

# POPULAR CULTURE BOOKS



McFARLAND



While our lives are undeniably imbued with pop culture, we and our authors try to approach its study from an objective perspective — yet sometimes that sense of remove simply vanishes. Recently, we were saddened to learn of the passing of **James Arness**, whose Marshall Matt Dillon in *Gunsmoke* was a staple of afternoon television for those of us of a certain age. Few topics are as emblematic of pop culture as the Western, and not only was Arness an icon of the genre, he was our author — and our authors are part of the McFarland family. His **autobiography** (p.9) has long been a favorite, and there is no better guide to the show, from radio to television, than *Gunsmoke: A Complete History and Analysis* (p.8). By golly, Jim, we’ll miss you. Say hey to Festus for us.

What Westerns were to one generation, anime and animation, graphic novels and gaming may be to another. Whether it’s Miyazaki, *The Watchmen* or *The Simpsons* (p.3), superheroes or Native Americans in comics (p.4), or lessons from *South Park* or the Disney crew (p.5), something inside is sure to interest. Sci-fi, fantasy and horror still rule the roost — witness a complete guide to *Buffy* and *Angel* (p.10); critical analyses of *Twilight* (pp.13, 17), *Torchwood* (p.13) and *MST3K* (p.16); and, of course, zombies galore. The walking dead are everywhere, so see pages 18 and 19 to bone up before it’s too late. Gaming’s more your thing, you say? Tear yourself away from your virtual world and read a good book — might we suggest *Game Addiction*? Seriously. Perhaps *The Evolution of Fantasy Role-Playing Games* (p.21)? Or, for a dose of laughable reality, there’s *The Stewart/Colbert Effect*, and *Analyzing Mad Men* should satisfy tastes that lean towards adult drama (p.33). For adults only? Pop culture icon John Waters himself calls *Scandinavian Blue* (p.29) “insanely heroic” and “a breath of fresh air in the history of cinema.” Never mind music, movies, Muppets and more, titles and topics too numerous to mention here (visit [www.mcfarlandpub.com](http://www.mcfarlandpub.com) for a complete list of popular culture and other titles).

So “name your poison,” to quote *Gunsmoke*’s bartender, “and if we haven’t got it, we’ll make it.” Or, more properly, *you* and we will. If you’ve a fresh topic or treatment in mind, we invite you to send a proposal. We’d love to welcome you to the family.

Happy reading!

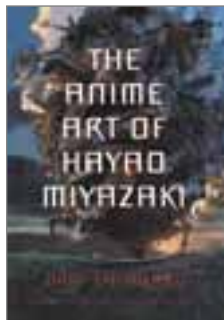
Charlie Perdue, Acquisitions Editor

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## The Animé Art of Hayao Miyazaki



DANI CAVALLARO

“Highly recommended”  
—*Choice*; “excellent”  
—*Anime.com*.

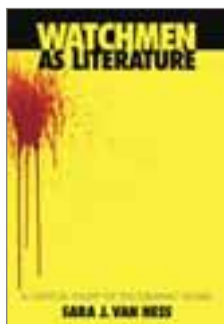
This work considers the visual conventions of Japanese comic books and animated films, Miyazaki’s early foray into comic books and animation, the

Studio Ghibli era, and the company’s development. It analyzes all of Miyazaki’s productions between 1984 and 2004, including such hits as *My Neighbor Totoro*.

\$35 softcover (7 × 10) ISBN 978-0-7864-2369-9  
Filmography, appendices, notes, bibliography, index  
E-book ISBN 978-0-7864-5129-6 2006

[Googlebooks](#) [amazonkindle](#)

## Watchmen as Literature



*A Critical Study of the Graphic Novel*

SARA J. VAN NESS

“Valuable”—*Science Fiction Studies*.

This book explores the graphic novel’s reception in both popular and scholarly arenas and how the conceptual relationship between images and

words affects the reading experience. Other topics include heroism as a stereotype, the hero’s journey, the role of the narrator, and the way in which the graphic layout manipulates the reader’s perception of time and space.

\$35 softcover ISBN 978-0-7864-4475-5 2010  
15illustrations, notes, bibliography, index

## A History of the Doc Savage Adventures in Pulp, Paperbacks, Comics, Fanzines, Radio and Film



ROBERT MICHAEL  
“BOBB” COTTER

“Outstanding...meticulous”—*Midwest Book Review*.

The adventure series is examined in relation to historical events and the changing tastes of readers, with special attention paid to the horror and science fiction elements. The art-

work features illustrations, covers, and original art.

\$55 hardcover (7 × 10) ISBN 978-0-7864-4135-8  
26 photos, appendices, bibliography, index 2009

## Classics Illustrated

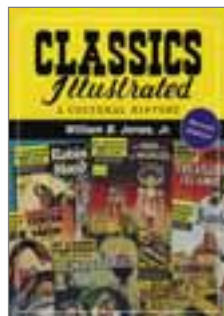
*A Cultural History*  
2d ed.

WILLIAM B. JONES, JR.

Reviews of the first edition: “Fabulous...wonderful”—*Classic Images*; “highly recommended”—*ARBA*; “outstanding”—*Film & History*.

This work gives attention to the evolving mission of *Classics Illustrated* to bring serious literature to popular culture; the publication’s ability to stand up to the anti-comics hysteria of the early 1950s; the growth of subsidiary educational series encompassing folklore, mythology, history, and science; and the unsuccessful attempts to revive the series in the 1990s.

\$55 hardcover (8½ × 11) 2011  
Ca. 300 photos (some in color), appendices, notes, bibliography, index ISBN 978-0-7864-3840-2



## The Simpsons in the Classroom

*Embiggening the Learning Experience with the Wisdom of Springfield*

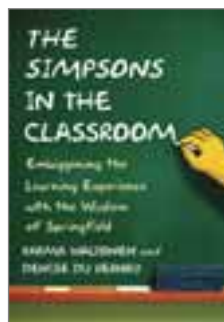
KARMA WALTONEN  
AND DENISE DU VERNAY

“Highly entertaining, thought-provoking”—  
Josh Weinstein, former  
Showrunner, *The Simpsons*.

The authors, both of whom have been teaching *The Simpsons* for more than a decade, share exercises, prompts, and even syllabi that have proven successful in their own courses.

\$29.95 softcover ISBN 978-0-7864-4490-8  
Notes, bibliography, index  
E-book ISBN 978-0-7864-5692-5 2010

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## Kermit Culture

*Critical Perspectives on Jim Henson’s Muppets*

EDITED BY JENNIFER C.  
GARLEN  
AND ANISSA M. GRAHAM

Essays represent the work and ideas of a global community of scholars and Muppet enthusiasts, providing a unique perspective on just how Kermit and the rest of the frogs, dogs, bears, and chickens became cultural icons.

\$35 softcover ISBN 978-0-7864-4259-1  
Appendix, notes, bibliographies, index  
E-book ISBN 978-0-7864-5375-7 2009

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# COMICS & ANIMATION



**Anime and the Visual Novel: Narrative Structure, Design and Play at the Crossroads of Animation and Computer Games.** Dani Cavallaro. 268pp., 2010, \$35 softcover, filmography, notes, bibliography, index, 978-0-7864-4427-4, ebook 978-0-7864-5818-9

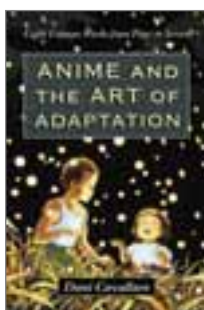
[Google books](#) [amazon kindle](#)



**Superheroes and Gods: A Comparative Study from Babylonia to Batman.** Don LoCicero. 255pp., 2008, \$39.95 softcover (7 × 10), 43 photos, notes, bibliography, index, 978-0-7864-3184-7. “Fascinating...strongly recommended”—*Midwest Book Review*; “admirable anthology”—*SFRA Review*.

**Comics as a Nexus of Cultures: Essays on the Interplay of Media, Disciplines and International Perspectives.** Edited by Mark Berninger, Jochen Ecke and Gideon Haberkorn. Series Editors Donald E. Palumbo and C.W. Sullivan III. 308pp., 2010, \$39.95 softcover, 29 photos, notes, filmographies, bibliographies, index, 978-0-7864-3987-4, ebook 978-0-7864-5587-4. “Recommended”—*Choice*; “extremely informative”—*Studies in Comics*.

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**Anime and the Art of Adaptation: Eight Famous Works from Page to Screen.** Dani Cavallaro. 220pp., 2010, \$35 softcover, filmography, bibliography, index, 978-0-7864-5860-8, ebook 978-0-7864-6203-2.

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**Astro Boy and Anime Come to the Americas: An Insider's View of the Birth of a Pop Culture Phenomenon.** Fred Ladd with Harvey Deneroff. 222pp., 2009, \$35 softcover, 18 photos, appendices, index, 978-0-7864-3866-2, ebook 978-0-7864-5257-6. “Informative history...recommended”—*Midwest Book Review*; “a fascinating book ...engrossing”—*Animation Magazine*.

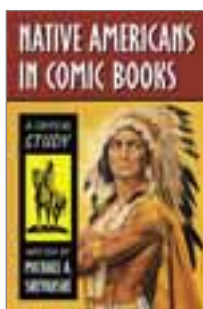
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**The Amazing Transforming Superhero! Essays on the Revision of Characters in Comic Books, Film and Television.** Edited by Terrence R. Wandtke. 254pp., 2007, \$35 softcover, 21 photos, notes, bibliographies, index, 978-0-7864-3189-2. “Scholarly... interesting”—*School Library Journal*; “enlightening”—*Critical Mass*.

**Native Americans in Comic Books: A Critical Study.** Michael A. Sheyahshe. 223pp., 2008, \$49.95 hardcover (7 × 10), 57 photos, tables, appendices, bibliography, index, 978-0-7864-3565-4. “Important... recommended”—*Choice*; “a groundbreaking work...should be celebrated as an introduction to this much-neglected area of study”—*World Literature Today*.

**The Fairy Tale and Anime: Traditional Themes, Images and Symbols at Play on Screen.** Dani Cavallaro. 216pp., 2011, \$35 softcover, filmography, bibliography, index, 978-0-7864-5946-9, ebook 978-0-7864-8536-9.

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**Boys' Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre.** Edited by Antonia Levi, Mark McHarry and Dru Pagliassotti. 280pp., 2010, \$39.95 softcover (7 × 10), 11 photos, glossary, notes, bibliographies, index, 978-0-7864-4195-2, ebook 978-0-7864-5627-7. "Valuable"—*Transformative Works and Cultures*.  
[Googlebooks](#) [amazonkindle](#)

**Forbidden Animation: Censored Cartoons and Blacklisted Animators in America.** Karl F. Cohen. 238pp., 2004 [1997], \$29.95 softcover, photos, appendix, notes, index, 978-0-7864-2032-2. "Recommended highly"—*Choice*; "the best researched and most entertaining account of animation censorship"—*Big Reel*; "entertaining"—*Film Arts Foundation*; "a masterful job...welcome"—*Society for Animation Studies Newsletter*.

**Captain America and the Struggle of the Superhero: Critical Essays.** Edited by Robert G. Weiner. Foreword by John Shelton Lawrence; Afterword by J.M. DeMatteis. 243pp., 2009, \$39.95 softcover (7 × 10), 26 photos, notes, bibliographies, index, 978-0-7864-3703-0, ebook 978-0-7864-5340-5. "Excellent... great tool"—*NEPCA Journal*.  
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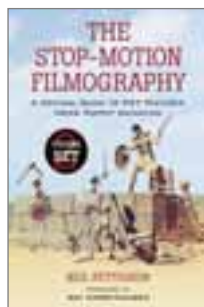
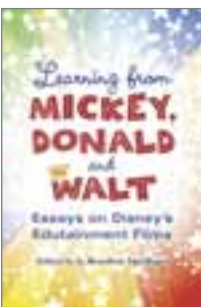
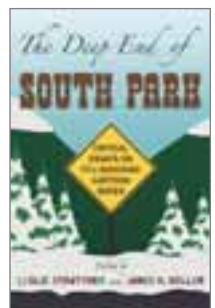
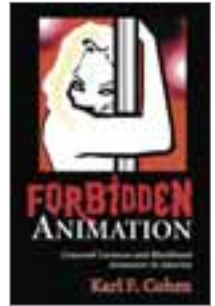
**The Deep End of South Park: Critical Essays on Television's Shocking Cartoon Series.** Edited by Leslie Stratyner and James R. Keller. 204pp., 2009, \$35 softcover, notes, bibliographies, index, 978-0-7864-4307-9, ebook 978-0-7864-5333-7.  
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**Founders of Comic Fandom: Profiles of 90 Publishers, Dealers, Collectors, Writers, Artists and Other Luminaries of the 1950s and 1960s.** Bill Schelly. 236pp., 2010, \$40 softcover (7 × 10), 81 photos, glossary, appendix, bibliography, index, 978-0-7864-4347-5, ebook 978-0-7864-5762-5. "Meticulously researched...a labor of love"—*School Library Journal*; "the value of [this work] cannot be over-estimated. We cannot recommend this work too highly"—*Dime Novel Round-Up*.  
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**The Rise and Reason of Comics and Graphic Literature: Critical Essays on the Form.** Edited by Joyce Goggin and Dan Hassler-Forest. 244pp., 2010, \$35 softcover, 20 photos, notes, bibliography, index, 978-0-7864-4294-2, ebook 978-0-7864-5761-8.  
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**The Stop-Motion Filmography: A Critical Guide to 297 Features Using Puppet Animation.** Neil Pettigrew. Foreword by Ray Harryhausen. 878pp., 2008 [1999], \$75 softcover (7 × 10 in 2 vols.), 189 photos (51 in color), glossary, appendices, bibliography, index, 978-0-7864-3107-6. "Recommended"—*Choice*; "a solid addition"—*Video Watchdog*; "essential"—*SFX Magazine*.

**Learning from Mickey, Donald and Walt: Essays on Disney's Edutainment Films.** Edited by A. Bowdoin Van Riper. 274pp., 2011, \$40 softcover, chart, notes, bibliography, index, 978-0-7864-5957-5, ebook 978-0-7864-8475-1.  
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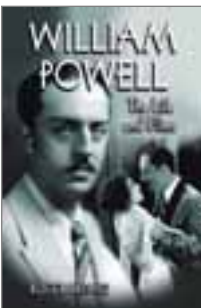


**Booking *Hawaii Five-O*: An Episode Guide and Critical History of the 1968–1980 Television Detective Series.** Karen Rhodes. Foreword by Rose Freeman. 341pp., 2007 [1997], \$35 softcover, 18 photos, appendices, index, 978-0-7864-3108-3, ebook 978-0-7864-8666-3. “Insightful...crisp and elegant”—ARBA.



**Mystery Movie Series of 1940s Hollywood.** Ron Backer. 330pp., 2010, \$45 softcover (7 × 10), 63 photos, bibliography, index, 978-0-7864-4864-7, ebook 978-0-7864-5700-7. “Commendable detail”—*Mystery Scene*.

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**William Powell: The Life and Films.** Roger Bryant. 223pp., 2006, \$39.95 softcover (7 × 10), 46 photos, notes, bibliography, filmography, index, 978-0-7864-2602-7, ebook 978-0-7864-5493-8.

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**The Charlie Chan Film Encyclopedia.** Howard M. Berlin. 384pp., 2005 [2000], \$39.95 softcover (7 × 10), 88 photos, references, index, 978-0-7864-2452-8. “This is one of the most important Chan movie reference volumes to date...impressive”—*Library Journal*; “a major contribution”—ARBA; “superior...indispensable...a Chan fan’s dream”—*Classic Images*; “elaborate research...a must”—*Film & History*; “nearly anything a fan might want to know”—*Cult Movies*; “thoroughly detailed”—*Book News*; “remarkable”—*Copley News Service*.

**Charlie Chan at the Movies: History, Filmography, and Criticism.** Ken Hanke. 286pp., 2004 [1989], \$35 softcover, photos, index, 978-0-7864-1921-0, ebook 978-0-7864-8661-8. “Definitive... snap up this classic”—*Classic Images*; “a winner”—*Penguin Comics*.

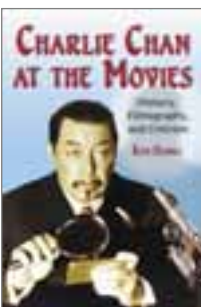
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**Following *The Fugitive*: An Episode Guide and Handbook to the 1960s Television Series.** Bill Deane. 246pp., 2006 [1996], \$35 softcover, appendices, index, 978-0-7864-2631-7. “Exhaustive...thorough...worthwhile...recommended”—ARBA; “definitive... detailed”—*Classic Images*; “a labor of love”—*Reviewing the Evidence*; “painstaking work...interesting”—*Mystery Scene*.

**Investigating *Veronica Mars*: Essays on the Teen Detective Series.** Edited by Rhonda V. Wilcox and Sue Turnbull. 210pp., 2011, \$35 softcover, notes, appendix, bibliographies, index, 978-0-7864-4534-9, ebook 978-0-7864-8463-8.

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**The Saint: A Complete History in Print, Radio, Film and Television of Leslie Charteris’ Robin Hood of Modern Crime, Simon Templar, 1928–1992.** Burl Barer. 431pp., 2003 [1993], \$39.95 softcover, 58 photos, index, 978-0-7864-1680-6. Winner, Edgar Allan Poe Award—Mystery Writers of America. “Recommended”—*Choice*; “top notch...emphatically recommended”—*Journal of Popular Culture*; “beautifully produced”—*Interzone*.



# MUSIC & RADIO

**Bobby Whitlock: A Rock 'n' Roll Autobiography.** Bobby Whitlock with Marc Roberty. Foreword by Eric Clapton. 260pp., 2011, \$35 softcover (7 × 10), 95 photos, discography, index, 978-0-7864-5894-3, ebook 978-0-7864-6190-5.

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**The Grateful Dead in Concert: Essays on Live Improvisation.** Edited by Jim Tuedio and Stan Spector. Foreword by Stanley Krippner. 365pp., 2010, \$35 softcover, 32 photos, notes, bibliographies, index, 978-0-7864-4357-4, ebook 978-0-7864-5828-8. “Fun collection”—*Sacramento Book Review*; “remarkable...recommend[ed]...stimulating”—*Critical Studies in Improvisation*.

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**Jethro Tull: A History of the Band, 1968–2001.** Scott Allen Nollen.

Foreword by Ian Anderson; Afterword by David Pegg; With the participation of Glenn Cornick and Doane Perry. 368pp., 2002, \$39.95 softcover, photos, appendices, notes, bibliography, index, 978-0-7864-1101-6. Finalist, ARSC Award for Excellence. “Engaging”—*Library Journal*; “a treasure trove”—*Midwest Book Review*.

**Perry Como: A Biography and Complete Career Record.** Malcolm Macfarlane and Ken Crossland.

Foreword by Michael Feinstein. 310pp., 2009, \$55 hardcover (7 × 10), 73 photos, discography, bibliography, index, 978-0-7864-3701-6, ebook 978-0-7864-8657-1. Winner, ARSC Award for Excellence. “Fabulous”—*Chattanooga Airwaves*.

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**Death Metal Music: The Passion and Politics of a Subculture.**

Natalie J. Purcell. 242pp., 2003, \$39.95 softcover, photos, appendices, notes, bibliography, index, 978-0-7864-1585-4, ebook 978-0-7864-8406-5.

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**The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy.**

Bob Carlin. 203pp., 2007, \$35 softcover (7 × 10), 39 photos, appendix, notes, bibliography, index, 978-0-7864-2874-8. “Recommended”—*Choice*; “invaluable”—*Old-Time Herald*; “recommend[ed]”—*In The Groove Magazine*; “well-researched”—*Bluegrass Unlimited*; “compelling”—*Banjo Newsletter*; “painstaking research...abundantly illustrated”—*The Journal of Southern History*; “remarkable”—*Sing Out!*

**Country Boy: A Biography of Albert Lee.** Derek Watts. Foreword by Eric Clapton.

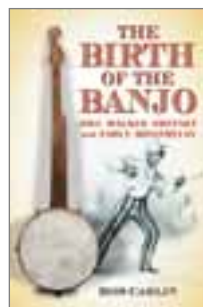
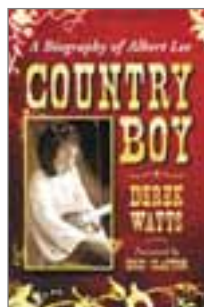
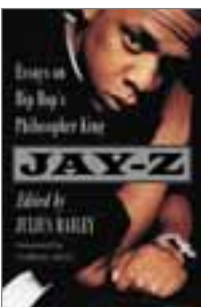
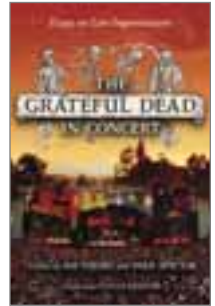
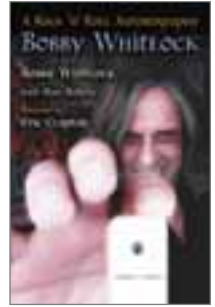
279pp., 2008, \$45 hardcover (7 × 10), 66 photos, appendices, notes, bibliography, index, 978-0-7864-3658-3, ebook 978-0-7864-8295-5. “If all music books were as good as this, the world would be a better-informed place”—*Record Collector*; “anyone interested in the story of Albert Lee...will not be disappointed by this fine volume”—*Maverick*.

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**Jay-Z: Essays on Hip Hop’s Philosopher King.** Edited by Julius Bailey. Foreword by Cornel West.

223pp., 2011, \$35 softcover, notes, bibliographies, index, 978-0-7864-6329-9, ebook 978-0-7864-8573-4.

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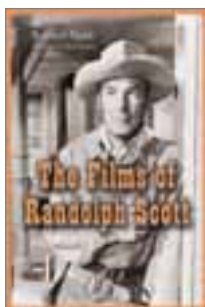
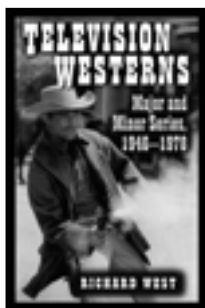


## Gunsmoke

*A Complete History and Analysis of the Legendary Broadcast Series with a Comprehensive Episode-by-Episode Guide to Both the Radio and Television Programs*

BY SUZANNE BARABAS AND GABOR BARABAS

McFarland & Company, Inc., Publishers



**Gunsmoke: A Complete History and Analysis of the Legendary Broadcast Series with a Comprehensive Episode-by-Episode Guide to Both the Radio and Television Programs.** SuzAnne Barabas and Gabor Barabas. 848pp., 1990, \$95 library binding, 241 glossy photos, appendices, references, bibliography, index, 978-0-89950-418-6. “Essential...definitive...fabulous” — *Classic Images*; “valuable...excellent” — *Choice*; “the ultimate treatise” — *Western Clippings*.

**A Reference Guide to Television's Bonanza: Episodes, Personnel and Broadcast History.** Bruce R. Leiby and Linda F. Leiby. 384pp., 2005 [2001], \$35 softcover, photos, appendices, discography, filmography, index, 978-0-7864-2268-5. “Excellent” — *Classic Images*; “in-depth” — *Wrangler's Roost*; “the most complete record of the series” — *Communication Booknotes Quarterly*.

**Television Westerns: Major and Minor Series, 1946-1978.** Richard West. 168pp., 1998 [1987], \$35 softcover, photos, appendices, index, 978-0-7864-0579-4. “Well-researched” — *Movie Collector's World*.

**Spaghetti Westerns — the Good, the Bad and the Violent: A Comprehensive, Illustrated Filmography of 558 Eurowesterns and Their Personnel, 1961-1977.** Thomas Weisser. *Forewords by Craig Ledbetter and Tom Betts; Comments by William Connolly.* 498pp., 2005 [1992], \$39.95 softcover, 88 photos, appendices, bibliography, index, 978-0-7864-2442-9. “Recommended without reservation” — *ARBA*.

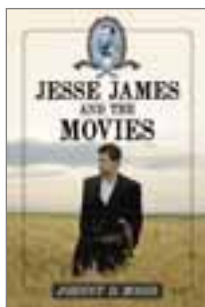
**The Films of Randolph Scott.** Robert Nott. *Foreword by Max Evans.* 245pp., 2008 [2004], \$39.95 softcover (7 × 10), 65 photos, bibliography, index, 978-0-7864-3759-7. “Nott is a marvelous writer...an enjoyable read” — *Classic Images*; “intelligent, thoughtful...satisfying” — *Western Clippings*; “a good book...fascinating comments” — *Wranglers' Roost*.

**Peckinpah's Tragic Westerns: A Critical Study.** John L. Simons and Robert Merrill. 232pp., 2011, \$40 softcover (7 × 10), 10 photos, notes, bibliography, index, 978-0-7864-6133-2, ebook 978-0-7864-8474-4. “Stimulating...valuable” — Paul Seydor, author of *Peckinpah: The Western Films: A Reconsideration*; “fresh and, at times, profound insights into how and why Peckinpah's work touches us in such a deep and visceral way.” — Garner Simmons, author of *Peckinpah: A Portrait in Montage*.

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**Jesse James and the Movies.** Johnny D. Boggs. 279pp., 2011, \$38 softcover (7 × 10), 78 photos, notes, bibliography, index, 978-0-7864-4788-6, ebook 978-0-7864-8496-6.

**Gene Autry: His Life and Career.** Don Cusic. 235pp., 2010 [2007], \$35 softcover (7 × 10), notes, bibliography, index, 978-0-7864-5978-0. “Well-written and detailed...extremely well-researched” — *Wrangler's Roost*; “extremely comprehensive” — *The Illustrated Press*.



# WESTERNS

## **A History of Television's *The Virginian*, 1962–1971.** Paul Green.

300pp., 2010 [2006], \$39.95 softcover (7 × 10), 57 photos, appendix, bibliography, index, 978-0-7864-4680-3, ebook 978-0-7864-5799-1. “Magnificent” — *Western Clippings*.

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## **James Arness: An Autobiography.**

James Arness with James E. Wise, Jr. Foreword by Burt Reynolds. Standard print edition: 248pp., 2001, \$39.95 library binding (7 × 10), 86 photos, appendices, index, 978-0-7864-1221-1, ebook 978-0-7864-8738-7. Large print edition: 344pp., 2008 [2001], \$39.95 softcover (7 × 10), 86 photos, appendices, index, 978-0-7864-3316-2. “A must read” — *Classic Images*; “a magnum opus” — *SPERDVAC Radiogram*.

## **Pete Duel: A Biography.** Paul Green.

Foreword by Pamela Deuel Johnson. Standard print edition: 229pp., 2007, \$35 softcover (7 × 10), 64 photos, appendices, filmography, bibliography, index, 978-0-7864-3062-8, ebook 978-0-7864-5517-1. Large print edition: 387pp., 2009 [2007], \$45 softcover (7 × 10), 64 photos, appendices, filmography, bibliography, index, 978-0-7864-4117-4. “A must” — *Western Clippings*.

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## **Encyclopedia of Weird Westerns: Supernatural and Science Fiction Elements in Novels, Pulp, Comics, Films, Television and Games.** Paul Green. Foreword by Mike Hoffman. 273pp., 2009,

\$39.95 softcover (7 × 10), 71 photos, appendix, bibliography, index, 978-0-7864-4390-1, ebook 978-0-7864-5800-4.

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## **An Illustrated History of Trigger: The Lives and Legend of Roy Rogers' Palomino.** Leo Pando. Foreword by Corky Randall. 286pp.,

2011 [2008], \$35 softcover (7 × 10), 154 photos, notes, filmography, bibliography, index, 978-0-7864-6111-0, ebook 978-0-7864-8664-9. “Meticulous” — *Western Clippings*; “highly recommended” — *Wrangler's Roost*.

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## **Yul Brynner: A Biography.**

Michelangelo Capua. 208pp., 2006, \$35 softcover, 42 photos, filmography, notes, bibliography, index, 978-0-7864-2461-0, ebook 978-0-7864-8035-7. “A must read...a treasure trove...one of the best star biographies I've read in years” — *Canyon News*.

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## **Fall Girl: My Life as a Western**

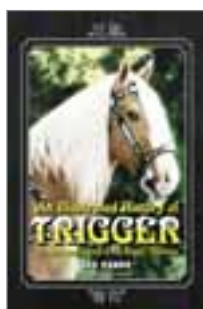
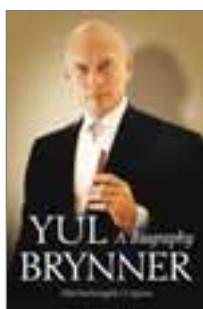
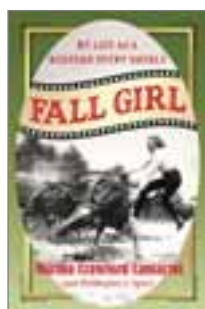
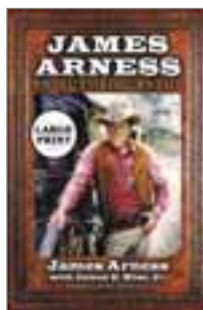
**Stunt Double.** Martha Crawford Cantarini and Chrystopher J. Spicer. 235pp., 2010, \$35 softcover, 38 photos, index, 978-0-7864-4753-4, ebook 978-0-7864-5597-3. “Fascinating...captivating...not to be missed” — *Western Clippings*.

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## **The Westerners: Interviews with Actors, Directors, Writers and Producers.** C. Courtney

Joyner. Foreword by Miles Swarthout. 266pp., 2009, \$39.95 softcover, 70 photos, bibliography, index, 978-0-7864-4303-1, ebook 978-0-7864-5568-3. “Remarkable... essential” — *Cinema Retro*; “interesting...fascinating...a most highly recommended book” — *Rogue Cinema*.

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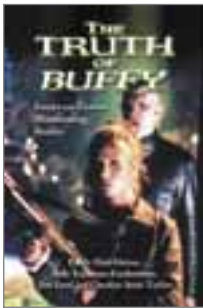


# HORROR, SF & FANTASY



**The Monster Hunter in Modern Popular Culture.** Heather L. Duda. 192pp., 2008, \$35 softcover, notes, bibliography, index, 978-0-7864-3406-0, ebook 978-0-7864-5187-6. Winner, Rondo Hatton Award. “Highly recommended”—*Midwest Book Review*; “admirable”—*Journal of the Fantastic in the Arts*; “recommend[ed]”—*The Borgo Post*.

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**The Truth of Buffy: Essays on Fiction Illuminating Reality.** Edited by Emily Dial-Driver, Sally Emmons-Featherston, Jim Ford and Carolyn Anne Taylor. 248pp., 2008, \$35 softcover, appendix, notes, bibliography, index, 978-0-7864-3799-3, ebook 978-0-7864-5167-8.

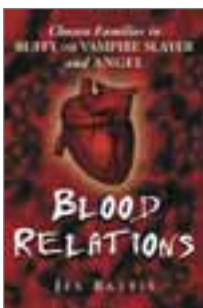
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**The Television Horrors of Dan Curtis: Dark Shadows, The Night Stalker and Other Productions, 1966–2006.** Jeff Thompson.

Foreword by Jim Pierson. 208pp., 2009, \$55 hardcover (7 × 10), 69 photos, notes, bibliography, index, 978-0-7864-3693-4, ebook 978-0-7864-5337-5. “Impressive”—*VideoScope*; “unique...highly recommended”—*Midwest Book Review*; “excellent...fascinating”—*Canyon News*; “superb”—*Scary Monsters Magazine*.

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**Blood Relations: Chosen Families in Buffy the Vampire Slayer and Angel.** Jes Battis. 200pp., 2005, \$35 softcover, notes, bibliography, index, 978-0-7864-2172-5, ebook 978-0-7864-8306-8. “Well-written, well researched...insightful”—*Journal of Popular Culture*.

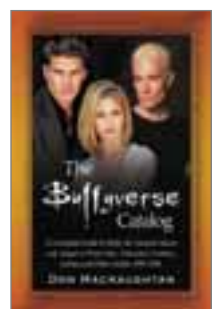
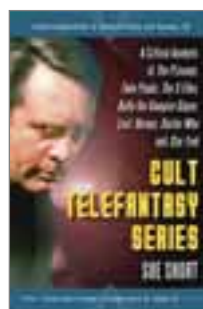
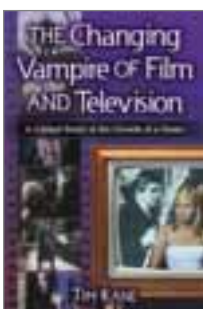
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**The Changing Vampire of Film and Television: A Critical Study of the Growth of a Genre.** Tim Kane. 240pp., 2006, \$35 softcover, 37 photos, appendices, bibliography, index, 978-0-7864-2676-8. “Complex examination”—*Big Reel*; “superbly scholarly study...well written”—*Scary Monsters Magazine*.

**The Aesthetics of Culture in Buffy the Vampire Slayer.** Matthew Pateman. 288pp., 2006, \$35 softcover, appendix, notes, bibliography, index, 978-0-7864-2249-4. “A useful addition”—*Communication Booknotes Quarterly*; “stands as one of the richest and most engaging contributions yet to this astonishing field.—David Lavery, Co-Editor, *Slayage: The Online International Journal of Buffy Studies*.

**Cult Telefantasy Series: A Critical Analysis of The Prisoner, Twin Peaks, The X-Files, Buffy the Vampire Slayer, Lost, Heroes, Doctor Who and Star Trek.** Sue Short. Series Editors Donald E. Palumbo and C.W. Sullivan III. [256]pp., 2011, \$35 softcover, appendix, notes, bibliography, index, 978-0-7864-4315-4, ebook 978-0-7864-8538-3.

**The Buffyverse Catalog: A Complete Guide to Buffy the Vampire Slayer and Angel in Print, Film, Television, Comics, Games and Other Media, 1992–2010.** Don Macnaughtan. 2011, \$45 softcover (7 × 10), appendices, bibliography, indexes, 978-0-7864-4603-2, ebook 978-0-7864-8787-5.



# HORROR, SF & FANRTASY

## **Buffy Goes Dark: Essays on the Final Two Seasons of *Buffy the Vampire Slayer* on Television.**

*Edited by* Lynne Y. Edwards, Elizabeth L. Rambo *and* James B. South. *Foreword by* David Lavery. 232pp., 2009, \$35 softcover, appendix, bibliography, index, 978-0-7864-3676-7, ebook 978-0-7864-5249-1. Essays in this collection explore the series' conclusion, providing a multifaceted examination of *Buffy's* most controversial two seasons.

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## **Buffy Meets the Academy: Essays on the Episodes and Scripts as Texts.**

*Edited by* Kevin K. Durand. 230pp., 2009, \$35 softcover, bibliographies, index, 978-0-7864-4355-0, ebook 978-0-7864-5374-0. Demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long-established fields.

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## **The Existential Joss Whedon: Evil and Human Freedom in *Buffy the Vampire Slayer*, *Angel*, *Firefly* and *Serenity*.**

J. Michael Richardson *and* J. Douglas Rabb. 204pp., 2007, \$35 softcover, notes, bibliography, index, 978-0-7864-2781-9, ebook 978-0-7864-5530-0.

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**Buffy in the Classroom: Essays on Teaching with the Vampire Slayer.** *Edited by* Jodie A. Kreider *and* Meghan K. Winchell. 231pp., 2010, \$35 softcover (7 × 10), notes, bibliographies, index, 978-0-7864-5964-3, ebook 978-0-7864-6214-8.

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**The Literary *Angel*: Essays on Influences and Traditions Reflected in the Joss Whedon Series.** *Edited by* AmiJo Comeford *and* Tamy Burnett. 264pp., 2010, \$35 softcover, notes, bibliography, index, 978-0-7864-4661-2, ebook 978-0-7864-5771-7.

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**Faith and Choice in the Works of Joss Whedon.** K. Dale Koontz. 241pp., 2008, \$35 softcover, notes, bibliography, index, 978-0-7864-3476-3, ebook 978-0-7864-5523-2. “Valuable”—*Mythlore*; “Koontz writes with insight, verve, and humor”—Elizabeth L. Rambo, associate professor of English, Campbell University and on the editorial board of *Slayage: the Online International Journal of Buffy Studies*; “the most wide-ranging coverage of Whedon’s various productions yet written”—Rhonda V. Wilcox, founding editor, *Critical Studies in Television*.

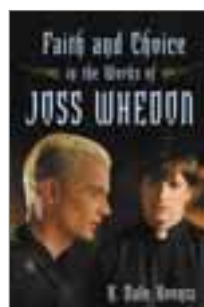
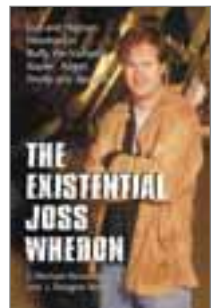
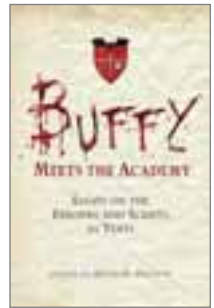
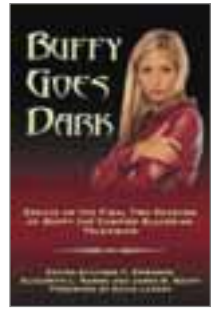
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**Sexual Rhetoric in the Works of Joss Whedon: New Essays.** *Edited by* Erin B. Waggoner. 278pp., 2010, \$35 softcover, notes, bibliographies, index, 978-0-7864-4750-3, ebook 978-0-7864-5691-8.

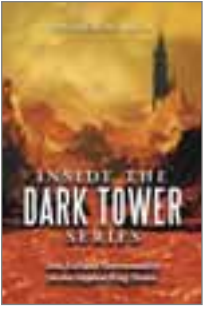
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**Buffy and Angel Conquer the Internet: Essays on Online Fandom.** *Edited by* Mary Kirby-Diaz. 219pp., 2009, \$35 softcover, glossary, bibliography, index, 978-0-7864-4205-8, ebook 978-0-7864-5320-7. “Useful”—*Media International Australia*.

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# HORROR, SF & FANTASY



**Inside the *Dark Tower* Series: Art, Evil and Intertextuality in the Stephen King Novels.** Patrick McAleer. 200pp., 2009, \$35 softcover, bibliography, index, 978-0-7864-3977-5, ebook 978-0-7864-5283-5. Reaching beyond popular culture treatments, this study examines the series against King's horror work, audience expectations, and the larger literary landscape.

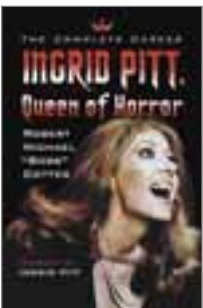
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**Horror Video Games: Essays on the Fusion of Fear and Play.**

*Edited by Bernard Perron. Foreword by Clive Barker.* 310pp., 2009, \$35 softcover, 34 photos, notes, bibliographies, index, 978-0-7864-4197-6, ebook 978-0-7864-5479-2.

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**Ingrid Pitt, Queen of Horror: The Complete Career.**

Robert Michael "Bobb" Cotter. *Foreword by Ingrid Pitt.* 230pp., 2010, \$45 hardcover (7 × 10), 98 photos, filmography, bibliography, index, 978-0-7864-5888-2, ebook 978-0-7864-6189-9. "Outstanding resource book" —*Mania Beyond Entertainment.*

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**Tech-Noir: The Fusion of Science Fiction and Film Noir.**

Paul Meehan. 272pp., 2008, \$55 hardcover (7 × 10), 64 photos, filmography, notes, bibliography, index, 978-0-7864-3325-4. "An engrossing, exhaustive, and somewhat exhausting ride through decades of film...a beautifully organized discussion of the melding of the two genres" —*Scarlet.*

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***Star Trek* as Myth: Essays on Symbol and Archetype at the Final Frontier.**

*Edited by Matthew Wilhelm Kapell.* 239pp., 2010, \$39.95 softcover, notes, bibliographies, index, 978-0-7864-4724-4, ebook 978-0-7864-5594-2. Essays examine the symbolism, religious implications, heroic and gender archetypes, and lasting effects of the *Star Trek* "mythscape."

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**Women in the Horror Films of Vincent Price.**

Jonathan Malcolm Lampley. *Foreword by Caroline Munro.* 212pp., 2011, \$35 softcover (7 × 10), 49 photos, filmography, bibliography, index, 978-0-7864-3678-1, ebook 978-0-7864-5749-6. Focuses on how the principal female characters are simultaneously villains, victims and objects of veneration.

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**Allied Artists Horror, Science Fiction and Fantasy Films.**

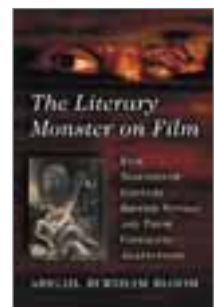
Michael R. Pitts. 254pp., 2011, \$45 softcover (7 × 10), 65 photos, filmography, bibliography, index, 978-0-7864-6046-5, ebook 978-0-7864-8618-2.

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**The Literary Monster on Film: Five Nineteenth Century British Novels and Their Cinematic Adaptations.**

Abigail Burnham Bloom. 218pp., 2010, \$35 softcover, 26 photos, notes, bibliography, index, 978-0-7864-4261-4, ebook 978-0-7864-5759-5. "Recommended" —*Choice.*

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## **Seduced by *Twilight*: The Allure and Contradictory Messages of the Popular Saga.** Natalie Wilson.

242pp., 2011, \$35 softcover, notes, bibliography, index, 978-0-7864-6042-7, ebook 978-0-7864-8561-1.

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## **Dracula in Visual Media: Film, Television, Comic Book and Electronic Game Appearances, 1921–2010.** John Edgar Browning and Caroline Joan (Kay) Picart.

*Foreword by Dacre Stoker; Afterword by Ian Holt.* 312pp., 2011, \$45 softcover (7 × 10), 55 photos, appendices, chronology, bibliography, index, 978-0-7864-3365-0, ebook 978-0-7864-6201-8.

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## **Kings of the Jungle: An Illustrated Guide to “Tarzan” on Screen and Television.** David Fury.

*Foreword by Maureen O’Sullivan.* Standard print edition: 270pp., 2001 [1994], \$35 softcover (7 × 10), 92 photos, appendices, notes, bibliography, index, 978-0-7864-1109-2. Large print edition: 416pp., 2008 [1994], \$39.95 softcover (7 × 10), 92 photos, appendices, notes, bibliography, index, 978-0-7864-3314-8. “Delightful”—*Classic Images*; “in-depth”—*Movie Collector’s World*; “heavily illustrated”—*Cult Movies*; “valuable”—*Film Review*.

## **Sounds of the Future: Essays on Music in Science Fiction Film.**

*Edited by Mathew J. Bartkowiak.* 239pp., 2010, \$35 softcover, 11 photos, notes, bibliographies, index, 978-0-7864-4480-9, ebook 978-0-7864-5650-5. “Recommended”—*Choice*.

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## **Illuminating *Torchwood*: Essays on Narrative, Character and Sexuality in the BBC Series.**

*Edited by Andrew Ireland. Series Editors Donald E. Palumbo and C.W. Sullivan III.* 251pp., 2010, \$35 softcover, notes, index, 978-0-7864-4570-7, ebook 978-0-7864-5560-7.

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## **A History and Critical Analysis of *Blake’s 7*, the 1978–1981 British Television Space**

**Adventure.** John Kenneth Muir. 223pp., 2006 [2000], \$29.95 softcover, 9 photos, appendix, notes, bibliography, index, 978-0-7864-2660-7. “Detailed”—*Booklist/RBB*; “glows brightly”—*Film & History*; “useful...impressive”—*Zealot*.

## **Kenneth Strickfaden, Dr. Frankenstein’s Electrician.** Harry Goldman.

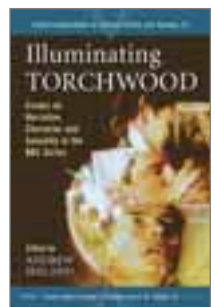
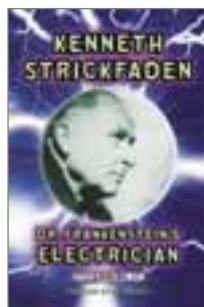
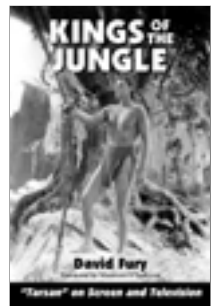
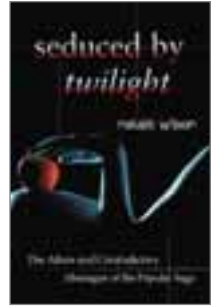
*Foreword by Ed Angell.* 224pp., 2005, \$35 softcover, 141 photos, filmography, appendices, bibliography, index, 978-0-7864-2064-3, ebook 978-0-7864-8355-6. “WOW...long overdue book!”—*Little Shoppe of Horrors*; “well researched”—*Serial Report*; “intriguing”—*Spice*; “thorough...essential”—*Monsters from the Vault*.

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## **Horror Noir: Where Cinema’s Dark Sisters Meet.** Paul Meehan.

310pp., 2011, \$39.95 softcover (7 × 10), 77 photos, filmography, notes, bibliography, index, 978-0-7864-4597-4, ebook 978-0-7864-6219-3. “Fascinating”—*Booklist/RBB*.

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# HORROR, SF & FANTASY



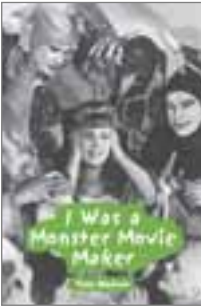
## The Encyclopedia of Superheroes on Film and Television, 2d ed.

John Kenneth Muir. 704pp., 2008, \$75 hardcover (7 × 10), 71 photos, appendices, notes, bibliography, index, 978-0-7864-3755-9. New York Public Library Outstanding Reference Book. *Library Journal* Starred Review. “Recommended”—*Choice*; “amazing”—*The New York Public Library*; “over-the-top, first-stop-in-pop-culture reference maven McFarland has unearthed another killer-kryptonite jewel”—*Library Journal*.

## Touchstones of Gothic Horror: A Film Genealogy of Eleven Motifs and Images.

David Huckvale. 271pp., 2010, \$39.95 softcover (7 × 10), 117 photos, notes, bibliography, index, 978-0-7864-4782-4, ebook 978-0-7864-5701-4.

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## I Was a Monster Movie Maker: Conversations with 22 SF and Horror Filmmakers.

Tom Weaver. 320pp., 2011 [2001], \$39.95 softcover (7 × 10), 97 photos, filmographies, index, 978-0-7864-6444-9. “Valuable...recommended”—*Classic Images*; “fascinating...indispensable...excellent”—*Monsters From the Vault*.

## Voices in the Dark: Interviews with Horror Writers, Directors and Actors.

Paul Kane and Marie O’Regan. Foreword by Anne Billson. 264pp., 2011, \$38 softcover (7 × 10), 140 photos, index, 978-0-7864-4634-6, ebook 978-0-7864-5672-7.

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## Comedy-Horror Films: A Chronological History, 1914–2008.

Bruce G. Hallenbeck. 255pp., 2009, \$39.95 softcover (7 × 10), 43 photos, filmography, appendices, bibliography, index, 978-0-7864-3332-2, ebook 978-0-7864-5378-8. “Highly recommended”—*Rogue Cinema*.

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## British Science Fiction Film and Television: Critical Essays.

Edited by Tobias Hochscherf and James Leggett. Series Editors Donald E. Palumbo and C.W. Sullivan III. 237pp., 2011, \$35 softcover, notes, bibliography, index, 978-0-7864-4621-6, ebook 978-0-7864-8483-6. Essay topics include Hammer science fiction films, the various incarnations of *Doctor Who*, Stanley Kubrick’s *A Clockwork Orange*, and such 21st-century productions as *28 Days Later* and *Torchwood*.

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## The Medieval Hero on Screen: Representations from Beowulf to Buffy.

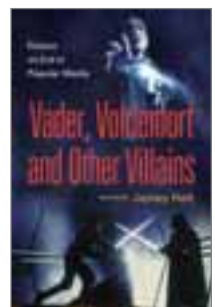
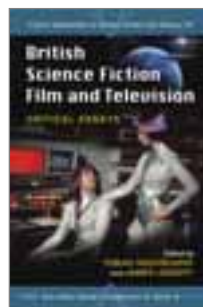
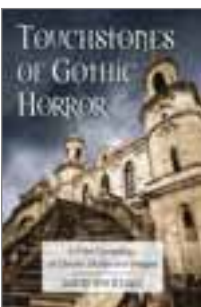
Edited by Martha W. Driver and Sid Ray. Foreword by Jonathan Rosenbaum. 276pp., 2004, \$35 softcover, photos, notes, filmographies, bibliographies, index, 978-0-7864-1926-5, ebook 978-0-7864-2703-1. “Excellent...highly recommended”—*Choice*; “impressive”—*Arthuriana*.

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## Vader, Voldemort and Other Villains: Essays on Evil in Popular Media.

Edited by Jamey Heit. 233pp., 2011, \$35 softcover, notes, bibliographies, index, 978-0-7864-5845-5, ebook 978-0-7864-8510-9. Essays explore the different ways in which evil is portrayed in popular culture, particularly film and novels.

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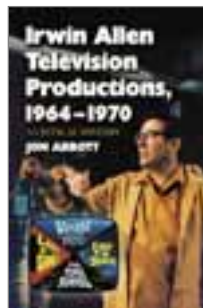
**Television Fright Films of the 1970s.** David Deal. 230pp., 2007, \$49.95 hardcover (7 × 10), 52 photos, appendix, bibliography, index, 978-0-7864-2929-5, ebook 978-0-7864-5514-0. “A welcome addition”—*Scary Monsters Magazine*.

[amazonkindle](#)

**The Hellraiser Films and Their Legacy.** Paul Kane. *Foreword by* Doug Bradley. 255pp., 2006, \$49.95 hardcover (7 × 10), 75 photos, notes, bibliography, index, 978-0-7864-2752-9. “The ultimate guide”—*Total Film*; “a must-buy”—*Labyrinth*; “in-depth...the perfect compendium”—[www.sfsite.com](#).

**The Flash Gordon Serials, 1936–1940: A Heavily Illustrated Guide.** Roy Kinnard, Tony Crnkovich and R.J. Vitone. 214pp., 2011 [2008], \$35 softcover (7 × 10), 159 photos, appendices, index, 978-0-7864-6615-3. “Entertaining...fascinating...recommended”—*Library Journal*; “fascinating anecdotes”—*Little Shoppe of Horrors*; “informative”—*Western Clippings*.

**Poverty Row HORRORS! Monogram, PRC and Republic Horror Films of the Forties.** Tom Weaver. *Research Associates* Michael Brunas and John Brunas. 392pp., 1999 [1993], \$35 softcover, 89 photos, filmographies, appendices, index, 978-0-7864-0798-9. “Valuable...recommended...wonderful...fabulous...a winner”—*Classic Images*; “splendid”—*Interzone*; “fascinating”—*Starlog*; “valuable”—*Midnight Marquee*; “fantastic”—*Blood Zone Media*; “superb”—*Monsters from the Vault*.



**An Analytical Guide to Television's One Step Beyond, 1959–1961.** John Kenneth Muir. 312pp., 2006 [2001], \$29.95 softcover, appendices, notes, bibliography, index, 978-0-7864-2849-6, ebook 978-0-7864-5534-8. “Recommended”—*Booklist/RBB*; “a handy reference guide...a must”—*VideoScope*.

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**Irwin Allen Television Productions, 1964–1970: A Critical History of Voyage to the Bottom of the Sea, Lost in Space, The Time Tunnel and Land of the Giants.** Jon Abbott. 352pp., 2009 [2006], \$39.95 softcover (7 × 10), 19 photos, bibliography, index, 978-0-7864-4491-5, ebook 978-0-7864-8662-5. “Well-researched...invaluable...excellent”—*Filmfax*; “highly detailed...a treasure trove of information...comprehensive”—*The Dark Side*.

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**The Business of Science Fiction: Two Insiders Discuss Writing and Publishing.** Mike Resnick and Barry N. Malzberg. 275pp., 2010, \$35 softcover, index, 978-0-7864-4797-8, ebook 978-0-7864-5680-2.

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**Dark Dreams 2.0: A Psychological History of the Modern Horror Film from the 1950s to the 21st Century.** Charles Derry. *Foreword by* John Russell Taylor. 447pp., 2009, \$75 hardcover (7 × 10), 988 photos, notes, appendices, filmography, bibliography, index, 978-0-7864-3397-1, ebook 978-0-7864-5695-6. “Highly recommended”—*Cinema Booklist*; “excellent”—*Film World*.

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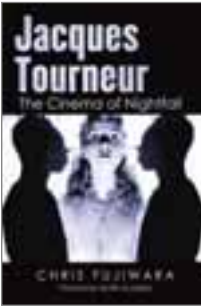


# HORROR, SF & FANRTASY



**In the Peanut Gallery with *Mystery Science Theater 3000*: Essays on Film, Fandom, Technology and the Culture of Riffing.** Edited by Robert G. Weiner and Shelley E. Barba. Forewords by Kevin Murphy and Robert Moses Peaslee; Afterword by Mary Jo Pehl. 277pp., 2011, \$40 softcover (7 × 10), 14 photos, notes, bibliographies, index, 978-0-7864-4532-5, ebook 978-0-7864-8572-7.

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**Jacques Tourneur: The Cinema of Nightfall.** Chris Fujiwara. Foreword by Martin Scorsese. 340pp., 2011 [1998], \$35 softcover (7 × 10), 53 photos, notes, filmography, bibliography, index, 978-0-7864-6611-5. “Essential”—*Cult Movies*; “invaluable”—*Shock Cinema*; “excellent”—*San Francisco Examiner Magazine*; “fascinating”—*VideoScope*; “riveting”—*Monsters from the Vault*.



**American Exorcist: Critical Essays on William Peter Blatty.** Edited by Benjamin Szumskyj. 204pp., 2008, \$35 softcover, notes, bibliographies, index, 978-0-7864-3597-5, ebook 978-0-7864-5219-4. “Valuable”—*SFRA Review*. These 13 essays examining *The Exorcist* and Blatty’s other novels mark the first attempt to chart his growth from an author of mediocre comic novels to one of the premier authors of novels about the supernatural.

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**Looking for *Lost*: Critical Essays on the Enigmatic Series.** Edited by Randy Laist. 260pp., 2011, \$38 softcover, notes, bibliographies, index, 978-0-7864-4716-9, ebook 978-0-7864-8588-8.

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***Planet of the Apes* as American Myth: Race and Politics in the Films and Television Series.** Eric Greene. 261pp., 2006 [1996], \$29.95 softcover, 13 photos, notes, bibliography, index, 978-0-7864-2663-8. “Exceptionally detailed”—*Classic Images*; “engaging...recommended”—*SFRA Review*; “well researched and multifaceted”—*Cashiers du Cinemart*.

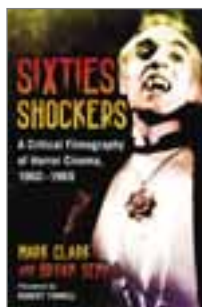
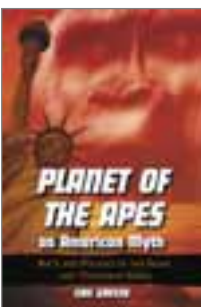
**Sixties Shockers: A Critical Filmography of Horror Cinema, 1960–1969.** Mark Clark and Bryan Senn. Foreword by Robert Tinnell. [476]pp., 2011, \$59.95 hardcover (7 × 10), photos, bibliography, index, 978-0-7864-3381-0, ebook 978-0-7864-8499-7.

**Supernatural Romance in Film: Tales of Love, Death and the Afterlife.** Richard Striner. 213pp., 2011, \$40 softcover, 22 photos, appendix, notes, bibliography, index, 978-0-7864-4664-3, ebook 978-0-7864-8487-4. “A unique and valuable contribution.”—Jill Watts, professor of history, California State University San Marcos.

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**Deformed and Destructive Beings: The Purpose of Horror Films.** George Ochoa. 235pp., 2011, \$40 softcover, 48 photos, notes, bibliography, index, 978-0-7864-6307-7, ebook 978-0-7864-8654-0. This work illuminates many aspects of the horror film genre, including epistemology, ethics, evaluation, history, monster taxonomy, and filmmaking techniques.

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## The Worlds of *Back to the Future*: Critical Essays on the Films.

Edited by Sorcha Ní Fhlainn. 272pp., 2010, \$38 softcover, filmography, notes, bibliography, index, 978-0-7864-4400-7, ebook 978-0-7864-5765-6.

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## A Sci-Fi Swarm and Horror Horde: Interviews with 62 Filmmakers.

Tom Weaver. 412pp., 2010, \$45 hardcover (7 × 10), 214 photos, index, 978-0-7864-4658-2, ebook 978-0-7864-5831-8. “Fascinating...highest recommendation”—*Rogue Cinema*; “recommended enthusiastically”—*Monsters from the Vault*; “one of Weaver’s best books to date”—*Western Clippings*.

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## Nightmares in Red, White and Blue: The Evolution of the American Horror Film.

Joseph Maddrey. 207pp., 2004, \$35 softcover, photos, notes, filmography, bibliography, index, 978-0-7864-1860-2, ebook 978-0-7864-8274-0.

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## Exploring *Space: 1999*: An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series.

John Kenneth Muir. 222pp., 2005 [1997], \$29.95 softcover, photos, notes, bibliography, index, 978-0-7864-2276-0, ebook 978-0-7864-5527-0. “Well-written...recommended”—*Library Journal*; “a must”—*VideoScope*.

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## The *Twilight* Mystique: Critical Essays on the Novels and Films.

Edited by Amy M. Clarke and Marijane Osborn. Series Editors Donald E. Palumbo and C.W. Sullivan III. 247pp., 2010, \$29.95 softcover, notes, bibliography, index, 978-0-7864-4998-9, ebook 978-0-7864-6204-9. “Fascinating...informative and elegant”—Margaret W. Ferguson, editor, *The Norton Anthology of Poetry*.

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## Horror Film Aesthetics: Creating the Visual Language of Fear.

Thomas M. Sips. 288pp., 2010, \$35 softcover (7 × 10), 99 photos, notes, bibliography, index, 978-0-7864-4972-9, ebook 978-0-7864-5834-9. “Very highly recommended”—*Midwest Book Review*.

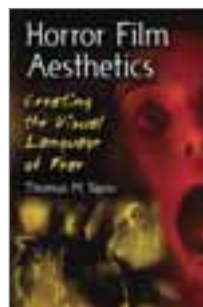
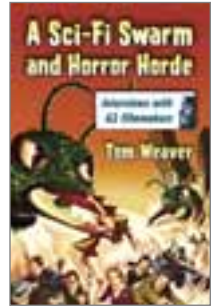
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## Television Horror Movie Hosts: 68 Vampires, Mad Scientists and Other Denizens of the Late-Night Airwaves Examined and Interviewed.

Elena M. Watson. 256pp., 2000 [1991], \$29.95 softcover, 79 photos, filmographies, discographies, bibliography, index, 978-0-7864-0940-2. “Well worth reading”—*Classic Images*; “terrifically entertaining”—*VideoScope*; “recommended”—*SFRA Review*; “wonderful”—*Midnight Marquee*.

## This Is a *Thriller*: An Episode Guide, History and Analysis of the Classic 1960s Television Series.

Alan Warren. Foreword by Donald S. Sanford. 215pp., 2004 [1996], \$35 softcover, photos, appendix, bibliography, index, 978-0-7864-1969-2. “Marvelous”—*Midnight Marquee*; “fascinating”—*VideoScope*.



## Sword Fighting in the *Star Wars* Universe *Historical Origins, Style and Philosophy*



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This examination of the Jedi Knights, their adversaries the Sith and their lightsaber swordplay throughout all six episodes of the franchise evaluates the ways in which Lucas

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PETER DENDLE

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The exhumation of zombie films from obscurity is accomplished in terrifying detail in *The Zombie Movie Encyclopedia*. The first exhaustive overview of the subject,

this book evaluates over 200 movies from 16 countries over a 65-year period starting from the early 1930s. It mostly treats feature-length films, covering everything from large studio productions to backyard videography, but also touches on memorable episodes of television series and miscellaneous shorts.

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Photos, appendices, bibliography, index 2011 [2001]

## Horror Films of the 1970s



JOHN KENNETH MUIR

*Booklist* Editors' Choice.  
*ALA Outstanding Reference Source*. “Excellent”—*Classic Images*; “highly recommended”—*Library Journal*.

The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed

filmography covers these and 225 more. It begins with an introduction and a brief history of the decade, followed by an entry for each film, then a conclusion.

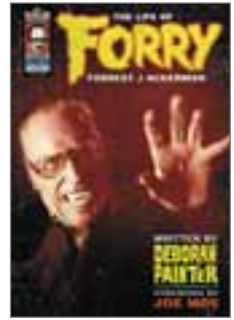
\$49.95 softcover (7 × 10 in 2 vols.)  
55 photos, appendices, notes, bibliography, index  
ISBN 978-0-7864-3104-5 2008 [2002]

## Forry *The Life of Forrest J Ackerman*

DEBORAH PAINTER  
FOREWORD BY JOE MOE

This biography covers Ackerman's lifelong dedication to his work in both literature and film; his interests, travels, relationships and associations with famous personalities; and his lasting impact on popular culture. Primary research material includes letters given by Ackerman to the author during their long friendship, and numerous reminiscences from Ackerman's friends, fans and colleagues.

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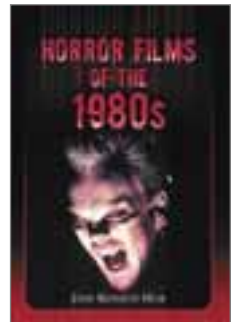
## Horror Films of the 1980s

JOHN KENNETH MUIR

“Highly recommended”—*Library Journal*; “one of the finest horror reference books I've ever read”—*City Slab*; “he did it again...Muir is back and better than ever”—*NVF Magazine*.

John Kenneth Muir is back! This time, Muir surveys 300 films from the 1980s. From backwards psychos and yuppie-baiting giant rats, to horror franchises, Muir is our informative guide through 10 macabre years of silver screen terrors.

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Surveys more than 300 horror films that were released in the years 1990 through 1999. The horror genre's trends, clichés and patterns of the decade are connected to social and cultural phenomena, such as Y2K fears and the Los Angeles Riots. Among the popular forms of this period were films about serial killers, aliens, conspiracies, and sinister “interlopers,” new monsters who shambled their way into the lives of everyday people to wreak havoc on screen.

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# HORROR, SF & FANTASY

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BILL WARREN  
FOREWORD BY  
HOWARD WALDROP  
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*Booklist Editors' Choice. Honorable Mention,*

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273 photos (35 in color), appendices, bibliography, index

## Universal Horrors



*The Studio's Classic Films, 1931–1946, 2d ed.*

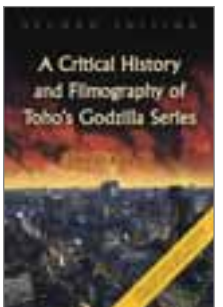
TOM WEAVER, MICHAEL BRUNAS  
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*"Valuable"—Classic Images; "definitive"—USA Today; "fascinating"—Monsters from the Vault.*

Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946.

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## A Critical History and Filmography of Toho's Godzilla Series, 2d ed.



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*The Rise and Fall of the Slasher Film, 1978–1986*

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This book explains the slasher film's characteristics, conventions, and cinematic devices, such as the "final girl," the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer.

\$39.95 hardcover (7 × 10) ISBN 978-0-7864-1227-3  
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Ebook ISBN 978-0-7864-5515-7 2002

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*The Rise and Fall (and Rise) of the Walking Dead in Popular Culture*

KYLE WILLIAM BISHOP

FOREWORD BY  
JERROLD E. HOGLE

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Provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the 21st century.

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*The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together*

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This book recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies.

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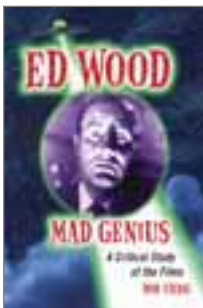




**Gender and Sexuality in *Star Trek*: Allegories of Desire in the Television Series and Films.** David Greven. 239pp., 2009, \$35 softcover, notes, bibliography, index, 978-0-7864-4413-7, ebook 978-0-7864-5458-7. “Fascinating”—*Midwest Book Review*; “exhaustively researched”—*Scarlet Magazine*.  
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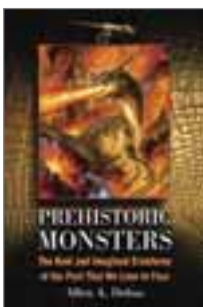
**Space Patrol: Missions of Daring in the Name of Early Television.** Jean-Noel Bassior. 448pp., 2005, \$49.95 hardcover (7 × 10), 218 photos, appendices, notes, bibliography, index, 978-0-7864-1911-1. “Excellent...highly recommended”—*Classic Images*; “valuable analysis”—*Booklist RBB*; “very welcome”—*Roaring Rockets*; “in-depth”—*Midwest Book Review*.  
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**Ed Wood, Mad Genius: A Critical Study of the Films.** Rob Craig. 314pp., 2009, \$39.95 softcover (7 × 10), 47 photos, notes, filmography, bibliography, index, 978-0-7864-3955-3, ebook 978-0-7864-5423-5. “Serious study...long overdue”—*VideoScope*; “fascinating”—*Standard-Examiner* (Ogden, Vermont).  
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**I Talked with a Zombie: Interviews with 23 Veterans of Horror and Sci-Fi Films and Television.** Tom Weaver. 360pp., 2009, \$45 hardcover (7 × 10), 164 photos, index, 978-0-7864-4118-1, ebook 978-0-7864-5268-2. Winner, Rondo Hatton Award. “Tom Weaver is the king of film historians”—*Starlog*; “fascinating...highly addictive”—*VideoScope*; “Weaver’s books are sheer delight”—*Cult Movies*.  
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**Prehistoric Monsters: The Real and Imagined Creatures of the Past That We Love to Fear.** Allen A. Debus. 340pp., 2010, \$35 softcover, 52 photos, appendix, notes, bibliography, index, 978-0-7864-4281-2, ebook 978-0-7864-5815-8. This historical study examines how these genuine beasts morphed in the public imagination into mythical, powerful engines of destruction and harbingers of cataclysm, taking their place in popular culture, film, and literature as symbols of “lost worlds” where time stands still.  
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**Hammer Films: An Exhaustive Filmography.** Tom Johnson and Deborah Del Vecchio. Foreword by Peter Cushing. 422pp., 1996, \$75 library binding (7 × 10), 236 photos, notes, bibliography, index, 978-0-7864-0034-8. “Impressive”—*Classic Images*; “wealth of information”—*Journal of Popular Culture*; “excellent”—*Psychotronic*.

**Tarnished Heroes, Charming Villains and Modern Monsters: Science Fiction in Shades of Gray on 21st Century Television.** Lynnette Porter. 316pp., 2010, \$35 softcover, appendices, notes, bibliography, index, 978-0-7864-4858-6, ebook 978-0-7864-5795-3. “In-depth study”—*Comfychairzine.com*.  
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**Millennial Mythmaking: Essays on the Power of Science Fiction and Fantasy Literature, Films and Games.** Edited by John Perlich and David Whitt. 212pp., 2010, \$39.95 softcover, notes, bibliographies, index, 978-0-7864-4562-2, ebook 978-0-7864-5592-8. “Intriguing ...recommended”—*Choice*; “valuable”—*Mythlore*. Essays from a variety of disciplines expand upon the writings of Joseph Campbell and the hero’s journey.  
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**Game Addiction: The Experience and the Effects.** Neils Clark and P. Shavaun Scott. 211pp., 2009, \$35 softcover, appendices, notes, bibliography, index, 978-0-7864-4364-2, ebook 978-0-7864-5349-8. *Choice* Outstanding Academic Title. “Highly recommended”—*Choice*; “a wealth of information... straight-forward, well-constructed”—*RockPaperShotgun*.

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**Classic Home Video Games, 1985–1988: A Complete Reference Guide.** Brett Weiss. Foreword by Bill Kunkel. 287pp., 2009, \$55 hardcover (7 × 10), 57 photos, glossary, bibliography, index, 978-0-7864-3660-6, ebook 978-0-7864-5408-2. “Professionally executed and an obvious labor of love”—*Booklist/RBB*; “a great book...a must-own”—*Video Game Trader*; “excellent”—*Retro Gamer*; “valuable”—*Nintendo Age*.

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**Classic Home Video Games, 1972–1984: A Complete Reference Guide.** Brett Weiss. 316pp., 2007, \$55 hardcover (7 × 10), 41 photos, glossary, appendix, bibliography, index, 978-0-7864-3226-4, ebook 978-0-7864-8755-4. “Recommended”—*Library Journal*; “thoroughly researched”—*Game Informer*; “impressive...valuable...astounding”—*GameCulture Journal*; “a must-read...highly recommended”—*Video Game Collector*.

**Fan Fiction and Fan Communities in the Age of the Internet: New Essays.** Edited by Karen Hellekson and Kristina Busse. 296pp., 2006, \$35 softcover, 5 photos, notes, bibliographies, index, 978-0-7864-2640-9, ebook 978-0-7864-5496-9. “Thought provoking”—*SFRA Review*; “marvelous”—Matt Hills, author of *Fan Cultures* and *How To Do Things With Cultural Theory*.

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**Girls Gone Skank: The Sexualization of Girls in American Culture.** Patrice A. Opliger. 266pp., 2008, \$35 softcover, bibliography, index, 978-0-7864-3522-7, ebook 978-0-7864-8650-2. This work argues that instead of advancing women’s social and professional empowerment, popular culture trends in the U.S. appear to be backsliding into the blatant sexual exploitation of women at younger and younger ages. The author describes many ways in which young girls are increasingly taught to go to outrageous lengths in seeking male attention.

**Hollywood Death and Scandal Sites: Sixteen Driving Tours with Directions and the Full Story, from Tallulah Bankhead to River Phoenix.** E.J. Fleming. 287pp., 2000, \$49.95 softcover (7 × 10), 130 photos, bibliography, index, 978-0-7864-0160-4, ebook 978-0-7864-8741-7. “Fascinating”—*Psychotronic*; “comprehensive”—*C&RL News*; “wonderfully detailed”—*Tourland*; “many photos”—*Today’s Librarian*; “entertaining to browse”—*ARBA*; “you need this book”—*Cult Movies*.

**The Evolution of Fantasy Role-Playing Games.** Michael J. Tresca. 238pp., 2011, \$35 softcover, 10 photos, glossary, bibliography, index, 978-0-7864-5895-0, ebook 978-0-7864-6009-0. This book examines the archetypes and concepts within the fantasy gaming genre alongside the roles and functions of the game players themselves.

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**Lady of Burlesque: The Career of Gypsy Rose Lee.** Robert Strom. *Foreword by John Fricke; Afterword by Noralee Frankel.* 243pp., 2011, \$39.95 softcover (7 × 10), 97 photos, filmography, discography, appendices, bibliography, index, 978-0-7864-3826-6. “Robert Strom has written the most complete, well-researched account of my mother’s career — a must have...the photographs delight...some I’ve never even seen” — Erik Preminger, son of Gypsy Rose Lee.

**Fairy Tales Reimagined: Essays on New Retellings.** Edited by Susan Redington Bobby. *Foreword by Kate Bernheimer.* 270pp., 2009, \$35 softcover, notes, bibliographies, index, 978-0-7864-4115-0, ebook 978-0-7864-5396-2.

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**Gaming as Culture: Essays on Reality, Identity and Experience in Fantasy Games.** Edited by J. Patrick Williams, Sean Q. Hendricks and W. Keith Winkler. 232pp., 2006, \$35 softcover, notes, bibliographies, index, 978-0-7864-2436-8, ebook 978-0-7864-5406-8. “Perfect...studious and detailed” — *Midwest Book Review*; “impressive...superb” — *Journal of Popular Culture*.

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**Fall of the Big Top: The Vanishing American Circus.**

David Lewis Hammarstrom. 239pp., 2008, \$49.95 hardcover (7 × 10), 61 photos, notes, bibliography, index, 978-0-7864-3169-4. “Excellent... recommended” — *Choice*. This work explores circus history from 1793 to the present and addresses the forces of modern culture that are pushing big top shows toward what the author calls “circus ballet.”



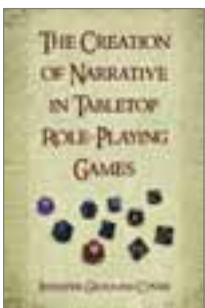
**The Functions of Role-Playing Games: How Participants Create Community, Solve Problems and Explore Identity.** Sarah Lynne Bowman. 216pp., 2010, \$35 softcover, appendix, notes, bibliography, index, 978-0-7864-4710-7, ebook 978-0-7864-5555-3.

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**Food for Thought: Essays on Eating and Culture.**

Edited by Lawrence C. Rubin. *Foreword by John Shelton Lawrence.* 315pp., 2008, \$35 softcover, 6 photos, notes, bibliographies, index, 978-0-7864-3550-0, ebook 978-0-7864-5151-7. “Recommended” — *Choice*; “a veritable smorgasbord of information...significant... excellent” — *Journal of Popular Culture*.

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**The Creation of Narrative in Tabletop Role-Playing Games.** Jennifer Grouling Cover. 215pp., 2010, \$35 softcover, appendix, notes, bibliography, index, 978-0-7864-4451-9, ebook 978-0-7864-5617-8.

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**My Avatar, My Self: Identity in Video Role-Playing Games.**

Zach Waggoner. 207pp., 2009, \$35 softcover, 15 photos, appendix, notes, bibliography, index, 978-0-7864-4109-9, ebook 978-0-7864-5409-9. Examines the relationships between virtual and non-virtual identity in visual role-playing games.

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## Gene Tierney: A Biography.

Michelle Vogel. Foreword by Christina Cassini. 247pp., 2011 [2005], \$38 softcover (7 × 10), 119 photos, filmography, bibliography, index, 978-0-7864-6442-5. “The images are superb, even breathtaking”—*Classic Images*; “rare photographs”—*Turner Classic Movies*; “big screen worthy of a biopic”—*Canyon News*.

## Film Noir Guide: 745 Films of the Classic Era, 1940–1959.

Michael F. Keaney. 551pp., 2003, \$75 hardcover (7 × 10), 138 photos, appendices, bibliography, index, 978-0-7864-1547-2. “Memorable quotes ...a terrific reference”—*Classic Images*; “engaging...highly recommended”—*Choice*.

## Kay Francis: A Passionate Life and Career.

Lynn Kear and John Rossman. 240pp., 2006, \$35 softcover (7 × 10), 48 photos, chronology, filmography, notes, bibliography, index, 978-0-7864-2366-8, ebook 978-0-7864-5499-0. “Recommended...well written”—*Classic Images*; “one of the most complete and interesting biographies”—*Femme Fatales*; “fascinating”—*The Slide Area*.

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## Glamour Girls of Sixties Hollywood: Seventy-Five Profiles.

Tom Lisanti. 252pp., 2008, \$45 hardcover (7 × 10), 95 photos, bibliography, index, 978-0-7864-3172-4. “Marvelous”—*Classic Images*; “fascinating”—*Brutarian Quarterly*; “a treasure trove”—*Cinema Retro*; “sure to delight 60’s pop culture fans and cinema buffs”—*Midwest Book Review*; “a must”—*BudPlant.com*.

## Warren William: Magnificent Scoundrel of Pre-Code Hollywood.

John Stangeland. 240pp., 2011, \$45 softcover (7 × 10), 65 photos, notes, bibliography, index, 978-0-7864-4878-4, ebook 978-0-7864-6182-0.

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## 3-D Movies: A History and Filmography of Stereoscopic Cinema.

R.M. Hayes. 430pp., 1998 [1989], \$39.95 softcover, 207 photos, index, 978-0-7864-0578-7. “Well written...a ‘must have’”—*Choice*; “complete history”—*Movie Collector’s World*; “informative...exhaustive...extensive”—*Film Review*.

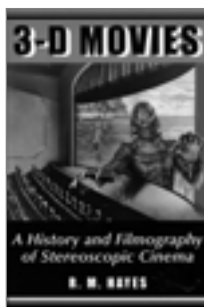
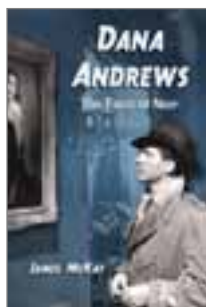
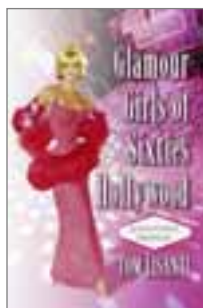
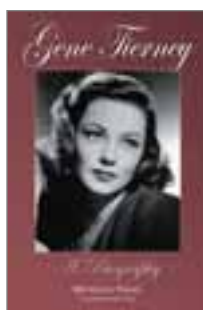
## Dana Andrews: The Face of Noir.

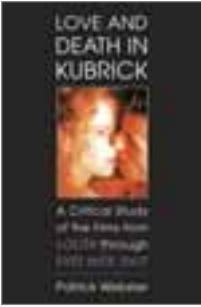
James McKay. 256pp., 2010, \$45 softcover (7 × 10), 87 photos, notes, appendix, bibliography, index, 978-0-7864-4614-8, ebook 978-0-7864-5676-5. “Superb...a must-have...best book of the year”—*Classic Images*; “excellent”—*Borehamwood & Elstree Times*; “excellent...essential...one of the best”—*Movie Magazine International*.

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## Super Bitches and Action Babes: The Female Hero in Popular Cinema, 1970–2006.

Rikke Schubart. 368pp., 2007, \$35 softcover, 67 photos, filmography, notes, bibliography, index, 978-0-7864-2924-0, ebook 978-0-7864-8284-9. “A groundbreaking work...provides a fresh theoretical framework...a rewarding book...a vital, important contribution to film studies...a sophisticated tool”—*Journal of Film and Video*; “entertaining”—*Film Review*.

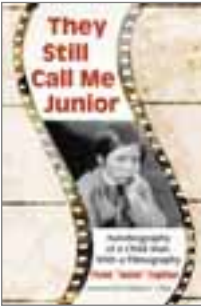




**Love and Death in Kubrick: A Critical Study of the Films from *Lolita* through *Eyes Wide Shut*.**

Patrick Webster. 334pp., 2011, \$45 softcover, filmography, appendices, notes, bibliography, index, 978-0-7864-5916-2, ebook 978-0-7864-6191-2.

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**They Still Call Me Junior: Autobiography of a Child Star; With a Filmography.**

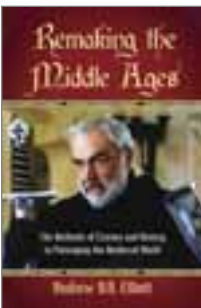
Frank “Junior” Coghlan. Foreword by William C. Cline. 383pp., 2011 [1992], \$29.95 softcover, 39 photos, filmography, index, 978-0-7864-6381-7.

“Recommended”—*Classic Images*; “well written...well illustrated”—*Big Reel*; “outstanding”—*Movie Collector’s World*; “fascinating”—*Wings of Gold*.

**Remaking the Middle Ages: The Methods of Cinema and History in Portraying the Medieval World.**

Andrew B.R. Elliott. 286pp., 2011, \$38 softcover, glossary, notes, bibliography, filmography, index, 978-0-7864-4624-7, ebook 978-0-7864-6176-9. Analyzes a wide range of films depicting the Middle Ages, arguing that most of these films either reflect the past through a series of visual signs or by comparing the past to a modern equivalent.

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**Paul Robeson: Film Pioneer.** Scott Allen Nollen. 215pp., 2010, \$45 softcover (7 × 10), 64 photos, appendices, notes, bibliography, index, 978-0-7864-3520-3, ebook 978-0-7864-5747-2. This is the first book-length study of the 12 films starring African American Renaissance man Paul Robeson (1898–1976).

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**Robert Altman: Critical Essays.**

Edited by Rick Armstrong. 205pp., 2011, \$40 softcover, 11 photos, notes, bibliography, index, 978-0-7864-4414-4, ebook 978-0-7864-8604-5. The life and work of motion picture director Robert Altman (1925–2006) are interpreted from a variety of perspectives in this collection of essays.

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**Screen Enemies of the American Way: Political Paranoia About Nazis, Communists, Saboteurs, Terrorists and Body Snatching Aliens in Film and Television.**

Fraser A. Sherman. 240pp., 2011, \$40 softcover (7 × 10), 83 photos, appendices, bibliography, index, 978-0-7864-4648-3, ebook 978-0-7864-6225-4. This book tracks real-world fears appearing in the movies as well as the science-fiction threats that play to the same fears.

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**Appraising *The Graduate*: The Mike Nichols Classic and Its Impact in Hollywood.**

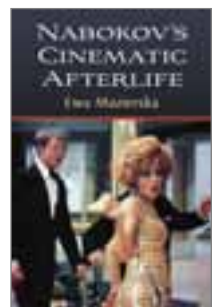
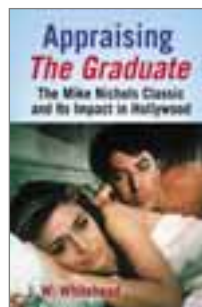
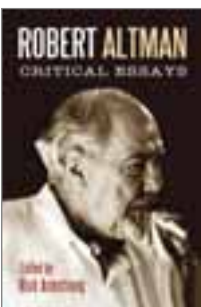
J.W. Whitehead. 221pp., 2011, \$40 softcover, 6 photos, notes, filmography, bibliography, index, 978-0-7864-6306-0, ebook 978-0-7864-8481-2. This study explores how popular and subsequent critical reception deflected a full understanding of the film’s complex point of view, which satirizes everything in its path.

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**Nabokov’s Cinematic Afterlife.**

Ewa Mazierska. 243pp., 2011, \$45 softcover, 24 photos, appendix, notes, bibliography, index, 978-0-7864-4543-1, ebook 978-0-7864-8008-1. “Recommended”—*Choice*.

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## Fantasy Femmes of Sixties Cinema: Interviews with 20 Actresses from Biker, Beach, and Elvis

**Movies.** Tom Lisanti. Foreword by Chris Noel. 320pp., 2010 [2001], \$29.95 softcover (7 × 10), 143 photos, bibliography, filmography, index, 978-0-7864-6101-1.

“Amazing...excellent”—*Classic Images*; “recommended”—*VideoScope*; “essential”—*Shock Cinema*.

## Deborah Kerr: A Biography.

Michelangelo Capua. 224pp., 2010, \$35 softcover, 46 photos, notes, filmography, bibliography, index, 978-0-7864-5882-0, ebook 978-0-7864-6002-1.

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## From Broadway to the Bowery: A History and Filmography of the Dead End Kids, Little Tough Guys, East Side Kids and Bowery Boys Films, with Cast Biographies.

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## Mack Sennett’s Fun Factory: A History and Filmography of His Studio and His Keystone and Mack Sennett Comedies, with Biographies of Players and Personnel.

Brent E. Walker. 671pp., 2010, \$125 hardcover (8 × 11), 280 photos, filmography, notes, bibliography, index, 978-0-7864-3610-1, ebook 978-0-7864-5707-6. *San Francisco Examiner* Top Ten Title. “Recommended”—*Choice*.

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## Drive-in Dream Girls: A Galaxy of B-Movie Starlets of the Sixties.

Tom Lisanti. Foreword by Carole Wells. 360pp., 2003, \$45 hardcover (7 × 10), 151 photos, filmographies, bibliography, index, 978-0-7864-1575-5. “Fascinating...the [author] is the supreme chronicler of this era...simply amazing...excellent”—*Classic Images*; “wildly entertaining...well-researched and informative”—*Paper*; “loaded with pictures...fine tribute”—*Shock Cinema*.

## William Holden: A Biography.

Michelangelo Capua. 211pp., 2010, \$35 softcover, 38 photos, notes, filmography, bibliography, index, 978-0-7864-4440-3, ebook 978-0-7864-5550-8. This biography covers his entire life and career, from boyhood through his greatest successes.

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## Olive Thomas: The Life and Death of a Silent Film Beauty.

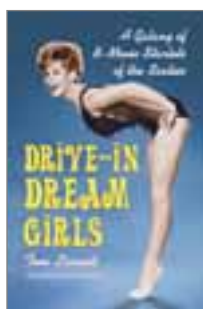
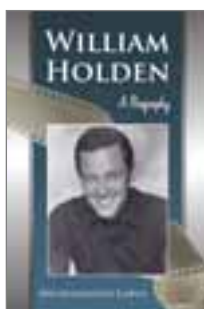
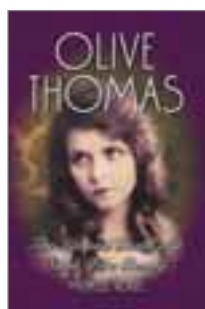
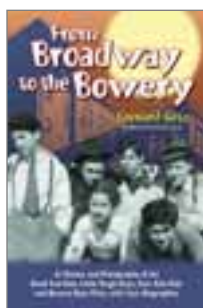
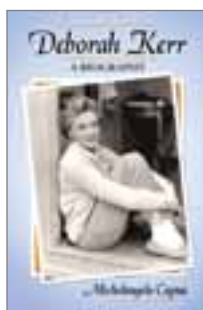
Michelle Vogel. 212pp., 2007, \$39.95 softcover (7 × 10), 100 photos, filmography, bibliography, index, 978-0-7864-2908-0, ebook 978-0-7864-5526-3. “The perfect tribute”—*The Midnight Palace*.

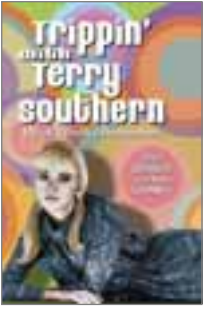
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## Brigitte Bardot: A Biography.

Barnett Singer. 208pp., 2006, \$55 hardcover (7 × 10), 42 photos, notes, bibliography, index, 978-0-7864-2515-0, ebook 978-0-7864-8426-3. “Interesting”—*Contemporary Review*. Examines Bardot’s childhood in Paris, her years in film and her tumultuous personal life, including suicide attempts, and the beginnings of her interest in animal protection.

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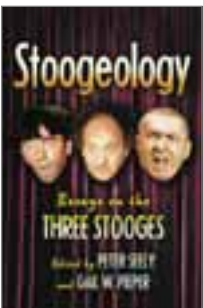
**Trippin' with Terry Southern: What I Think I Remember.** Gail Gerber with Tom Lisanti. 276pp., 2009, \$30 softcover, 64 photos, bibliography, index, 978-0-7864-4114-3, ebook 978-0-7864-8727-1. Winner, 2010 Independent Publisher Book Award Silver Medal. “Fascinating...laced with star-studded anecdotes...full of illuminating stories about Terry’s closest friends ...Gerber paints a loving portrait of a wildly creative, destructively naive genius” — *Shock Cinema*.

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**Susan Hayward: Her Films and Life.** Kim R. Holston. 256pp., 2009 [2002], \$35 softcover, photos, chronology, filmography, notes, bibliography, index, 978-0-7864-4334-5, ebook 978-0-7864-8088-3. This biography covers her childhood, school years, early modeling career, development as an actress, her personal life during her career and her break into the movie business.

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**Stoogeology: Essays on the Three Stooges.** Edited by Peter Seely and Gail W. Pieper. 280pp., 2007, \$35 softcover, 12 photos, filmography, appendix, notes, bibliography, index, 978-0-7864-2920-2. “Fascinating...recommended” — *Choice*; “interesting and well-researched” — *Film and History*; “highly recommended” — *Three Stooges Journal*.

**Syd Chaplin: A Biography.** Lisa K. Stein. 279pp., 2011, \$39.95 softcover (7 × 10), 60 photos, appendices, notes, bibliography, filmography, index, 978-0-7864-6035-9, ebook 978-0-7864-6226-1.

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**The Sound of Silence: Conversations with 16 Film and Stage Personalities Who Bridged the Gap Between Silents and Talkies.** Michael G. Ankerich. Foreword by Marion Shilling. 272pp., 2011 [1998], \$35 softcover, 65 photos, index, 978-0-7864-6383-1, ebook 978-0-7864-8534-5. “Well worth reading” — *Classic Images*; “recommended” — *The Silents Majority*; “vivid reminiscences...fascinating” — *Film Review*; “pleasurable reading” — *Film & History*.

**Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos.** George S. Larke-Walsh. 288pp., 2010, \$45 softcover, 12 photos, notes, filmography, bibliography, index, 978-0-7864-4311-6, ebook 978-0-7864-5613-0. “Recommended” — *Choice*; “especially interesting and enlightening...a must” — *Rogue Cinema*.

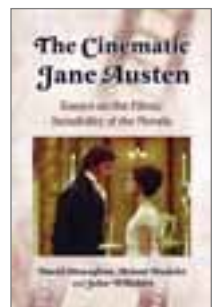
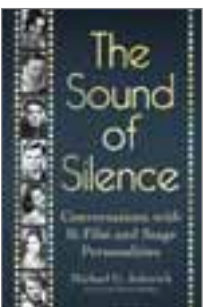
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**Billy Wilder, Movie-Maker: Critical Essays on the Films.** Edited by Karen McNally. 254pp., 2011, \$45 softcover, notes, bibliography, index, 978-0-7864-4211-9, ebook 978-0-7864-8520-8.

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**The Cinematic Jane Austen: Essays on the Filmic Sensibility of the Novels.** David Monaghan, Ariane Hudelet and John Wiltshire. 204pp., 2009, \$35 softcover, notes, bibliography, index, 978-0-7864-3506-7, ebook 978-0-7864-5322-1. “Very smart, very sophisticated, and very useful book” — *Journal of Popular Culture*; “there is much of value in this book” — *JASNA News*.

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**Women of Blaxploitation: How the Black Action Film Heroine Changed American Popular Culture.** Yvonne D. Sims. 232pp., 2006, \$35 softcover, 28 photos, filmography, notes, bibliography, index, 978-0-7864-2744-4, ebook 978-0-7864-5154-8. "Solid"—*Film and History*. This critical study examines the ways in which the blaxploitation heroines of the early 1970s reshaped the presentation of African American actresses on screen.

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**Frances Farmer: The Life and Films of a Troubled Star.** Peter Shelley. 260pp., 2011, \$38 softcover (7 × 10), 84 photos, bibliography, index, 978-0-7864-4745-9, ebook 978-0-7864-5777-9. By focusing upon her acting career, this book endeavors to restore her position as a significant Hollywood player of the 1930s, '40s and '50s.

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**Carole Landis: A Tragic Life in Hollywood.** E.J. Fleming. 316pp., 2005, \$39.95 softcover (7 × 10), 65 photos, notes, filmography, bibliography, index, 978-0-7864-2200-5, ebook 978-0-7864-8265-8. This work examines Landis's life and career in Hollywood, focusing on how her movie career affected her short, unhappy life.

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**Olive Borden: The Life and Films of Hollywood's "Joy Girl".** Michelle Vogel. 223pp., 2010, \$38 softcover (7 × 10), 132 photos, filmography, appendices, bibliography, index, 978-0-7864-4795-4, ebook 978-0-7864-5836-3. *San Francisco Examiner* Top Ten Title. "Fascinating...highly recommended"—*Rogue Cinema*; "a must-have for any film fan...thoroughly detailed"—*examiner.com* (San Francisco).

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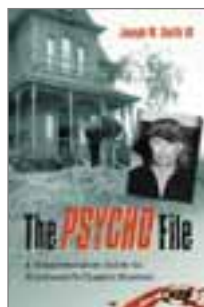
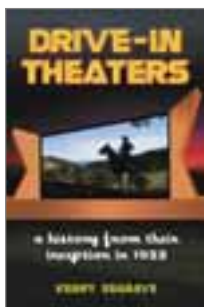
**Movie Medievalism: The Imaginary Middle Ages.** Nickolas Haydock. 244pp., 2008, \$35 softcover, 28 photos, notes, bibliography, index, 978-0-7864-3443-5, ebook 978-0-7864-5137-1. "A thoughtful and thorough survey"—*Reference & Research Book News*.

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**The Psycho File: A Comprehensive Guide to Hitchcock's Classic Shocker.** Joseph W. Smith III. 226pp., 2009, \$39.95 softcover, 16 photos, notes, bibliography, index, 978-0-7864-4487-8, ebook 978-0-7864-5486-0. "Invaluable...a comprehensive, richly detailed, and eminently practical guide to this seminal film"—Philip J. Skerry, author of *Psycho in the Shower: The History of Cinema's Most Famous Scene*.

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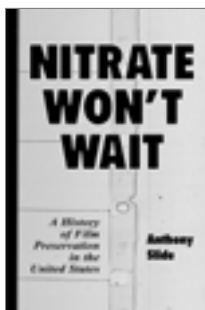
**Drive-in Theaters: A History from Their Inception in 1933.** Kerry Segrave. 296pp., 2006 [1992], \$35 softcover, 67 photos, tables, appendices, references, bibliography, index, 978-0-7864-2630-0. *Library Journal* Starred Review. "Highly recommended"—*Library Journal*; "riveting ...fascinating"—*Old Cars Weekly*.



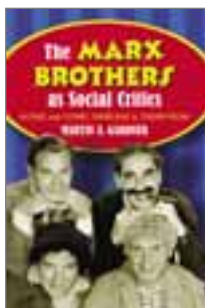


### Errol Flynn: The Life and Career.

Thomas McNulty. 381pp., 2004, \$65 hardcover (7 × 10), 85 photos, appendices, notes, filmography, bibliography, index, 978-0-7864-1750-6. “Outstanding”—*Classic Images*; “excellent”—*Film & History*; “excellent”—*Penguin Comics*; “illustrated with rare and previously unpublished photographs”—*The Society of Midland Authors*.

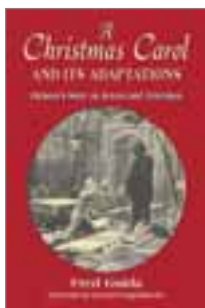


**Nitrate Won't Wait: A History of Film Preservation in the United States.** Anthony Slide. 240pp., 2000 [1992], \$35 softcover, photos, appendices, index, 978-0-7864-0836-8. “One of the most important film books of our time”—*Big Reel*; “valuable”—*Choice*; “fascinating...outstanding”—*Film Review*; “a hot topic”—*Film & History*.



**The Marx Brothers as Social Critics: Satire and Comic Nihilism in Their Films.** Martin A. Gardner. 218pp., 2009, \$35 softcover, 11 photos, filmography, notes, bibliography, index, 978-0-7864-3942-3, ebook 978-0-7864-5454-9.

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Fred Guida. Foreword by Edward Wagenknecht. 276pp., 2006 [2000], \$29.95 softcover (7 × 10), 60 photos, filmography, notes, bibliography, index, 978-0-7864-2840-3. “Engaging...informative”—*Classic Images*; “excellent...intelligently written”—*Interzone*; “valuable”—*Dickens Quarterly*.



### Mrs. Ziegfeld: The Public and Private Lives of Billie Burke.

Grant Hayter-Menzies. Foreword by Eric Myers. 245pp., 2009, \$55 hardcover (7 × 10), 49 photos, appendix, notes, bibliography, index, 978-0-7864-3800-6, ebook 978-0-7864-5308-5. “Enjoyable...highly recommended”—*Library Journal*; “a book that is as readable as it is scholarly”—*examiner.com*.

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### Femme Noir: Bad Girls of Film.

Karen Burroughs Hannsberry. 643pp., 2010 [1998], \$75 softcover (in 2 vols.), 98 photos, references, filmographies, bibliography, index, 978-0-7864-4682-7. “Brilliant, first-rate”—*Big Reel*; “good solid research”—*Classic Images*; “excellent...essential”—*Library Journal*; “fascinating”—*Booklist/RBB*; “comprehensive”—*The Intelligencer Record*; “invaluable reference”—*Femme Fatales*.

### Jane Austen on Film and Television: A Critical Study of the Adaptations.

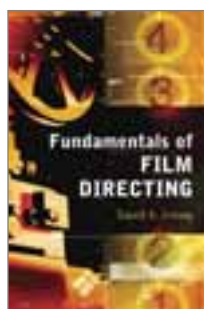
Sue Parrill. 229pp., 2002, \$35 softcover, bibliography, filmography, index, 978-0-7864-1349-2, ebook 978-0-7864-8141-5. “Well written and thorough”—*Choice*; “astute, impeccably researched and well-written...critical study at its finest”—*Classic Images*.

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### Fundamentals of Film Directing.

David K. Irving. 191pp., 2010, \$35 softcover, glossary, appendix, bibliography, index, 978-0-7864-4787-9, ebook 978-0-7864-5625-3. “Highly recommended”—*Choice*.

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## Vivien Leigh: A Biography.

Michelangelo Capua. 224pp., 2003, \$35 softcover, photos, filmography, notes, bibliography, index, 978-0-7864-1497-0, ebook 978-0-7864-8034-0. "Recommended...writing is agreeable and affectionate...photos are terrific" — *Classic Images*.

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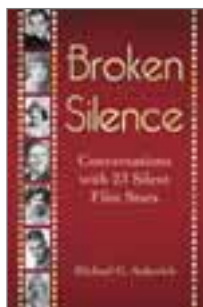
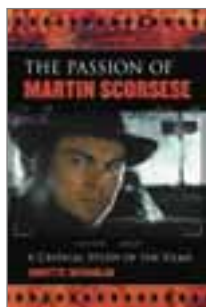
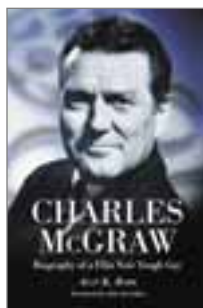
Annette Wernblad. 267pp., 2011, \$45 softcover (7 × 10), 48 photos, filmography, notes, bibliography, index, 978-0-7864-4946-0, ebook 978-0-7864-6232-2. From his earliest shorts to his recent feature films, this book offers an in-depth analysis of the deepest archetypal themes, symbols, and structures in Scorsese's entire body of work.

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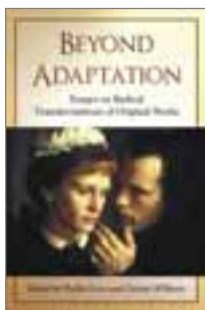
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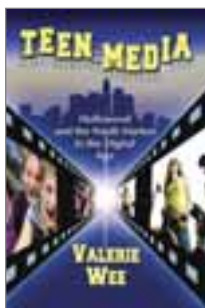
**The Fixers: Eddie Mannix, Howard Strickling and the MGM Publicity Machine.** E.J. Fleming. 325pp., 2005, \$35 softcover, photos, notes, bibliography, index, 978-0-7864-2027-8, ebook 978-0-7864-5495-2. “Fascinating ... a must-have book” — *Little Shoppe of Horrors*; “interesting” — *Communication Booknotes Quarterly*.

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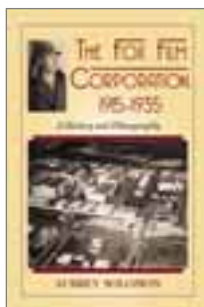
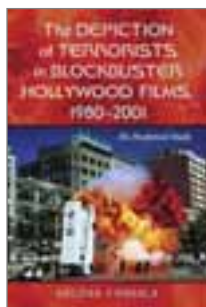
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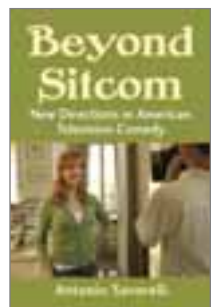
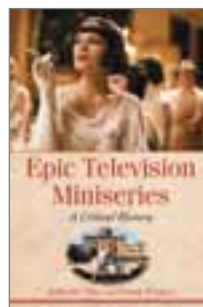
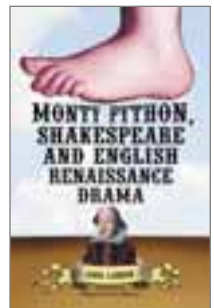
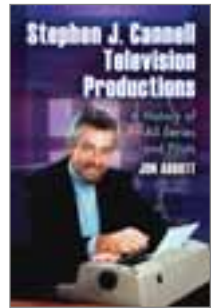
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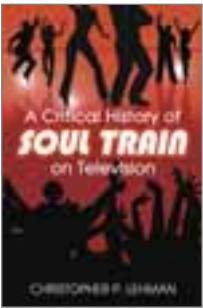
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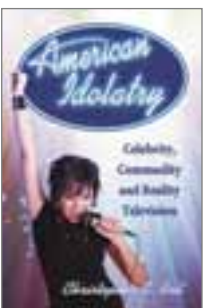
**Mr. Sorkin Goes to Washington: Shaping the President on Television's *The West Wing*.** Melissa Crawley. 232pp., 2006, \$35 softcover, appendix, notes, bibliography, index, 978-0-7864-2439-9, ebook 978-0-7864-5524-9. "Useful"—*Communication Booknotes Quarterly*. Examines how film and TV drama contribute to shaping the presidency and the way most Americans understand it, and particularly the processes of political education.

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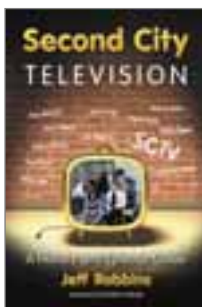
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**Inside *Fame* on Television: A Behind-the-Scenes History.** Michael A. Hoey. 234pp., 2010, \$35 softcover, 45 photos, bibliography, index, 978-0-7864-4665-0, ebook 978-0-7864-5573-7.

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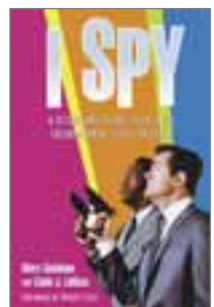
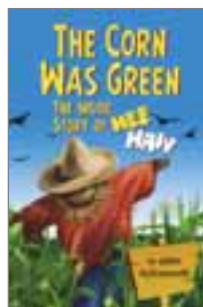
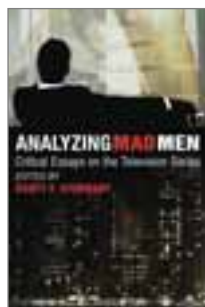
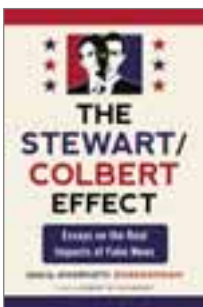


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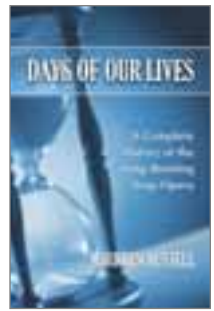
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**The Zorro Television Companion: A Critical Appreciation.** Gerry Dooley. 276pp., 2005, \$45 softcover (7 × 10), 51 photos, notes, index, 978-0-7864-2058-2. “Most welcome...valuable...recommended”—*Television Chronicles*. Discusses the growth of Zorro, behind-the-scenes aspects of the action show, the content of the seasons and provides plot summaries for each episode. [Googlebooks](#) [amazonkindle](#) [blio](#)



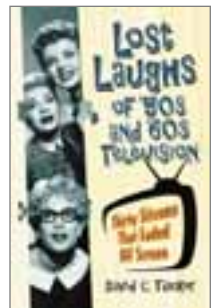
**I Spy: A History and Episode Guide to the Groundbreaking Television Series.** Marc Cushman and Linda J. LaRosa. Foreword by Robert Culp. 452pp., 2007, \$39.95 softcover (7 × 10), 118 photos, notes, bibliography, index, 978-0-7864-2750-5. “Recommended”—*Big Reel*; “a great addition”—*The Midwest Book Review*; “highly recommended”—*Cinema Retro*.



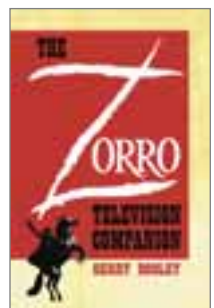
**The Corn Was Green: The Inside Story of Hee Haw.** John Aylesworth. 248pp., 2010, \$35 softcover (7 × 10), 120 photos, appendix, bibliography, index, 978-0-7864-3338-4. “Entertaining...engaging and funny account...amusing...extremely well-written”—*Library Journal*.



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