

\$45 softcover (7 × 10) ISBN 978-0-7864-3058-1 2008
27 photos, tables, notes, bibliography, index

Wireless Radio



A History

LEWIS COE

“Recommended”—*Choice*; “interesting...a good read...well worth reading”—*Contact Magazine*.

This history first looks at Marconi’s wireless communications system and then explores its many

applications, including marine radio, cellular telephones, police and military uses, television and radar.

\$35 softcover (6 × 9)
48 photos, appendices, index
ISBN 978-0-7864-2662-1 2006 [1996]

Manipulating the Ether

The Power of Broadcast Radio in Thirties America

ROBERT J. BROWN

• **CHOICE OUTSTANDING ACADEMIC TITLE**
“Splendid”—*Choice*;
“absorbing”—*Past Times*.

Franklin D. Roosevelt was the first politician to recognize the power of radio, but Orson Welles most clearly demonstrated it. How Roosevelt used radio, how the news was reported, and the changes Welles caused are all detailed.

\$45 softcover (6 × 9) ISBN 978-0-7864-2066-7 2004 [1998]
Photos, notes, bibliography, index



Sold on Radio

Advertisers in the Golden Age of Broadcasting

JIM COX

“Highly recommended”—*The Illustrated Press*.

This work, divided into two parts, studies the commercialization of network radio during its golden age—the 1920s to the early 1960s. The first part covers the general history of radio advertising. The second part examines major radio advertisers from that period, with profiles of 24 companies who maintained a strong presence on the airwaves.

\$55 hardcover (7 × 10) ISBN 978-0-7864-3391-9 2008
5 photos, glossary, appendices, notes, bibliography, index
E-book ISBN 978-0-7864-5176-0

[Google books](#)



American Radio Networks

A History

JIM COX

“Recommended”—*Choice*; “definitive”—*Old Time Radio Digest*.

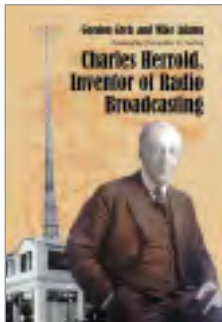
This history of commercial radio networks in the United States provides a wealth of information on broadcasting from the 1920s to the present. It covers the four transcontinental webs that operated during the pre-television Golden Age, plus local and regional hookups, and the developments that have occurred in the decades since.

\$45 softcover (7 × 10) ISBN 978-0-7864-4192-1 2009
10 photos, appendix, notes, bibliography, index
E-book ISBN 978-0-7864-5424-2

[Google books](#) [amazon kindle](#)



Charles Herrold, Inventor of Radio Broadcasting



GORDON GREB
AND MIKE ADAMS
FOREWORD BY
CHRISTOPHER H. STERLING

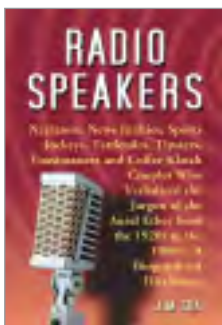
“Definitive”—*The Old Timer’s Bulletin*.

Still broadcasting today, the world’s first radio station was invented by Charles Herrold in 1909 in San Jose, California. This biography

focuses on how he used primitive technology to get on the air.

\$45 softcover (7 × 10) ISBN 978-0-7864-1690-5 2003
72 photos, notes, bibliography, index
E-book ISBN 978-0-7864-8359-4

[Google books](#)



Radio Speakers

Narrators, News Junkies, Sports Jockeys, Tattletales, Tipsters, Toastmasters and Coffee Klatch Couples Who Verbalized the Jargon of the Aural Ether from the 1920s to the 1980s—A Biographical Dictionary

JIM COX

“Fascinating”—*Radio Recall*; “valuable”—*Air Check*.

This exhaustive reference guide covers the 1,160 performers who filled the strategic roles of the voices of radio.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-6086-1 2011 [2007]
Appendix, bibliography, index



Hans Conried

A Biography; With a Filmography and a Listing of Radio, Television, Stage and Voice Work

SUZANNE GARGIULO
FOREWORD BY
LEONARD MALTIN

“Well-written...amazingly complete”—*Old-Time Radio*; “exceptional”

—*The Illustrated Press*.

This book chronicles Conried’s life and career from his birth in 1917 through his death in 1982. Enlivened by many photographs as well as personal reminiscences from family, friends, and colleagues, the book also contains comprehensive information on his radio, television, film, stage and voice work.

\$45 softcover (7 × 10) ISBN 978-0-7864-1338-6 2002
76 photos, appendices, notes, bibliography, index

Nils Thor Granlund

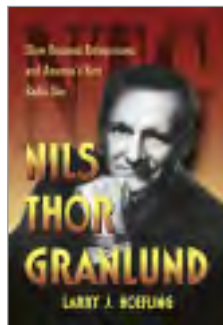
Show Business Entrepreneur and America’s First Radio Star

LARRY J. HOEFLING

Nils T. Granlund (1882–1957) created the first movie preview, filmed the first commercial, was the first to broadcast a live sports event, and, as a popular radio personality, introduced the Jazz Age to America via his broadcasts from Harlem’s Cotton Club. This work is a comprehensive biography of the man known as NTG, from his herding reindeer in Sweden to shepherding the most beautiful chorus girls on Broadway.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-4849-4 2010
34 photos, notes, bibliography, index
E-book ISBN 978-0-7864-5599-7

[Google books](#) [amazonkindle](#)



Roy Rogers

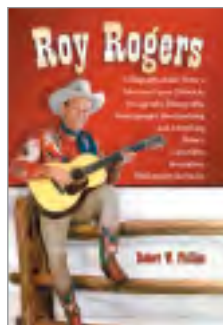
A Biography, Radio History, Television Career Chronicle, Discography, Filmography, Comicography, Merchandising and Advertising History, Collectibles Description, Bibliography and Index

ROBERT W. PHILLIPS

“Excellent”—*ARBA*;
“recommended”—*Classic Images*.

This is the definitive work on Roy Rogers, the “King of the Cowboys.” The lives and careers of Rogers and his wife, Dale Evans, are thoroughly covered, particularly their work on radio and television.

\$40 softcover (7 × 10) ISBN 978-0-7864-4589-9 2009 [1995]
94 photos, notes, bibliography, index



The Encyclopedia of Women in Radio, 1920–1960

LEORA M. SIES
AND LUTHER F. SIES

“Absorbing”—*SPERDVAC Radiogram*.

The women who worked in and on radio in its four greatest decades are given their due in this comprehensive work.

\$50 softcover (8½ × 11)
Photos, appendix, bibliography, indexes
ISBN 978-0-7864-6439-5 2011 [2003]



Horror Stars on Radio



The Broadcast Histories of 29 Chilling Hollywood Voices

RONALD L. SMITH

“Marvelous”—*Chattanooga Airwaves*.

This book chronicles the radio appearances of all prominent classic horror movie stars—Boris Karloff, Bela Lugosi, Peter Lorre, Vincent Price, and

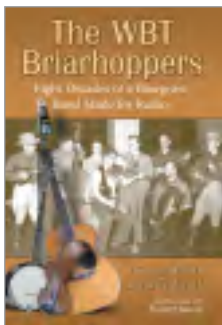
two dozen more, including “scream queens” like Fay Wray. Each star’s appearances are listed by show and air date, with descriptions of the subject matter.

\$45 softcover (7 × 10) ISBN 978-0-7864-4525-7 2010
88 photos, bibliography, index

E-book ISBN 978-0-7864-5729-8

[Google books](#) [amazon kindle](#)

The WBT Briarhoppers



Eight Decades of a Bluegrass Band Made for Radio

TOM WARLICK
AND LUCY WARLICK
FOREWORD BY ROBERT INMAN

• **WINNER, WILLIE PARKER PEACE AWARD—NORTH CAROLINA SOCIETY OF HISTORIANS**

“Defiinitive...fascinating”—*Bluegrass Unlimited*.

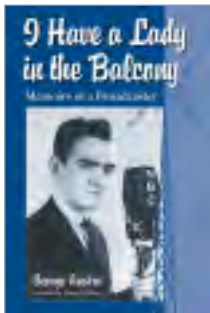
Compiled from firsthand interviews, this work tells the story of the WBT Briarhoppers, analyzing the band’s history and its connection to the growth of American radio and radio advertising.

\$35 softcover (6 × 9) ISBN 978-0-7864-3144-1 2008
53 photos, appendices, notes, bibliography, index

E-book ISBN 978-0-7864-8294-8

[Google books](#)

I Have a Lady in the Balcony



Memoirs of a Broadcaster in Radio and Television

GEORGE ANSBRO
FOREWORD BY LEONARD MALTIN

“A lot of fun...highly recommended”—*The Illustrated Press*.

From his role as an NBC page in 1931 to his career as a network announcer, Ansbro recalls an era that

includes a who’s who of early radio and Hollywood stars.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4318-5 2009 [2000]
43 photos, index

Radio Stars

An Illustrated Biographical Dictionary of 953 Performers, 1920 through 1960

THOMAS A. DELONG

“Valuable reference”—*Classic Images*; “essential”—*Past Times*.

Actors, comedians, singers, commentators, announcers, emcees, newscasters, preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work.

\$49.95 softcover (7 × 10) ISBN 978-0-7864-2834-2 2006 [1996]
302 photos, bibliography, index



Frank and Anne Hummert’s Radio Factory

The Programs and Personalities of Broadcasting’s Most Prolific Producers

JIM COX

“Engaging...jam-packed”—*Radio Recall*; “splendid...outstanding”—*Chattanooga Airwaves*.

Frank and Anne Hummert brought at least 125 separate series to the airwaves. The production dynasty over which they presided extended far beyond the serialized melodrama that became their trademark. This book explores the private lives and professional dealings of broadcasting’s most prolific creator-producers.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1631-8 2003
Photos, appendices, notes, bibliography, index



The Great Radio Soap Operas

JIM COX

“Wonderful...most excellent...highly recommended”—*Chattanooga Airwaves*.

This reference work contains exhaustive histories of 31 of network radio’s most durable soap operas on the air between 1930 and 1960. Included for each series are the drama’s theme and story line, an in-depth focus on the major characters, and a listing of producers, directors, writers, announcers, casts, sponsors, ratings, and broadcast dates, times and networks.

\$39.95 softcover (7 × 10)
18 photos, appendices, notes, bibliography, index
ISBN 978-0-7864-3865-5 2008 [1999]



The Great Radio Audience Participation Shows



Seventeen Programs from the 1940s and 1950s

JIM COX

“Fascinating...you won’t be disappointed” — *Chattanooga Airwaves*.

Included for each of the 17 shows are the premise it was based upon, the producers, host, announcer, vocalists, orchestra conductor, writers, sponsors,

air dates and ratings. Biographical sketches are provided for 177 individuals.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4046-7 2009 [2001]
14 photos, appendix, notes, bibliography, index

The Great Radio Sitcoms



JIM COX

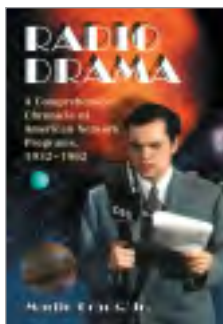
“Highly informative...enjoyable” — *OTR Bulletin Boards*.

Here is a detailed look at 20 of the most popular sitcoms that aired between the mid-1920s and early 1950s, the three-decade heyday of radio. Each series is discussed from an artistic and historical

standpoint, with attention to the program’s character development and style of comedy as well as its influence on other shows.

\$39.95 softcover (7 × 10)
ISBN 978-0-7864-6912-3 2012 [2007]
15 photos, appendices, notes, bibliography, index

Radio Drama



A Comprehensive Chronicle of American Network Programs, 1912-1962

MARTIN GRAMS, JR.

“Awesome...recommended” — *Library Journal*.

This book includes more than 300 program logs (many appearing in

print for the first time) drawn from newspapers, script files in broadcast museums, records from NBC, ABC and CBS, and the personal records of series directors. Each entry contains a short broadcast history that includes directors, writers, and actors, and the broadcast dates and airtimes. A comprehensive index rounds out the work.

\$75 softcover (6 × 9 in 2 vols.)
Index ISBN 978-0-7864-3871-6 2008 [2000]

The Original Amos ’n’ Andy

Freeman Gosden, Charles Correll and the 1928-1943 Radio Serial

ELIZABETH MCLEOD

“An important record” — *Communication Booknotes Quarterly*.

This critical reexamination of *Amos ’n’ Andy*, the pioneering creation of Charles Correll and Freeman Gosden, presents an unapologetic but balanced view lacking in most treatments. It relies upon an untapped resource—thousands of pages of scripts from the show’s nearly forgotten earliest version, which most clearly reflected the vision of its creators.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4584-4 2009 [2005]
37 photos, appendix, notes, bibliography, index



Radio Series Scripts, 1930-2001

A Catalog of the American Radio Archives Collection

COMPILED BY

JEANETTE M. BERARD
AND KLAUDIA ENGLUND

FOREWORD BY

NORMAN CORWIN

“A gold mine” — *SPERDVAC Radiogram*.

Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included.

\$95 softcover (7 × 10) ISBN 978-0-7864-2469-6 2006
11 photos, bibliography, indexes



Radio Crime Fighters

More Than 300 Programs from the Golden Age

JIM COX

“Highly recommended” — *Radio Recall*; “excellent” — *ARSC Journal*.

This work covers 300+ syndicated radio mystery and adventure serials that aired in the early or middle 20th century. Each entry includes series name, air dates, sponsor, extant episodes, cast information and synopsis.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4324-6 2010 [2002]
Photos, appendix, bibliography, index



Mr. Keen, Tracer of Lost



Persons

A Complete History and Episode Log of Radio's Most Durable Detective

JIM COX

“Excellent”—*Radio Recall*; “superlative”—*RadioGrams*.

This definitive history recounts the actors and creators behind the series,

the changes the show underwent, and the development of the Mr. Keen character. A complete episode guide details all of the program's 1,690 broadcasts.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-4494-6 2011 [2004]
10 photos, notes, chronology, bibliography, index



Music Radio

The Great Performers and Programs of the 1920s through Early 1960s

JIM COX

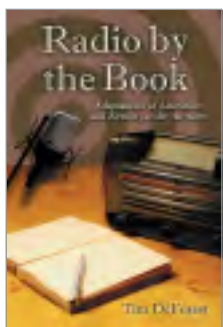
“Magnificent...you can't go wrong in getting this book...great job”—*Chattanooga Airwaves*.

This work encompasses

the entire range of musical programming from the early 1920s to the early 1960s. Jazz, country, classical, gospel, pop, big band, western, and semi-classical forms are covered, as are the vocalists, instrumentalists and disc jockeys who made them available to listeners.

\$39.95 softcover (7 × 10) ISBN 978-0-7864-6085-4 2011 [2005]
13 photos, notes, bibliography, index

Radio by the Book



Adaptations of Literature and Fiction on the Airwaves

TIM DEFOREST

“Ought to be on every vintage radio collector's bookshelf”—*The Old Radio Times*.

This work examines individual characters that jumped from prose to radio and a number of

programs that specialized in dramatizing literature. The text explores how the writers and producers approached the source material—what they changed, what they kept and what they left out.

\$35 softcover (6 × 9) ISBN 978-0-7864-3972-0 2008
Bibliography, index

Waging *The War of the Worlds*

A History of the 1938 Radio Broadcast and Resulting Panic, Including the Original Script

JOHN GOSLING

RADIO SCRIPT BY
HOWARD KOCH

“Brisk and straightforward...the author possesses a refreshing degree of knowledge about the UFO phenomenon”—

International UFO Reporter.

This book examines all aspects of the historic broadcast in depth, including fascination with Mars, H.G. Wells' novel, Orson Welles and the making of the broadcast, initial reactions and the resulting “fog of war,” anxieties underlying the panic, and the aftermath.

\$45 softcover (7 × 10) ISBN 978-0-7864-4105-1 2009
34 photos, appendix, notes, filmography, bibliography, index



Terror on the Air!

Horror Radio in America, 1931–1952

RICHARD J. HAND

FOREWORD BY DAVID KOGAN

“Recommended”—*OTR Digest*.

This first full-length study of golden age horror radio focuses on six representative programs, starting with *The Witch's Tale* in 1931 and ending

with *The Mysterious Traveler* in 1952. Each chapter provides the reader with a critically informed study of one series.

\$35 softcover (7 × 10) ISBN 978-0-7864-6919-2 2012 [2006]
26 photos, bibliography, index



The Great Radio Heroes, rev. ed.

JIM HARMON

FOREWORDS BY FRANK BRESEE
AND RICHARD A. LUPOFF

“Good one-stop resource”—*Library Journal*; “wonderfully readable”—*Communication Booknotes Quarterly*; “lovingly logs the golden age of radio”—*Publisher's Weekly*; “a pioneering volume on the subject”—*Classic Images*.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-0850-4 2001
Photos, notes, bibliography, index
E-book ISBN 978-0-7864-8365-5

Google books



Radio Mystery and Adventure and Its Appearances in Film, Television and Other Media



JIM HARMON
FOREWORDS BY CARLETON E. MORSE, LES TREMAYNE AND JACK LESTER

“Vault full of trivia...a must”—*The Illustrated Press*; “excellent”—*Communication Booknotes Quarterly*.

This is a detailed analysis of the important programs in these genres.

\$39.95 softcover (6 × 9) ISBN 978-0-7864-1810-7 2003 [1992]
Bibliography, appendix, index
E-book ISBN 978-0-7864-8508-6

Google books

Radio's Captain Midnight



The Wartime Biography

STEPHEN A. KALLIS, JR.

“Admirable”—*SPERD-VAC Radiogram*; “this is a wonderful addition to any library”—*Eye Spy*.

Using facts, details and events from the original early radio scripts of *Captain Midnight*, the author has constructed a “biography” of the great

wartime aviation hero, covering his origins and adventures.

\$29.95 softcover (6 × 9) ISBN 978-0-7864-2176-3 2004 [2000]
Photos, appendices, index



The CBS Radio Mystery Theater

An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982

GORDON PAYTON
AND MARTIN GRAMS, JR.

“Buy the book and you'll be pleasantly pleased”—*The Illustrated Press*.

Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy.

\$45 softcover (6 × 9) ISBN 978-0-7864-1890-9 2004 [1999]
Appendices, index

Radio Network Prime Time Programming, 1926-1967

MITCHELL E. SHAPIRO

“Should be on every OTR buff's bookshelf”—*The Illustrated Press*.

This reference provides two main kinds of information: month-by-month prime time schedules from January 1929 through July 1961, and a detailed listing of all network programming moves.

\$75 softcover (7 × 10 in 2 vols.)
Tables, index ISBN 978-0-7864-3109-0 2008 [2002]



Walter B. Gibson and The Shadow

THOMAS J. SHIMELD

FOREWORD BY ROBERT W. GIBSON

“Definitive...excellent”—*Mystery News*.

Walter B. Gibson's life and career come out from behind *The Shadow* in this biography.

\$35 softcover (7 × 10) ISBN 978-0-7864-2361-3 2005 [2003]
Photos, appendices, notes, bibliography, index



Radio Programs, 1924-1984

A Catalog of More Than 1800 Shows

VINCENT TERRACE

“Fascinating...valuable”—*Booklist/RBB*.

This is an encyclopedic reference work to 1,802 radio programs broadcast from the years 1924 through 1984.

\$55 softcover (7 × 10) ISBN 978-0-7864-4513-4 2010 [1999]
54 photos, appendix, index



Radio Program Openings and Closings, 1931-1972

VINCENT TERRACE

“A gold mine”—*Booklist/RBB*.

The openings and closings to radio programs of all types, from comedies to mysteries to game shows to serials to crime dramas to westerns that were aired between 1931 and 1972, are included in this work.

\$45 softcover (7 × 10) ISBN 978-0-7864-4925-5 2011 [2003]
Appendices, index



INDEX

- Abbey, Eric James 12
 Ackelson, Richard W. 4
 Adams, Mike 17
African American Concert Singers Before 1950 8
African American Jazz... 8
Airwaves of New York 13
Albanian Traditional Music 6
American Radio Networks 16
 Amos, Edward 7
The Andrews Sisters 6
 Ansbro, George 18
Architectural Acoustics 4
 Argyle, Ray 9
 Arnesen, Iris J. 10
 Atkins, John 5
Audio Theater Guide 13
 Augustyn, Heather 12
Bach's Well-Tempered Clavier 10
 Bailey, Julius 3
 Balk, Alfred 15
Band Together 6
 Bartkowiak, Mathew J. 4, 11
 Bartlett, Richard A. 15
Baseball Over the Air 14
The Beginning of Broadcast Regulation in the Twentieth Century 15
 Bensman, Marvin R. 15
 Berard, Jeanette M. 19
 Berg, Jerome S. 15, 16
Best Songs of the Movies 11
 Bianchi, William 16
The Birth of the Banjo 7
Blues Singers 8
Blueswomen 9
 Bob Dylan 5
 Bobby Whitlock 3
 Bogovich, Richard 4
 Bourgeois, Anna Stong 9
The Bristol Sessions 12
Broadcasting Baseball 13
Broadcasting on the Short Waves, 1945 to Today 16
 Brooks, Christopher N. 4
 Brown, Robert J. 16
Bruce Springsteen... 3
 Carder, P.H. 6
 Carlin, Bob 7
Catch That Rockabilly Fever 4
The CBS Radio Mystery Theater 21
Charles Herrold... 17
 Charlie Barnet 8
 Churchill, Nicholas 9
Classical Guitarists 11
 Coe, Lewis 16
 Conyers, James L., Jr. 8
Coom-Sanders Nighthawks 6
Country Boy 3
The Cowboy in Country Music 9
 Cox, Jim 14, 16, 17, 18, 19, 20
 Crossland, Ken 5
 Cusic, Don 9
Death Metal Music 5
 DeForest, Tim 15, 20
 DeLong, Thomas A. 18
 Dicaire, David 7, 8, 9
 DiGaetani, John Louis 10
 Douglas, George H. 13
The Early Days of Radio Broadcasting 13
The Early Years of Folk Music 7
 Edmiston, Fred W. 6
 Eliraz, Mirit 6
 Ella Fitzgerald 8
 Ellett, Ryan 13
Encyclopedia of American Radio, 1920–1960 14
Encyclopedia of Black Radio in the U.S. 13
Encyclopedia of Television Theme Songs 11
The Encyclopedia of Women in Radio 17
 Engels, Marjorie Wornell 10
 Englund, Klaudia 19
 Epstein, Lawrence J. 6
 Etling, Laurence 13
Film and Television Scores 11
The First Generation of Country Music Stars 9
The Folk Music Revival 7
Frank and Anne Hummert's Radio Factory 18
Frank Sinatra 4
From Edison to Marconi 12
 Frost, Jane 7
 Fryer, Paul 10
 Funnell, John 11
Garage Rock and Its Roots 12
 Gargiulo, Suzanne 17
George F. Root... 6
 Goertzen, Chris 6
Good Medicine and Good Music 6
 Gosling, John 20
 Grams, Jr., Martin 19, 21
The Grateful Dead... 3
Gravesites of Southern Musicians 7
The Great Radio Audience Participation Shows 19
The Great Radio Heroes. 20
The Great Radio Sitcoms 19
Great Radio Soap Operas 18
 Greb, Gordon 17
 Greco, Nicholas P. 3
 Gregor Piatigorsky 10
 Ham, Eldon L. 13
 Hand, Richard J. 20
Hans Conried 17
 Harmon, Jim 20, 21
 Hoefling, Larry J. 17
 Homer, Sheree 4
Horror Stars on Radio 18
 Hulme, George 5
 Hursh, David 6
I Have a Lady in the Balcony 18
Inside the Ring 10
 Izzo, David Garrett 3
 Jaker, Bill 13
 Jay-Z 3
Jazz Musicians... 8
 Jellinek, George 10
Jethro Tull 5
John Charles Thomas 11
 Johnson, J. Wilfred 8
 Jukeboxes 12
 Kallis, Stephen A., Jr. 21
 Kanze, Peter 13
 King, Terry 10
 Koch, Howard 20
 Lee, Albert 8
Lina Cavalieri 10
Listening on the Short Waves 15
 Macfarlane, Malcolm 5
 Maher, Michael J. 11
Manipulating the Ether 16
 Mather, Dan 8
MC5 and Social Change 4
 McGee, Marty 12
 McLeod, Elizabeth 19
Mel Tormé 5
 Metzger, Greg 5
Miss Peggy Lee 6
 Montana, Patsy 7
More Blues Singers 8
 Mott, Robert L. 13, 14
Mr. Keen... 20
Music Radio 20
My Road to Radio... 10
 Nettles, Darryl Glenn 8
Network Radio Ratings 14
The New Generation of Country Music Stars 9
 Nils Thor Granlund 17
 Nimmo, H. Arlo 6
 Nogowski, John 5
 Nollen, Scott Allen 7
 Olson, Ted 12
On the Short Waves 15
"Only If You Are Really Interested" 3
Original Amos 'n' Andy 19
Patsy Montana 7
 Payton, Gordon 21
Perry Como 5
 Phillips, Robert W. 17
 Pielke, Robert G. 5
Political Folk Music... 6
 Posner, Cheryl 4
 Purcell, Natalie J. 5
Radio by the Book 20
Radio Crime Fighters 19
Radio Drama 19
Radio in the Movies 13
Radio Live! Television Live! 14
Radio Mystery and Adventure... 21
Radio Network Prime Time Programming 21
Radio Program Openings and Closings 21
Radio Programs 21
Radio Series Scripts 19
Radio Sound Effects 14
Radio Speakers 17
Radio Stars 18
Radio's Captain Midnight 21
 Ramsburg, Jim 14
The Rise of Radio, from Marconi through the Golden Age 15
 Roberty, Marc 3
 Robinson, Mark A. 11
Rock Band Name Origins 5
Rock Music in American Culture 5
The Romantic World of Puccini 10
 Roy Rogers 17
Say Goodnight, Gracie 14
Schools of the Air 16
Scott Joplin and the Age of Ragtime 9
 Segrave, Kerry 12
 Shannon, John R. 4
 Shapiro, Mitchell E. 21
 Shetuni, Spiro J. 6
 Shimeld, Thomas J. 21
 Sies, Leora M. 17
 Sies, Luther F. 14, 17
 Silvia, Tony 14
 Ska 12
 Smith, Ronald L. 18
Sold on Radio 16
Sounds of the Future 11
 Spector, Stan 3
 Spencer, Kristopher 11
Stan Getz 9
 Steffen, David J. 12
Storytelling in the Pulps, Comics, and Radio 15
String Bands in the North Carolina Piedmont 7
 Strom, Robert 6
 Sulek, Frank 13
 Terrace, Vincent 21
 Tosone, Jim 11
Terror on the Air! 20
Tin Pan Alley Girl 11
Traditional Musicians of the Central Blue Ridge 12
 Tuedio, Jim 3
Understanding the Pipe Organ 4
 Usova, Olga 10
Waging The War of the Worlds 20
Walter B. Gibson... 21
 Warlick, Lucy 18
 Warlick, Tom 18
 Watts, Derek 3
The WBT Briarhoppers 18
 Whitlock, Bobby 3
The Who 4
The Who on Record 5
Wireless Radio 5
 Wolfe, Charles K. 12
World of Ham Radio 15
 Zimmers, Tighe E. 11

How to Order



INTERNET

www.mcfarlandpub.com



PHONE

800-253-2187



MAIL/FAX

**Box 611
Jefferson NC 28640
336-246-4403**

Ship to: *(please print)* _____

Address: _____

City/State/Zip: _____

Daytime Phone: _____ E-mail: _____

Author's Last Name/Title Word(s)/ISBN	Item Price	Qty.	Item Total

VISA MasterCard
 American Express Discover
 Card # _____ Exp. Date: _____
 Check or Money Order *(Payable to McFarland)*
 Send Invoice / PO# _____
(Libraries & Institutions only)

Shipping <i>(see below)</i>	
Subtotal	
6.75% Sales Tax <i>(NC residents only)</i>	
TOTAL	



QUESTIONS?

**orders@mcfarlandpub.com
800-253-2187**

**Shipping: \$5 1st book,
\$1 each additional**

**International: Inquire for
current postal rates**

Information on forthcoming books is tentative, and prices are subject to change without notice.

*In Europe, North Africa and
the Middle East, order from
www.eurospanbookstore.com/mcfarland*

*In Australia and New Zealand
order from www.dadirect.com*

*In India, order from
www.vivagroupindia.net*

McFarland & Company, Inc. Publishers

Box 611, Jefferson, North Carolina 28640-0611 *Orders: 800-253-2187*
www.mcfarlandpub.com



RESORTED STANDARD
U.S. POSTAGE
PAID
PULP



Music & Radio Books 2011-2012



p. 6



p. 11



p. 13



p. 14