

Great Holiday Gift Ideas

POP CULTURE BOOKS



McFARLAND



What's popular in our culture? Turn on the tube or check your local theater listings for clues. Trends in popular television and film come and go, but some things—like muppets and puppets—seem to have real staying power in our lives.

Take these two fellows, for example. You might not remember their names right away, but most will recall their faces, their attitudes, and their shenanigans immediately:

STATLER: *Every week this show looks better to me.*

WALDORF: *Every week your eyesight gets worse.*

“Two grouchy, but dapper, old puppets perch in the upper balcony box, stage left. Glimpsed askance from the wings, a favorite camera vantage, they appear to occupy the proscenium arch. Who are these octogenarians, and why do they heckle at the threshold of the stage? The theater’s most faithful customers, Waldorf and Statler (as seen on TV), attend *The Muppet Show* week after week, not as patrons but as if it were their job. While whimsical critters and balls of fluff work on stage to enact the Muppet World of make-believe, together these two sleepy old men actually do existential double duty. Statler and Waldorf represent not only the Muppet realm and the ‘real world’ of the television audience, these two elderly gents in their exclusive plush balcony also embody the threshold between the two.”

STATLER : *You think this show was educational?*

WALDORF : *Yes, it will drive people to read books!*

We certainly hope so, Waldorf.

Check out *Kermit Culture* (p.18) and lose yourself in more antics from these guys (as well as those of the frogs, dogs, bears, and chickens) who have become cultural icons since that 1970s television comedy.

When you’re done playing around with Statler, Waldorf, and company, consider all the superheroes there are to visit: see *War, Politics and Superheroes* (p.4) or *The 21st Century Superhero* (p.5). Zombies and vampires more your thing? Take a look at *Zombies Are Us* and *Theorizing Twilight* (both on p.7). Into gaming? Find your way over to *The Fantasy Role-Playing Game* (p.24). Like to be scared? *Horror Films of the 1990s* (p.7), should do the trick.

From muppets and monsters to comics and animation; from horror, SF & fantasy to film, television and more—we’ve got you covered in the following pages (and online at www.mcfarlandpub.com).

One more thing: should you have a book idea of your own, drop us a line...we’re always interested in hearing about what’s popular out there. Happy reading!

Beth Cox
Assistant Marketing Manager

POP CULTURE BOOKS 2011-2012

The Stewart/Colbert Effect: Essays on the Real Impacts of Fake News.

Edited by Amarnath Amarasingam. 208pp., 2011, \$40 softcover (6 × 9), photos, charts, bibliography, index, 978-0-7864-5886-8, ebook 978-0-7864-8668-7.

[Google books](#) [amazonkindle](#)

Andrew V. McLaglen: The Life and Hollywood Career.

Stephen B. Armstrong. 288pp., 2011, \$45 softcover (7 × 10), 54 photos, filmography, appendices, notes, bibliography, index, 978-0-7864-4977-4, ebook 978-0-7864-8670-0.

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Robert Altman: Critical Essays.

Edited by Rick Armstrong. 205pp., 2011, \$40 softcover (6 × 9), 11 photos, notes, bibliography, index, 978-0-7864-4414-4, ebook 978-0-7864-8604-5.

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Welsh Mythology and Folklore in Popular Culture: Essays on Adaptations in Literature, Film, Television and Digital Media.

Edited by Audrey L. Becker and Kristin Noone. *Series Editors* Donald E. Palumbo and C.W. Sullivan III. 234pp., 2011, \$35 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-6170-7, ebook 978-0-7864-8725-7.

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Jesse James and the Movies.

Johnny D. Boggs. 279pp., 2011, \$38 softcover (7 × 10), 78 photos, notes, bibliography, index, 978-0-7864-4788-6, ebook 978-0-7864-8496-6.

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Picturing Tolkien: Essays on Peter Jackson's *The Lord of the Rings* Film Trilogy.

Edited by Janice M. Bogstad and Philip E. Kaveny. 309pp., 2011, \$35 softcover (6 × 9), photos, notes, bibliographies, index, 978-0-7864-4636-0, ebook 978-0-7864-8473-7.

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Generation Zombie: Essays on the Living Dead in Modern Culture.

Edited by Stephanie Boluk and Wylie Lenz. 268pp., 2011, \$45 softcover (7 × 10), notes, bibliography, index, 978-0-7864-6140-0, ebook 978-0-7864-8673-1.

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The Television World of *Pushing Daisies*: Critical Essays on the Bryan Fuller Series.

Edited by Alissa Burger. 202pp., 2011, \$40 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-6148-6, ebook 978-0-7864-8575-8.

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The Fairy Tale and Anime: Traditional Themes, Images and Symbols at Play on Screen.

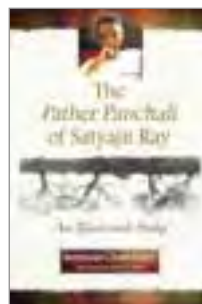
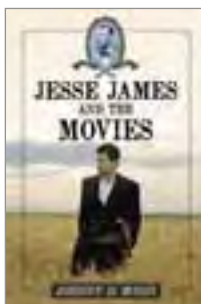
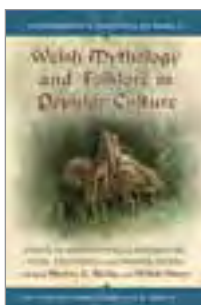
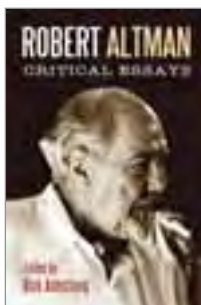
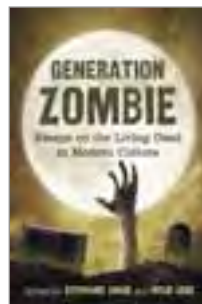
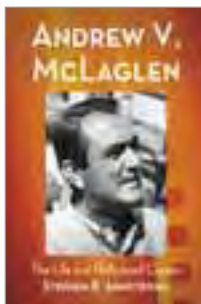
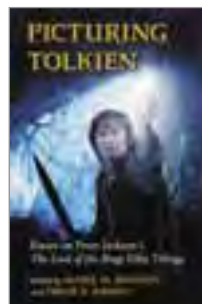
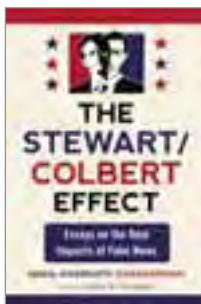
Dani Cavallaro. 216pp., 2011, \$35 softcover (6 × 9), filmography, bibliography, index, 978-0-7864-5946-9, ebook 978-0-7864-8536-9.

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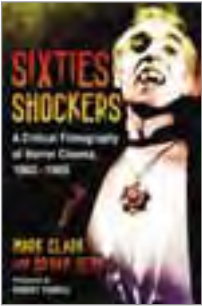
The *Pather Panchali* of Satyajit Ray: An Illustrated Study.

Surendar Chawdhary. 204pp., 2011, \$55 softcover (7 × 10), 459 illustrations, appendix, bibliography, index, 978-0-7864-6353-4, ebook 978-0-7864-8547-5.

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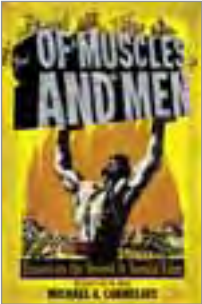
Sixties Shockers: A Critical Filmography of Horror Cinema, 1960-1969. Mark Clark and Bryan Senn. 541pp., 2011, \$59.95 hardcover (7 × 10), 345 photos, bibliography, index, 978-0-7864-3381-0, ebook 978-0-7864-8499-7.

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Riddle Me This, Batman! Essays on the Universe of the Dark Knight. Edited by Kevin K. Durand and Mary K. Leigh. 228pp., 2011, \$40 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-4629-2, ebook 978-0-7864-8731-8.

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Of Muscles and Men: Essays on the Sword and Sandal Film. Edited by Michael G. Cornelius. 218pp., 2011, \$40 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-6162-2, ebook 978-0-7864-8902-2.

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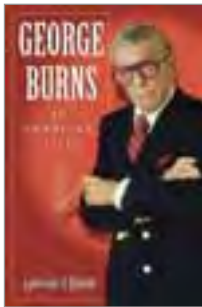
Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel. A.B. Emrys. 220pp., 2011, \$35 softcover (6 × 9), bibliographies, index, 978-0-7864-4786-2, ebook 978-0-7864-8503-1.

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The Films of Oliver Reed. Susan D. Cowie and Tom Johnson. 276pp., 2011, \$45 softcover (7 × 10), 86 photos, appendix, filmography, bibliography, index, 978-0-7864-3906-5, ebook 978-0-7864-8677-9.

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George Burns: An American Life. Lawrence J. Epstein. 212pp., 2011, \$35 softcover (6 × 9), 21 photos, chronology, notes, bibliography, index, 978-0-7864-5849-3, ebook 978-0-7864-8793-6.

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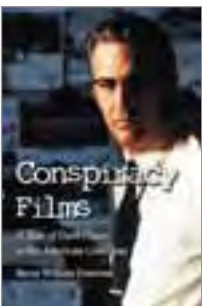
War, Politics and Superheroes: Ethics and Propaganda in Comics and Film. Marc DiPaolo. 342pp., 2011, \$45 softcover (7 × 10), 66 photos, filmography, notes, bibliography, index, 978-0-7864-4718-3, ebook 978-0-7864-8579-6.

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Radio in the Movies: A History and Filmography, 1926-2010. Laurence Etling. 238pp., 2011, \$45 softcover (6 × 9), notes, bibliography, filmography, index, 978-0-7864-4949-1, ebook 978-0-7864-8616-8.

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Conspiracy Films: A Tour of Dark Places in the American Conscious. Barna William Donovan. 282pp., 2011, \$55 softcover (7 × 10), notes, bibliography, index, 978-0-7864-3901-0, ebook 978-0-7864-8615-1.

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The Wind Is Never Gone: Sequels, Parodies and Rewritings of *Gone with the Wind*. M. Carmen Gómez-Galisteo. 216pp., 2011, \$35 softcover (6 × 9), notes, bibliography, index, 978-0-7864-5927-8, ebook 978-0-7864-8636-6.

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The 21st Century Superhero: Essays on Gender, Genre and Globalization in Film. Edited by Richard J. Gray II and Betty Kaklamanidou. 212pp., 2011, \$40 softcover (6 × 9), notes, filmography, bibliography, index, 978-0-7864-6345-9, ebook 978-0-7864-8730-1.

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Jennifer Jones: The Life and Films. Paul Green. 278pp., 2011, \$35 softcover (6 × 9), 83 photos, appendix, notes, bibliography, filmography, index, 978-0-7864-6041-0, ebook 978-0-7864-8583-3.

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John Woo: The Films, 2d ed. Kenneth E. Hall. 2012, \$45 softcover (7 × 10), photos, notes, filmography, bibliography, index, 978-0-7864-4040-5, ebook 978-0-7864-8829-2.

Roman Catholicism in Fantastic Film: Essays on Belief, Spectacle, Ritual and Imagery. Edited by Regina Hansen. 304pp., 2011, \$45 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-6474-6, ebook 978-0-7864-8724-0.

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Lillian Lorraine: The Life and Times of a Ziegfeld Diva. Nils Hanson. 220pp., 2011, \$55 hardcover (7 × 10), 141 photos, bibliography, filmography, index, 978-0-7864-6407-4, ebook 978-0-7864-8935-0.

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Peter Pan on Stage and Screen, 1904–2010, 2d ed. Bruce K. Hanson. 417pp., 2011, \$45 softcover (7 × 10), 352 photos (14 in color), discography, appendices, notes, bibliography, index, 978-0-7864-4778-7, ebook 978-0-7864-8619-9.

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The Vikings on Film: Essays on Depictions of the Nordic Middle Ages. Edited by Kevin J. Harty. 236pp., 2011, \$38 softcover (7 × 10), 22 illustrations, notes, filmography, bibliographies, index, 978-0-7864-6044-1, ebook 978-0-7864-8638-0.

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Vader, Voldemort and Other Villains: Essays on Evil in Popular Media. Edited by Jamey Heit. 233pp., 2011, \$35 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-5845-5, ebook 978-0-7864-8510-9.

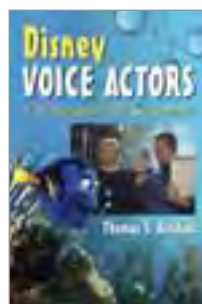
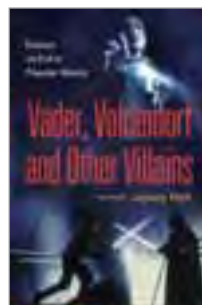
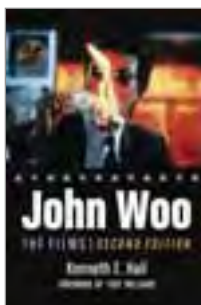
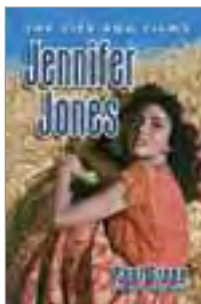
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Rape-Revenge Films: A Critical Study. Alexandra Heller-Nicholas. 238pp., 2011, \$45 softcover (6 × 9), 19 photos, filmography, notes, bibliography, index, 978-0-7864-4961-3, ebook 978-0-7864-8692-2.

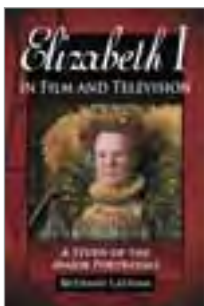
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Disney Voice Actors: A Biographical Dictionary. Thomas S. Hischak. 290pp., 2011, \$75 softcover (7 × 10), bibliography, index, 978-0-7864-6271-1, ebook 978-0-7864-8694-6.

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British Science Fiction Film and Television: Critical Essays. Edited by Tobias Hochscherf and James Leggott. *Series Editors* Donald E. Palumbo and C.W. Sullivan III. 237pp., 2011, \$35 softcover (6 × 9), notes, bibliography, index, 978-0-7864-4621-6, ebook 978-0-7864-8483-6.

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Elizabeth I in Film and Television: A Study of the Major Portrayals. Bethany Latham. 298pp., 2011, \$45 softcover (7 × 10), 11 photos, notes, bibliography, index, 978-0-7864-3718-4, ebook 978-0-7864-8514-7.

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Classics Illustrated: A Cultural History, 2d ed.

William B. Jones, Jr. 409pp., 2011, \$55 hardcover (8½ × 11), 357 photos (48 in color), appendices, notes, bibliography, index, 978-0-7864-3840-2, ebook 978-0-7864-8840-7.

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The Making of Stan Laurel: Echoes of a British Boyhood. Danny Lawrence. 208pp., 2011, \$35 softcover (6 × 9), 36 photos, 2 maps, appendix, notes, bibliography, index, 978-0-7864-6312-1, ebook 978-0-7864-8515-4.

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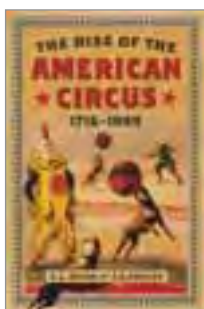
The Films of James Cameron: Critical Essays.

Edited by Matthew Wilhelm Kapell and Stephen McVeigh. 239pp., 2011, \$40 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-6279-7, ebook 978-0-7864-8754-7.

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Southerners on Film: Essays on Hollywood Portrayals Since the 1970s. Edited by Andrew B. Leiter. 252pp., 2011, \$40 softcover (6 × 9), 22 photos, notes, bibliographies, index, 978-0-7864-4960-6, ebook 978-0-7864-8702-8.

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The Rise of the American Circus, 1716-1899.

S.L. Kotar and J.E. Gessler. 362pp., 2011, \$45 softcover (7 × 10), 124 photos, glossary, notes, bibliography, index, 978-0-7864-6159-2, ebook 978-0-7864-8700-4.

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Gloria Grahame, Bad Girl of Film Noir: The Complete Career. Robert J. Lentz. 366pp., 2011, \$55 softcover (7 × 10), 105 photos, appendices, bibliography, index, 978-0-7864-3483-1, ebook 978-0-7864-8722-6.

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Looking for Lost: Critical Essays on the Enigmatic Series.

Edited by Randy Laist. 260pp., 2011, \$38 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-4716-9, ebook 978-0-7864-8588-8.

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The Buffyverse Catalog: A Complete Guide to Buffy the Vampire Slayer and Angel in Print, Film, Television, Comics, Games and Other Media, 1992-2010. Don Macnaughtan. 326pp., 2011, \$45 softcover (7 × 10), appendices, bibliography, index, 978-0-7864-4603-2, ebook 978-0-7864-8787-5.

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Censoring Hollywood: Sex and Violence in Film and on the Cutting Room Floor.

Aubrey Malone. 224pp., 2011, \$40 softcover (6 × 9), 20 photos, notes, bibliography, index, 978-0-7864-6465-4, ebook 978-0-7864-8939-8.

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Duck and Cover: Civil Defense Images in Film and Television from the Cold War to 9/11.

Melvin E. Matthews, Jr. 2012, \$40 softcover (6 × 9), ca. 10 photos, notes, bibliography, index, 978-0-7864-6587-3, ebook 978-0-7864-8850-6.

Billy Wilder, Movie-Maker: Critical Essays on the Films.

Edited by Karen McNally. 254pp., 2011, \$45 softcover (6 × 9), notes, bibliography, index, 978-0-7864-4211-9, ebook 978-0-7864-8520-8.

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Horror Noir: Where Cinema's Dark Sisters Meet.

Paul Meehan. 310pp., 2011, \$39.95 softcover (7 × 10), 77 photos, filmography, notes, bibliography, index, 978-0-7864-4597-4, ebook 978-0-7864-6219-3.

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Zombies Are Us: Essays on the Humanity of the Walking Dead.

Edited by Christopher M. Moreman and Cory James Rushton. 228pp., 2011, \$45 softcover (7 × 10), notes, filmography, discography, bibliography, index, 978-0-7864-5912-4, ebook 978-0-7864-8808-7.

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Horror Films of the 1990s. John Kenneth Muir. 714pp., 2011, \$59.95 hardcover (7 × 10), 224 photos, appendices, bibliography, index, 978-0-7864-4012-2, ebook 978-0-7864-8480-5.

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The Galaxy Is Rated G: Essays on Children's Science Fiction Film and Television.

Edited by R.C. Neighbors and Sandy Rankin. 292pp., 2011, \$40 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-5875-2, ebook 978-0-7864-8801-8.

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Deformed and Destructive Beings: The Purpose of Horror Films. George Ochoa. 235pp., 2011, \$40 softcover (6 × 9), 48 photos, notes, bibliography, index, 978-0-7864-6307-7, ebook 978-0-7864-8654-0.

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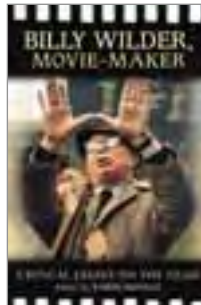
Forry: The Life of Forrest J Ackerman. Deborah Painter. 224pp., 2011, \$45 hardcover (7 × 10), 88 photos, appendix, bibliography, index, 978-0-7864-4884-5, ebook 978-0-7864-5798-4.

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Theorizing Twilight: Critical Essays on What's at Stake in a Post-Vampire World.

Edited by Maggie Parke and Natalie Wilson. 253pp., 2011, \$35 softcover (6 × 9), notes, bibliographies, index, 978-0-7864-6350-3, ebook 978-0-7864-8912-1.

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Ridley Scott: A Critical Filmography. William B. Parrill. 189pp., 2011, \$45 softcover (7 × 10), 23 photos, filmography, bibliography, index, 978-0-7864-5866-0, ebook 978-0-7864-8593-2.

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Combat Films: American Realism, 1945–2010, 2d ed. Steven Jay Rubin. 312pp., 2011, \$45 softcover (7 × 10), 121 photos, notes, bibliography, index, 978-0-7864-5892-9, ebook 978-0-7864-8613-7.

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Cameras into the Wild: A History of Early Wildlife and Expedition Filmmaking, 1895–1928. Palle B. Petterson. 236pp., 2011, \$45 softcover (7 × 10), 87 photos, filmography, notes, bibliography, index, 978-0-7864-6166-0, ebook 978-0-7864-8595-6.

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World Affairs in Foreign Films: Getting the Global Picture. Roberta Seret. 276pp., 2011, \$35 softcover (7 × 10), 6 maps, bibliographies, index, 978-0-7864-6472-2, ebook 978-0-7864-8712-7.

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Allied Artists Horror, Science Fiction and Fantasy Films. Michael R. Pitts. 254pp., 2011, \$45 softcover (7 × 10), 65 photos, filmography, bibliography, index, 978-0-7864-6046-5, ebook 978-0-7864-8618-2.

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Frances Farmer: The Life and Films of a Troubled Star. Peter Shelley. 260pp., 2011, \$38 softcover (7 × 10), 84 photos, bibliography, index, 978-0-7864-4745-9, ebook 978-0-7864-5777-9.

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How We Survived in UHF Television: A Broadcasting Memoir, 1953–1984. Kathryn Flynn Putnam and William Lowell Putnam. 2012, \$35 softcover (6 × 9), photos, appendices, index, 978-0-7864-6666-5, ebook 978-0-7864-8809-4.

Jules Dassin: The Life and Films. Peter Shelley. 256pp., 2011, \$45 softcover (7 × 10), 62 photos, notes, bibliography, index, 978-0-7864-6045-8.



Encyclopedia of Television Theme Songs. Mark A. Robinson. 207pp., 2011, \$95 softcover (7 × 10), discography, appendix, bibliography, index, 978-0-7864-6517-0, ebook 978-0-7864-8862-9.

Perverse Titillation: The Exploitation Cinema of Italy, Spain and France, 1960–1980. Danny Shipka. 346pp., 2011, \$49.95 softcover (7 × 10), 100 illustrations, notes, filmographies, bibliography, index, 978-0-7864-4888-3, ebook 978-0-7864-8609-0.

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Cult Telefantasy Series: A Critical Analysis of *The Prisoner*, *Twin Peaks*, *The X-Files*, *Buffy the Vampire Slayer*, *Lost*, *Heroes*, *Doctor Who* and *Star Trek*. Sue Short. *Series Editors* Donald E. Palumbo and C.W. Sullivan III. 256pp., 2011, \$35 softcover (6 × 9), appendix, notes, bibliography, index, 978-0-7864-4315-4, ebook 978-0-7864-8538-3.

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Investigating Heroes: Essays on Truth, Justice and Quality TV. Edited by David Simmons. 2012, \$40 softcover (6 × 9), bibliography, filmography, teleography, index, 978-0-7864-5936-0, ebook 978-0-7864-8868-1.

Peckinpah's Tragic Westerns: A Critical Study. John L. Simons and Robert Merrill. 232pp., 2011, \$40 softcover (7 × 10), 10 photos, notes, bibliography, index, 978-0-7864-6133-2, ebook 978-0-7864-8474-4.

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Horror Film Festivals and Awards. Thomas M. Sipos. [276]pp., 2012, \$40 softcover (7 × 10), photos, notes, lists, index, 978-0-7864-6572-9, ebook 978-0-7864-8796-7.

In Lonely Places: Film Noir Beyond the City. Imogen Sara Smith. 255pp., 2011, \$45 softcover (7 × 10), 42 photos, notes, bibliography, index, 978-0-7864-6305-3, ebook 978-0-7864-8908-4.

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The Fox Film Corporation, 1915–1935: A History and Filmography. Aubrey Solomon. 390pp., 2011, \$95 hardcover (7 × 10), 106 photos, notes, filmography, bibliography, index, 978-0-7864-6286-5, ebook 978-0-7864-8610-6.

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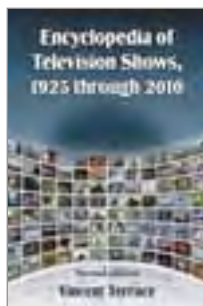
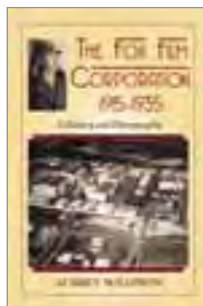
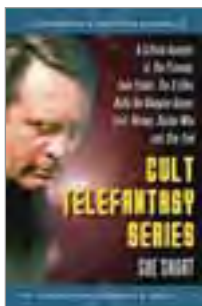
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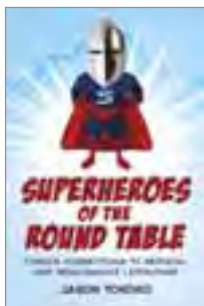
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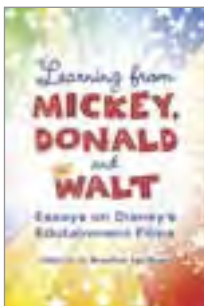
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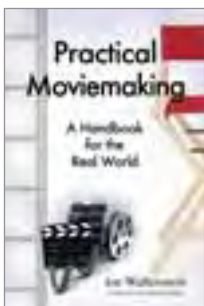


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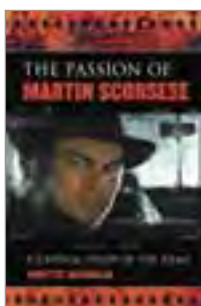
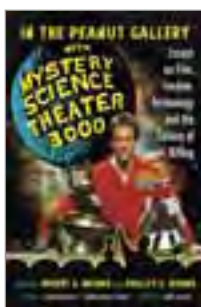
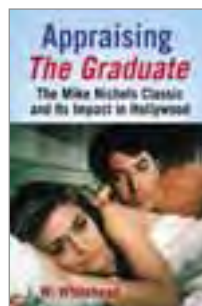
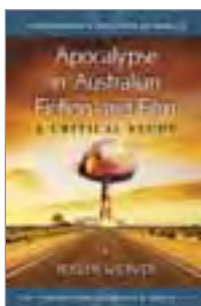
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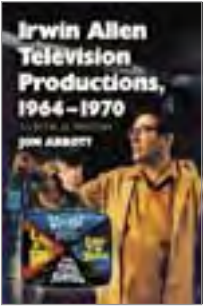
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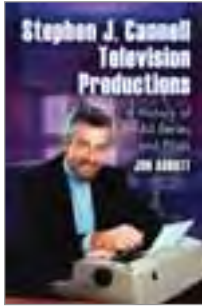
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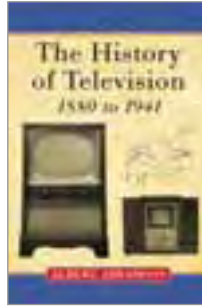
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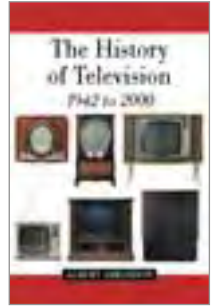
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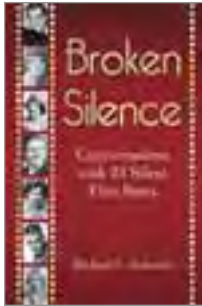
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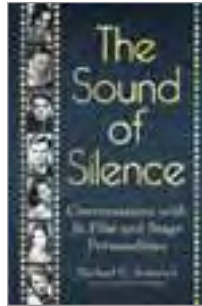
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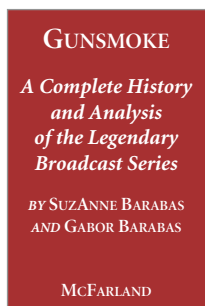


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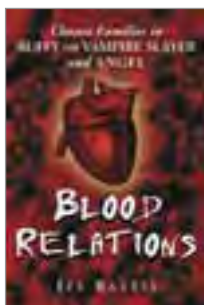
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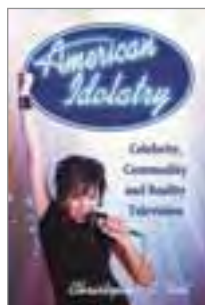
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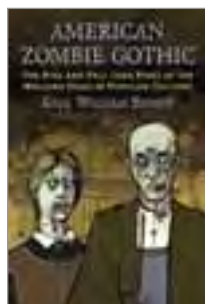
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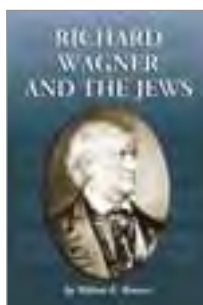
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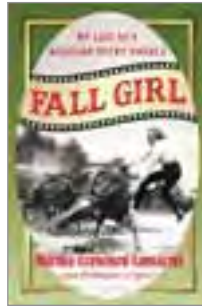
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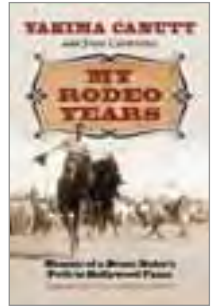
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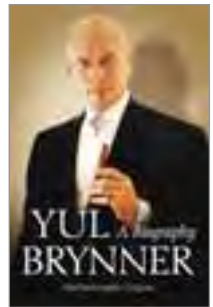
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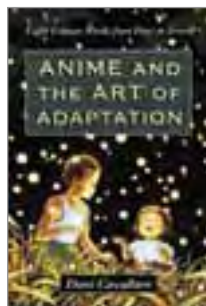


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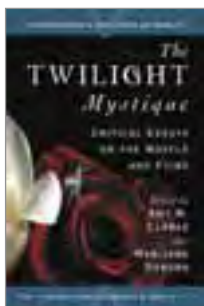
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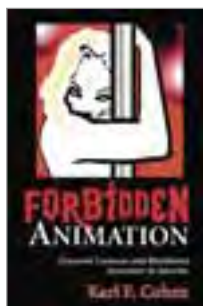
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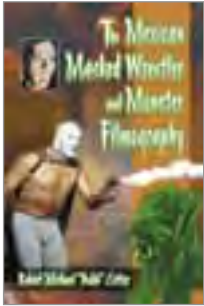


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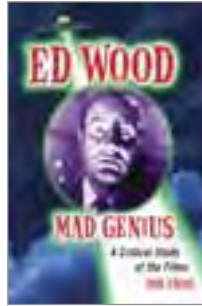
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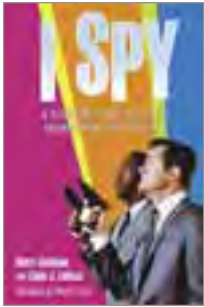
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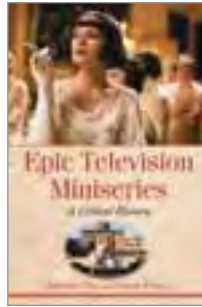
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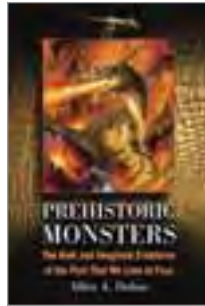
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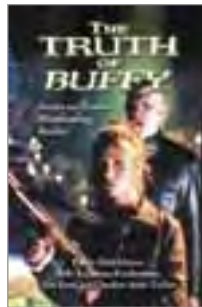
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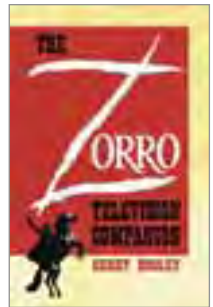
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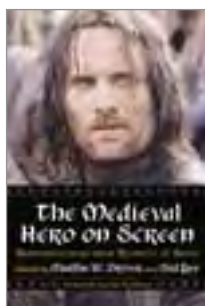


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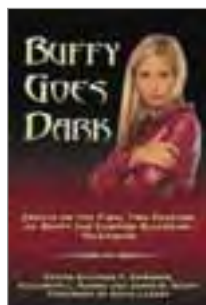
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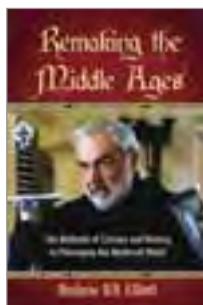
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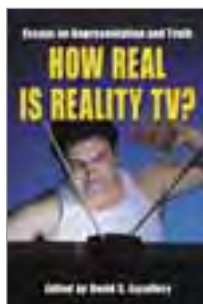
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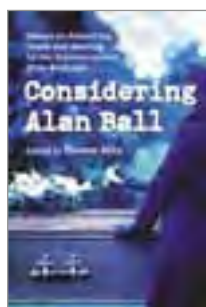
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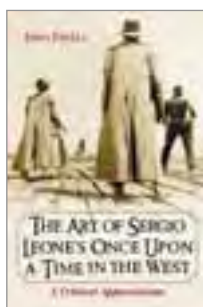
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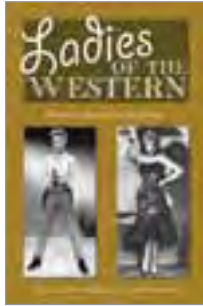


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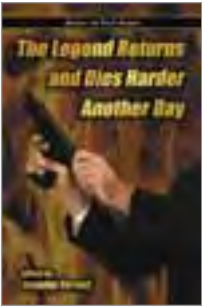
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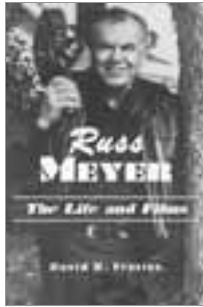
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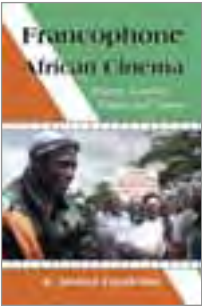
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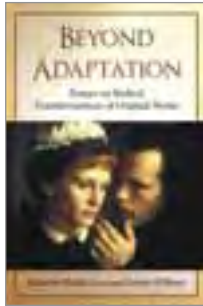
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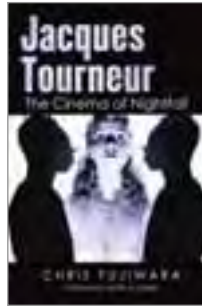
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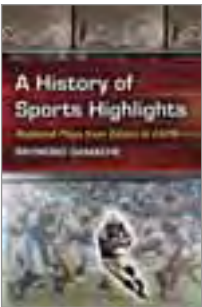
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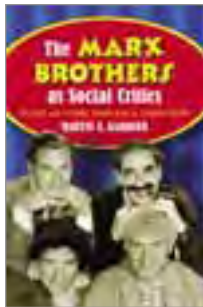
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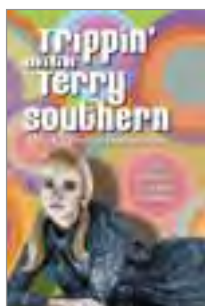


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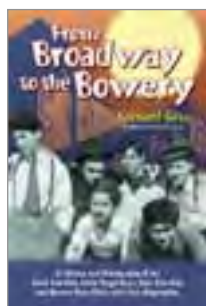


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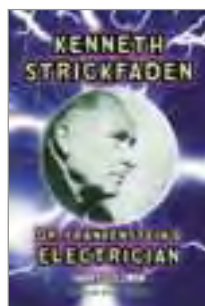
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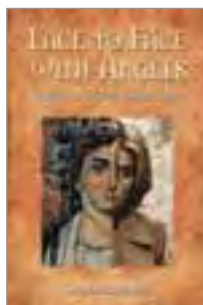
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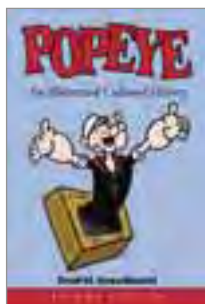
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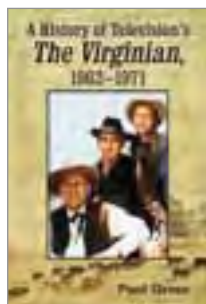
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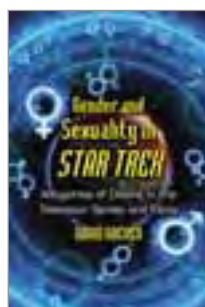
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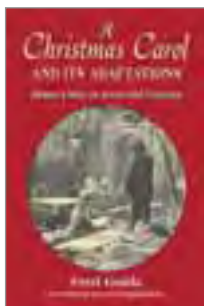


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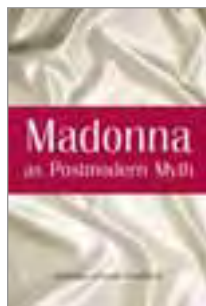


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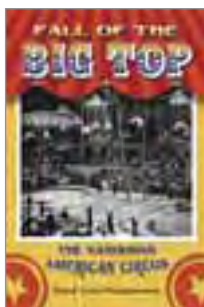
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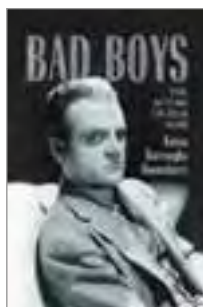
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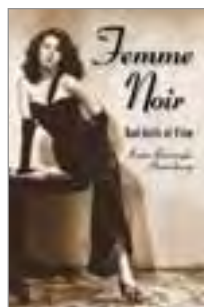
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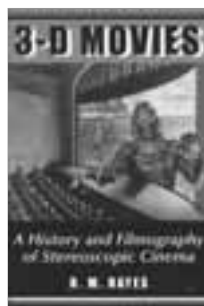
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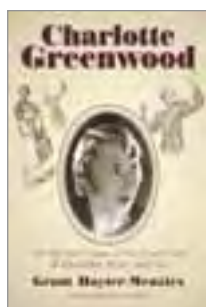
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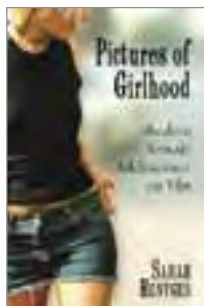
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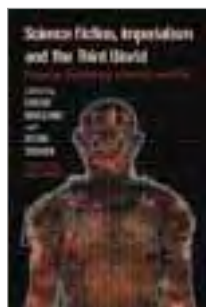
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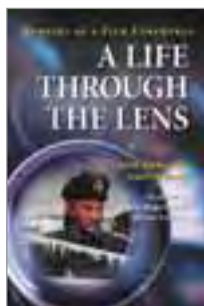
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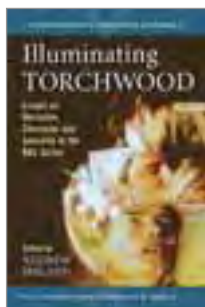
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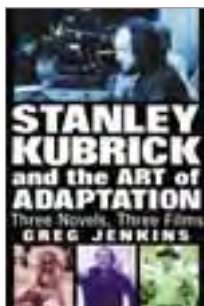


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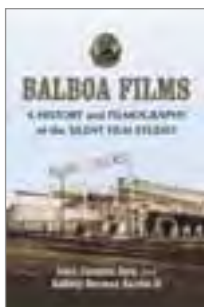
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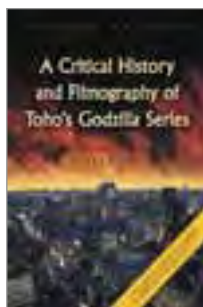
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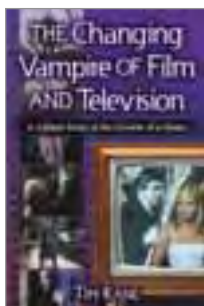
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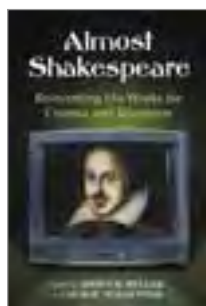


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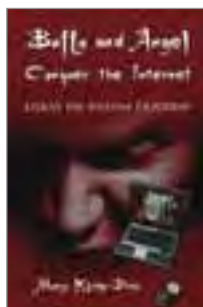
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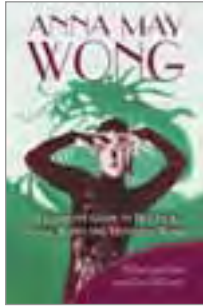


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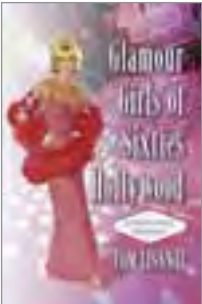
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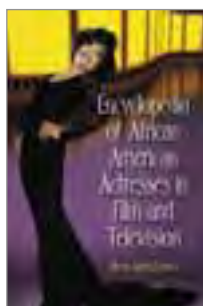
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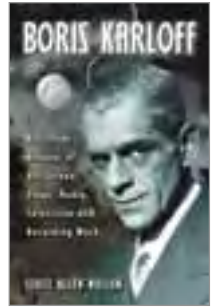
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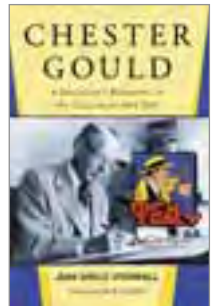
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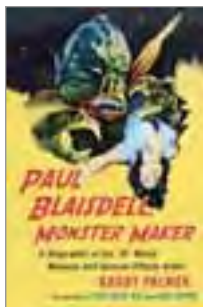
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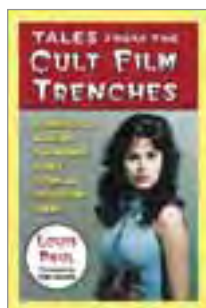


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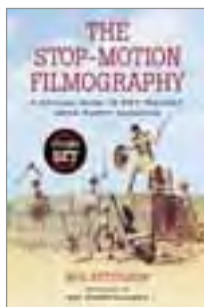
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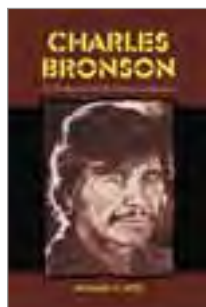
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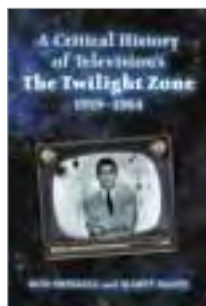
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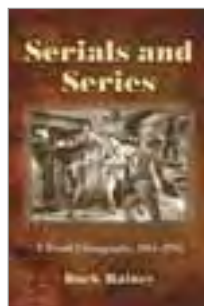
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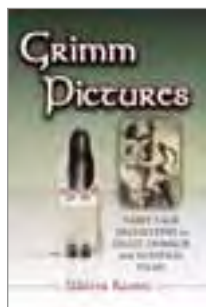
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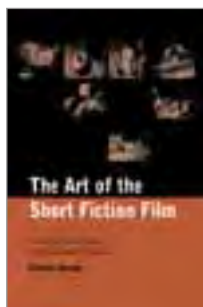
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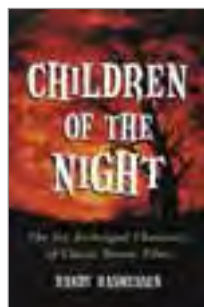
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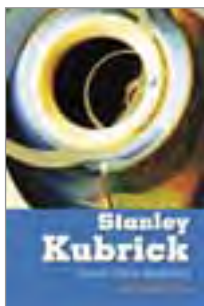


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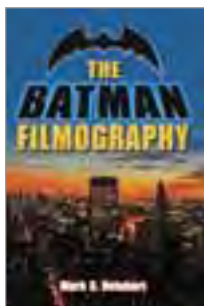


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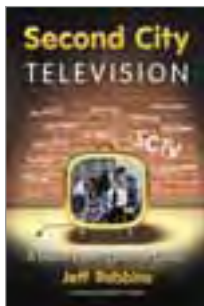
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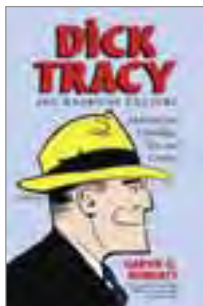
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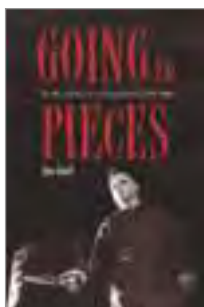
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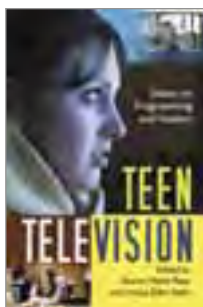
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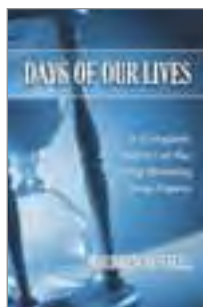
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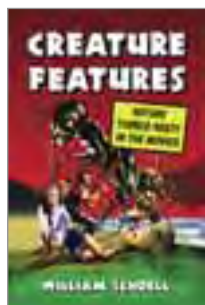
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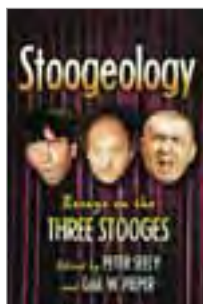
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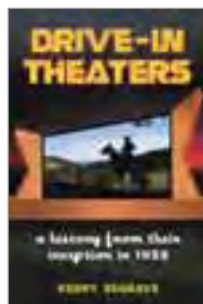
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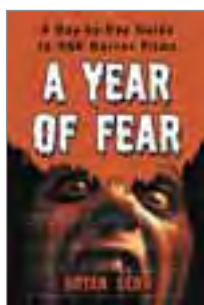
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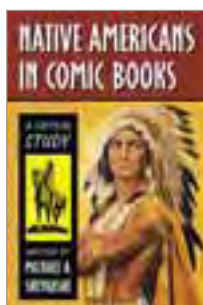
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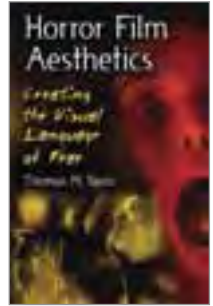
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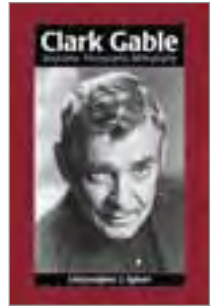
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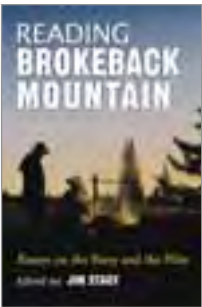
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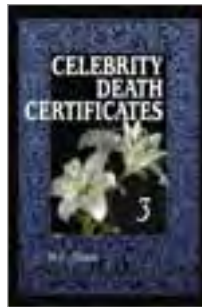
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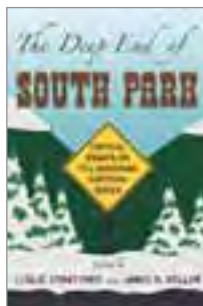
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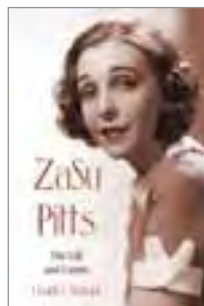
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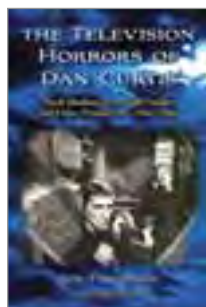
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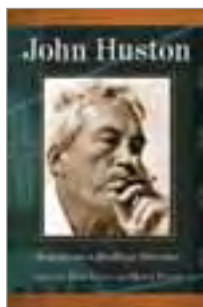
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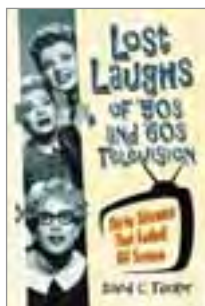
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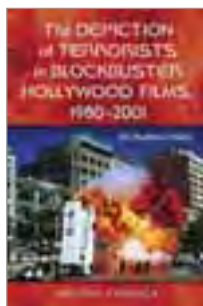
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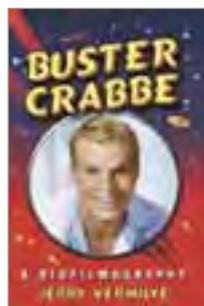
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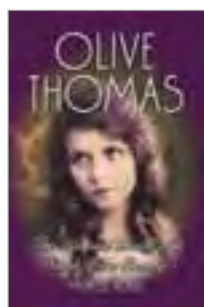
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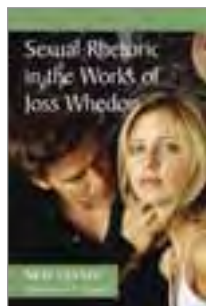


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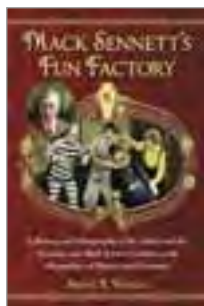
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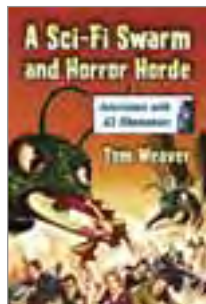
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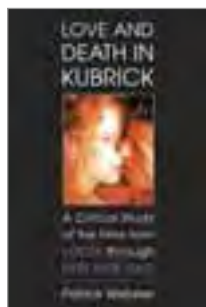
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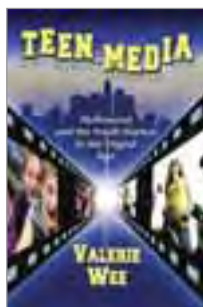
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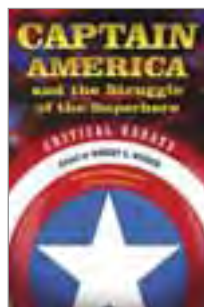
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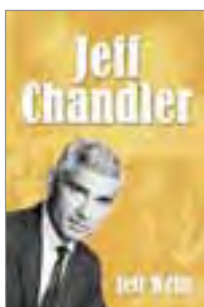
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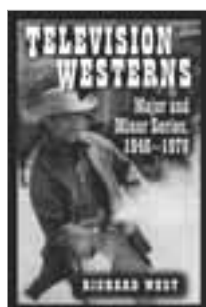
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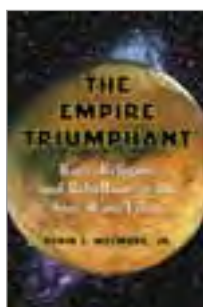
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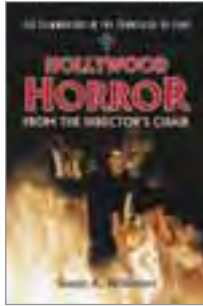


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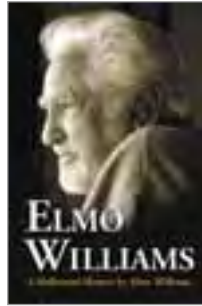
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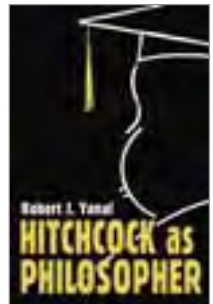
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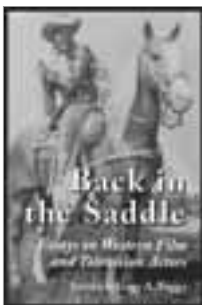
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