

NORTH CAROLINA HISTORY BOOKS



McFARLAND

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The New River Controversy, A New Edition

THOMAS J. SCHOENBAUM

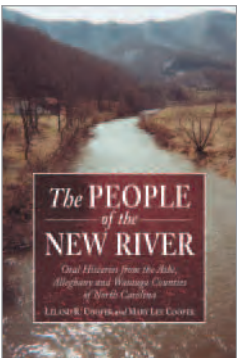
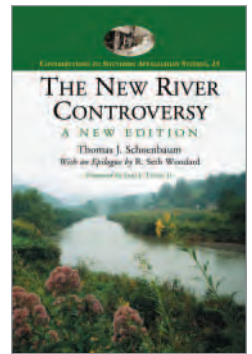
WITH AN EPILOGUE BY R. SETH WOODARD

FOREWORD BY SAM J. ERVIN, JR.

This updated edition of the 1979 original covers the landmark struggle to save the New River from damming in the 1970s. The grassroots movement emphasized the river's cultural and historical value rather than narrow environmental issues and became one of the great victories of the environmental movement. This edition also includes a new epilogue examining the current ecological status of the New River and the ongoing impact of the original conservation efforts in the face of new environmental threats.

The 1979 edition won the Weatherford Award presented by Berea College and the Appalachian Studies Association.

212pp. \$35 softcover Photos, maps, notes, bibliography, index ISBN 978-0-7864-2838-0 2007



The People of the New River

*Oral Histories from the Ashe, Alleghany
and Watauga Counties of North Carolina*

EDITED BY LELAND R. COOPER AND MARY LEE COOPER

“Wonderful” — *Choice*; “the Coopers have done the best possible job of revealing what it means and has meant to be ‘from here’” — *Ashe Mountain Times*.

Said to be one of the oldest rivers in the world, the New River begins at two locations in Watauga County in northwest North Carolina. From there the North and South Forks meander north through Ashe County until they meet near the Virginia border and continue through a corner of Alleghany County before turning north again into Virginia and West Virginia and on to the Ohio. Settlers came to the fertile bottom lands along the New River during the 18th and 19th centuries and many of their descendants still live there today.

In this collection of oral histories, 33 people in Ashe, Alleghany, and Watauga counties — most of whom are in their 70s, 80s, and 90s — share memories of their lives and work on the New River and their hopes for its future. They tell of floods, snows, sickness, the Great Depression, education, religion, quilting, weaving and other crafts, and the fight against a large power company that planned to flood thousands of acres of land. They also recall how the river has been central to their lives in providing food, transportation and recreation.

304pp. \$37.50 softcover 84 photos, map, appendix, bibliography, index ISBN 978-0-7864-1190-0 2001

Cover image: The New River ©2008 Susie Post-Rust Photography.

The Blue Ridge Parkway by Foot

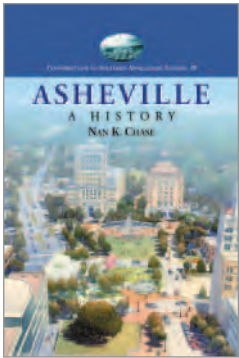
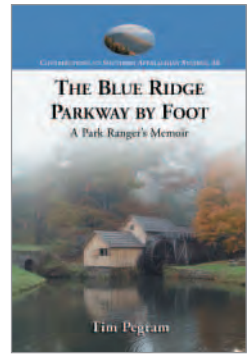
A Park Ranger's Memoir

TIM PEGRAM

“Vivid”—*The Mountaineer*; “highly descriptive”—*Our State*.

One of the premier tourist attractions of the eastern U.S., the Blue Ridge Parkway stretches from Shenandoah National Park in Virginia to the Great Smoky Mountains National Park in western North Carolina. This volume relates the author's one-of-a-kind backpacking trip along the 469-mile road, along with his observations and recollections regarding the Parkway, the most visited unit of the National Park Service.

324pp. \$29.95 softcover ISBN 978-0-7864-3140-3 Photos, appendix, notes, bibliography, index 2007



Asheville

A History

NAN K. CHASE

“Fascinating”—*Carolina Mountain Life*; “impressive”—*WNC Magazine*; “insightful”—*Western North Carolina Heritage*.

Asheville, North Carolina, grew from humble beginnings as a hamlet for local livestock handlers to become one of the most culturally and artistically diverse cities in the South. Here is all the fascinating history of Asheville, complete with a rich array of photographs. Multiple appendices reveal details concerning many lesser-known aspects of Asheville's unique history, including city buildings designed by architects Richard Sharp Smith and Douglas D. Ellington, and city projects funded by philanthropist Julian Price.

291pp. \$35 softcover (7 × 10) ISBN 978-0-7864-3176-2 113 photos, maps, appendices, notes, bibliography, index 2007

Community and Change in the North Carolina Mountains

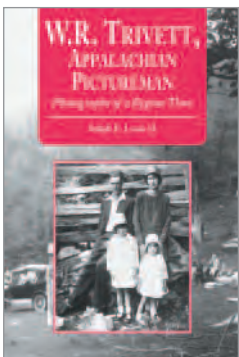
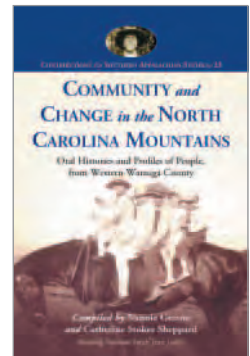
Oral Histories and Profiles of People from Western Watauga County

COMPILED BY NANNIE GREENE AND CATHERINE STOKES SHEPPARD

RESEARCH ASSISTANT SARAH JEAN JOSLIN

From boating to a finding a first job, from riding a pony to school to joining the Navy, this book contains dozens of memories gathered from the residents of western Watauga County, North Carolina. Concentrating primarily on the decades of the 1930s, 1940s and 1950s, these stories focus on the elements of everyday life in a mountain community.

300pp. \$35 softcover 64 photos, appendix, index ISBN 978-0-7864-2593-8 2006



W.R. Trivett, Appalachian Pictureman

Photographs of a Bygone Time

RALPH E. LENTZ II

“Extensive”—*The North Carolina Historical Review*; “fascinating”—*The Blowing Rocket*; “a pleasure”—*Our State*.

W.R. Trivett (1884–1966), a farmer born in Watauga County, North Carolina, was also a self-taught professional photographer who left behind an invaluable collection of over 400 glass plate negatives taken between 1907 and the late 1940s in the Beech Mountain community of neighboring Avery County. Along with the photographs, a collection of Trivett's personal papers survive, revealing very enlightening information about his life in the mountains. Through Trivett's images we can see the everyday reality for most people in rural Appalachia.

176pp. \$39.95 softcover (7 × 10) 105 photos, appendix, notes, bibliography, index ISBN 978-0-7864-0927-3 2001

Seven Cherokee Myths

Creation, Fire, the Primordial Parents, the Nature of Evil, the Family, Universal Suffering, and Communal Obligation

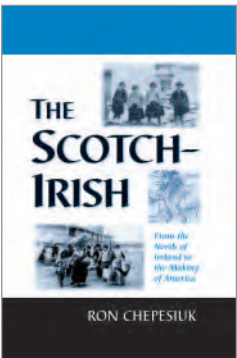
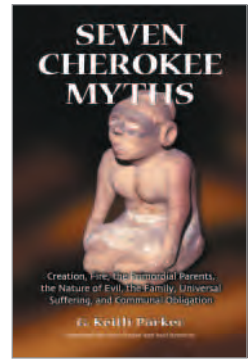
G. KEITH PARKER

FOREWORD BY JOYCE DUGAN AND PAUL BRUTSCHE

“A remarkable and innovative book”—*Appalachian Heritage*.

This work examines seven myths that grew out of Cherokee culture, looking at how they emerged to explain archetypal issues. Each of the seven stories is told in full and is followed by a detailed history and analysis that provides its background, its associated rituals, and its psychological basis. One quickly discovers that while the myths are ancient, they are strikingly modern in their understanding of human personality development, family dynamics, community solidarity, and the reality of religion or spirituality.

216pp. \$35 softcover Illustrations, maps, appendices, notes, bibliography, index ISBN 978-0-7864-2364-4 2006



The Scotch-Irish

From the North of Ireland to the Making of America

RON CHEPESIUK

“Well written”—*Today’s Librarian*; “recommended”—*Rambles*.

This work discusses the life of the Scotch-Irish in Ireland, their treatment by their English overlords, the reasons for emigration to America, the settlement patterns in the New World, the movement westward across America, life on the colonial frontier, Scotch-Irish contributions to America’s development, and sites of Scotch-Irish interest in the north of Ireland.

182pp. \$35 softcover Notes, bibliography, index ISBN 978-0-7864-2273-9 2005 [2000]

The Forest City Lynching of 1900

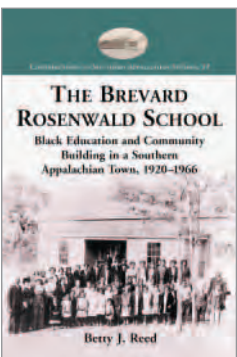
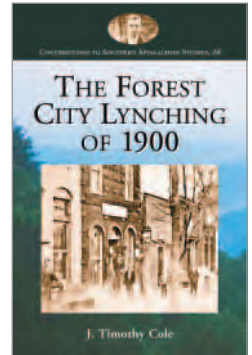
Populism, Racism, and White Supremacy in Rutherford County, North Carolina

J. TIMOTHY COLE

“Well written, well researched”—*Journal of Appalachian Studies*.

Politics in Rutherford County were heated a century ago: the developing textile industry, the growing population, an agricultural crisis and race relations inflamed everyone. Mills Higgins Flack, a leader of the Farmers’ Alliance and the county’s first Populist in the state House, was allegedly murdered on August 28, 1900, by Avery Mills, an African American. This book documents the murder and the lynching of Avery Mills. The author considers the phenomena of racial lynching, the Populist movement, the white supremacy movement and the county’s KKK activities.

203pp. \$35 softcover Photos, appendices, notes, bibliography, index ISBN 978-0-7864-1623-3 2003



The Brevard Rosenwald School

Black Education and Community Building in a Southern Appalachian Town, 1920–1966

BETTY J. REED

• **CERTIFICATE OF COMMENDATION**
—**AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY**

“Thorough...impressive”—*Appalachian Heritage*; “outstanding...meticulously documented”—*American Association for State and Local History*; “valuable”—*Journal of Appalachian Studies*.

A century ago, the Brevard Rosenwald School in Transylvania County, opened its doors to African American students. This book is a history of the school and its attempts to improve the education of African Americans in the South.

248pp. \$35 softcover Photos, appendices, bibliography, index ISBN 978-0-7864-1743-8 2004

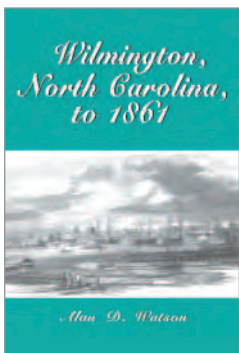
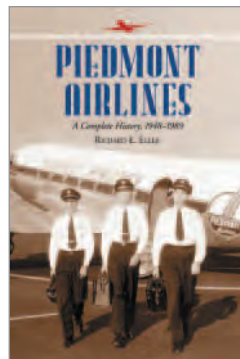
Piedmont Airlines

A Complete History, 1948–1989

RICHARD E. ELLER

Founded by Thomas H. Davis in 1948, Piedmont Airlines was one of the most respected regional airlines of its time. This exhaustive history follows the airline from its humble beginnings at Smith Reynolds Airport in Winston-Salem, NC, to its 1989 absorption into USAir after a buyout at the highest price ever commanded by a regional airline. Drawing upon corporate documents, local news stories, and countless personal interviews with former Piedmont employees, the author tells the airline's history in detail.

317pp. \$49.95 hardcover (7 × 10) ISBN 978-0-7864-3147-2 91 photos, appendices, notes, bibliography, index 2008



Wilmington, North Carolina, to 1861

ALAN D. WATSON

“Marvelously researched...exhaustive, informative, and extremely thorough...clear analysis of Wilmington’s development...essential” —*The North Carolina Historical Review*.

This book presents the history of Wilmington from its founding and development to the eve of the Civil War. Part I traces Wilmington's history from the incorporation of the town in 1739 to 1789, when North Carolina joined the newly formed United States of America. This section focuses on the confused and disputed origins of Wilmington, life in a colonial urban setting, the growing importance of the port, and town governance.

Part II expands upon the preceding topics for the years 1789 to 1861. It also examines the economic development of the port, the wide variety of social activities, the growth of the African American population, and Wilmington's role in state and national politics.

323pp. \$35 softcover Photos, notes, bibliography, index ISBN 978-0-7864-1427-7 2003

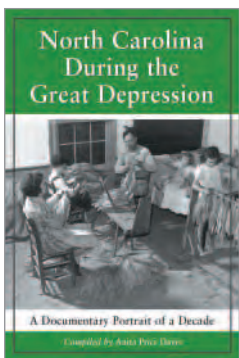
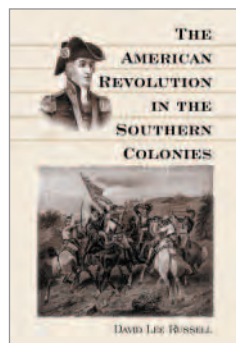
The American Revolution in the Southern Colonies

DAVID LEE RUSSELL

“Solid...staggering detail...a gem...invaluable” —*Against the Grain*; “recommended” —*ARBA*; “fascinating” —*Wilmington Morning Star*.

This analysis of the role of the Southern Colonies in the Revolution covers the origin of these five colonies—Maryland, Virginia, North Carolina, South Carolina, and Georgia—and their participation in the cause of American independence. Crucial Southern battles, from the coast to the mountains, are examined in detail, with attention to the larger context of the war and its significance, as well as to the role of the ordinary Southerner, both patriot and Tory.

375pp. \$75 hardcover (8½ × 11) ISBN 978-0-7864-0783-5 Photos, maps, notes, bibliography, index 2000



North Carolina During the Great Depression

A Documentary Portrait of a Decade

COMPILED BY ANITA PRICE DAVIS

“Commendable” —*Our State*.

Through interviews with survivors of the Depression, the use of photos taken by federally supported photographers and research into the history of the period, this work provides an accurate and even uplifting portrait of the people of the Mountains, Piedmont and Coastal areas of North Carolina in the 1930s.

263pp. \$45 softcover (7 × 10) ISBN 978-0-7864-1315-7
200 photos, appendices, bibliography, index 2003

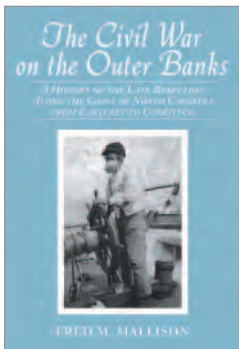
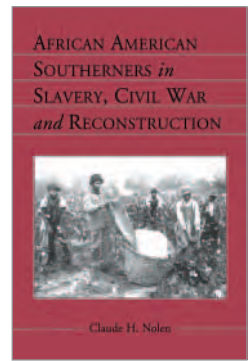
African American Southerners in Slavery, Civil War and Reconstruction

CLAUDE H. NOLEN

“Wonderful lithographs, photographs, and illustrations”—*Choice*;
“excellent”—*The Civil War Courier*.

Utilizing statements made by former slaves and other sources close to them, the author takes a close look at the culture and lifestyle of this proud people in the final decades of slavery, their experiences of being in the military and fighting in the Civil War, and the active role taken by the Southern blacks during Reconstruction.

231pp. \$39.95 softcover (7 × 10) Photos, notes, index ISBN 978-0-7864-2451-1 2005 [2001]



The Civil War on the Outer Banks

A History of the Late Rebellion Along the Coast of North Carolina from Carteret to Currituck, with Comments on Prewar Conditions and an Account of Postwar Recovery

FRED M. MALLISON

“Masterfully written”—*North & South*; “fascinating”—*Our State*;
“excellent”—*The Civil War Courier*.

The ports at Beaufort, Wilmington, New Bern and Ocracoke were early involved in the chaos that grew into the Civil War. Written from official records, contemporary newspaper accounts, personal journals of

the soldiers, and many unpublished manuscripts and memoirs, this is a full accounting of the Civil War along the North Carolina coast.

251pp. \$45 softcover (7 × 10) Photos, references, appendices, bibliography, index ISBN 978-0-7864-2418-4 2005 [1997]

The Civil War in North Carolina, Volume 1: The Piedmont

Soldiers' and Civilians' Letters and Diaries, 1861–1865

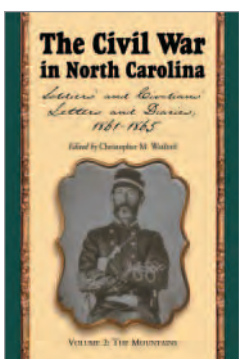
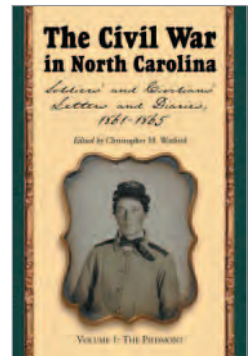
EDITED BY CHRISTOPHER M. WATFORD

• **WINNER, WILLIE PARKER PEACE AWARD—NC SOCIETY OF HISTORIANS**

“A wealth of primary source material”—*The Civil War News*.

This work is a compilation of letters and diary entries that tell the experiences of soldiers and citizens from 29 North Carolina counties during the Civil War. The counties are Alamance, Alexander, Anson, Cabarrus, Caswell, Catawba, Chatham, Cleveland, Davidson, Davie, Forsyth, Gaston, Granville, Guilford, Iredell, Lincoln, Mecklenburg, Montgomery, Moore, Orange, Person, Randolph, Richmond, Rockingham, Rowan, Stanly, Stokes, Union, and Yadkin.

246pp. \$49.95 hardcover (7 × 10) Photos, appendices, notes, bibliography, index ISBN 978-0-7864-1377-5 2003



The Civil War in North Carolina, Volume 2: The Mountains

Soldiers' and Civilians' Letters and Diaries, 1861–1865

EDITED BY CHRISTOPHER M. WATFORD

• **WINNER, WILLIE PARKER PEACE AWARD—NC SOCIETY OF HISTORIANS**

“Worthwhile”—*North Carolina Historical Review*.

As with volume 1 (*The Piedmont*), this work presents letters and diary entries that tell the experiences of soldiers and civilians from the mountain counties of North Carolina during the Civil War. The counties included are Alleghany, Ashe, Buncombe, Burke, Caldwell,

Cherokee, Clay, Haywood, Henderson, Jackson, McDowell, Macon, Madison, Mitchell, Polk, Rutherford, Surry, Transylvania, Watauga, Wilkes, and Yancey.

256pp. \$49.95 hardcover (7 × 10) Photos, appendix, notes, bibliography, index ISBN 978-0-7864-1496-3 2003

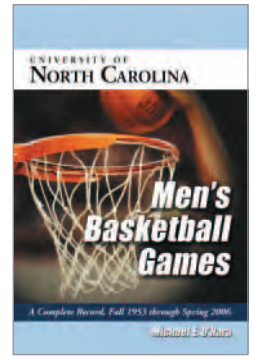
University of North Carolina Men's Basketball Games

A Complete Record, Fall 1953 through Spring 2006

MICHAEL E. O'HARA

Every men's basketball game the University of North Carolina Tar Heels have played as a member of the Atlantic Coast Conference, through the 2005–2006 season, is detailed in this unique resource. Topics covered include: a yearly overview of the conference (season statistics, team and individual statistical leaders, MVPs, ACC Tournament results, performance of ACC teams in the NCAA Tournament and more; North Carolina team and player statistics for the season (including conference and non-conference games); and many more. This is the definitive record of UNC basketball.

494pp. \$49.95 softcover (7 x 10) ISBN 978-0-7864-3266-0 Tables, statistics, bibliography, index 2008



North Carolina State University Men's Basketball Games

A Complete Record, Fall 1953 through Spring 2006

MICHAEL E. O'HARA

Every men's basketball game the North Carolina State University Wolfpack has played as a member of the Atlantic Coast Conference, through the 2005–2006 season, is detailed in this unique resource. Topics covered include: notes on important awards, milestones, individual and team achievements and other significant events; detailed box scores of all N.C. State games, including the regular season, the ACC tournament, the NCAA tournament and the NIT, and often featuring comments on notable aspects of the games; and many more. This is the definitive record of NCSU basketball.

456pp. \$49.95 softcover (7 x 10) ISBN 978-0-7864-3267-7 Tables, statistics, bibliography, index 2008

Wake Forest University Men's Basketball Games

A Complete Record, Fall 1953 through Spring 2006

MICHAEL E. O'HARA

Every men's basketball game the Wake Forest Demon Deacons have played as a member of the Atlantic Coast Conference, through the 2005–2006 season, is detailed in this unique resource. Topics covered include: a yearly overview of the conference — overall season statistics, team and individual statistical leaders, MVPs, ACC Tournament results, performance of ACC teams in the NCAA Tournament and more; notes on important awards, milestones, individual and team achievements and other significant events; and many more. This is the definitive record of WFU basketball.

450pp. \$49.95 softcover (7 x 10) ISBN 978-0-7864-3268-4 Tables, statistics, bibliography, index 2008



Duke University Men's Basketball Games

A Complete Record, Fall 1953 through Spring 2006

MICHAEL E. O'HARA

Every men's basketball game the Duke University Blue Devils have played as a member of the Atlantic Coast Conference, through the 2005–2006 season, is detailed in this unique resource. Topics covered include: Duke team and player statistics for the season (including conference and non-conference games); detailed box scores of all Duke games, including the regular season, the ACC tournament, the NCAA tournament and the NIT, and often featuring comments on notable aspects of the games; and many more. This is the definitive record of Duke basketball.

509pp. \$49.95 softcover (7 x 10) ISBN 978-0-7864-3269-1 Tables, statistics, bibliography, index 2008

Silent Speedways of the Carolinas

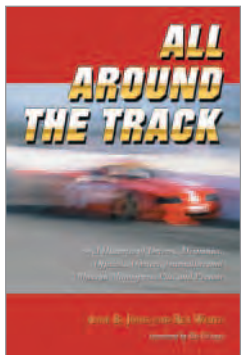
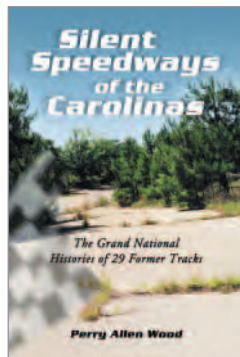
The Grand National Histories of 29 Former Tracks

PERRY ALLEN WOOD

“Highly recommended”—*Gaston Gazette*; “a wealth of data”—*Our State*.

This is the story of every racetrack in North and South Carolina that held at least one big time race through 1971, but is no longer used for auto racing. Seven are one-race wonders, while others are as much racing legends as the sport’s past champions. Chapters cover each track’s big time history, from early background through its racing years to its current status. Included are the thrilling tales of the personalities and machines that shaped NASCAR’s early days. Statistics chart every track’s past winners, records, and wins by make. The 151 photographs give the reader a virtual tour of speedways that are often inaccessible or nonexistent.

308pp. \$35 softcover (7 × 10) 151 photos, bibliography, index ISBN 978-0-7864-2817-5 2007



All Around the Track

Oral Histories of Drivers, Mechanics, Officials, Owners, Journalists and Others in Motorsports Past and Present

ANNE B. JONES AND REX WHITE

FOREWORD BY ED CLARK

“Belongs on the bookshelf of any race fan”—*Racing Milestones*; “a great book”—*The Lynchburg Ledger*.

From authors Anne Jones and former NASCAR champion Rex White, here are oral histories of over 50 individuals from stock car and drag racing’s not-so-distant past and present. Rich with original interviews and previously unpublished material, it includes drivers such as David Pearson, Junior Johnson, Bobby Allison, Bob Glidden and Hubert Platt;

mechanics and builders; track crew; sportswriters; and owners such as Joe and J.D. Gibbs.

256pp. \$35 softcover (7 × 10) 62 photos, index ISBN 978-0-7864-2988-2 2007

Outlaw Ballplayers

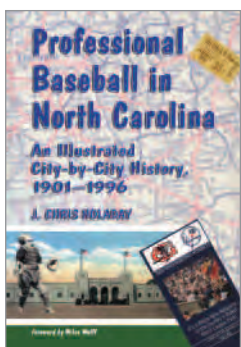
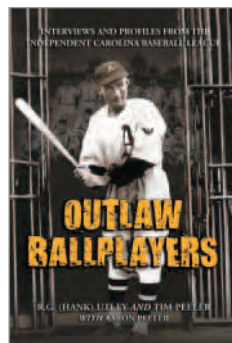
Interviews and Profiles from the Independent Carolina Baseball League

R.G. (HANK) UTLEY AND TIM PEELER WITH AARON PEELER

“Outstanding”—*Shield & Diamond*.

This follow-up to the immensely popular and award-winning *The Independent Carolina Baseball League, 1936–1938* (McFarland, 1999) takes the story of outlaw baseball into extra innings, offering a wealth of previously unpublished interviews with the key players and personnel associated with the league. With outstanding coverage of nearly 20 players, including the notorious Edwin Collins “Alabama” Pitts and well-known Lawrence Columbus “Crash” Davis, this book also offers the unique perspectives of umpires, journalists and players’ wives.

208pp. \$29.95 softcover 58 photos, appendices, bibliography, index ISBN 978-0-7864-2614-0 2006



Professional Baseball in North Carolina

An Illustrated City-by-City History, 1901–1996

J. CHRIS HOLADAY

FOREWORD BY MILES WOLFF

• **WINNER, SPORTING NEWS–SABR BASEBALL RESEARCH AWARD**

“Essential”—*Nine*; “definitive”—*The Diamond Angle*.

Following an historical statewide overview, year by year summaries and histories are provided for each of the 72 towns, from Albemarle to Zebulon. Notable players and club records are listed for each year, and the causes for the rise and fall of baseball in the different towns are discussed.

259pp. \$32 softcover (7 × 10) ISBN 978-0-7864-2553-2
78 photos, appendices, bibliography, index 2006 [1998]

The WBT Briarhoppers

Eight Decades of a Bluegrass Band Made for Radio

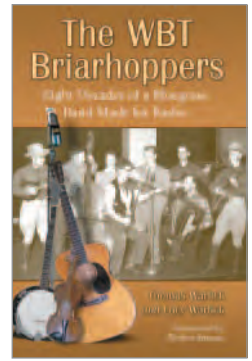
TOM WARLICK AND LUCY WARLICK

FOREWORD BY ROBERT INMAN

“Fascinating”—*The Bluegrass Blabber*.

In 1934, WBT radio announcer Charles Crutchfield formed a spur-of-the-moment musical group to satisfy a potential sponsor looking for a “hill-billy” program to showcase its products. Known as the WBT Briarhoppers, this group went on to become one of the longest lasting bluegrass/country ensembles in America, staying on the air until 1951 and then continuing to perform. Compiled from firsthand interviews, this work tells the story of the WBT Briarhoppers, analyzing the band’s history and its connection to the growth of American radio and radio advertising. Using the Briarhoppers as a common thread, it examines changes in culture and the group’s contribution to country and bluegrass music.

215pp. \$35 softcover 53 photos, appendices, notes, bibliography, index ISBN 978-0-7864-3144-1 2008



String Bands in the North Carolina Piedmont

BOB CARLIN

FOREWORD BY STEVE TERRILL

“Fascinating...highly recommended”—*Choice*; “definitive”—*Our State*; “excellent”—*The North Carolina Historical Review*.

This work focuses exclusively on Piedmont string band music with regard to the history and culture of the area and the music’s development and the changes within traditional communities of the Piedmont.

275pp. \$39.95 softcover (7 × 10) ISBN 978-0-7864-1826-8
91 photos, appendix, bibliography, index 2004

Traditional Musicians of the Central Blue Ridge

Old Time, Early Country, Folk and Bluegrass Label Recording Artists, with Discographies

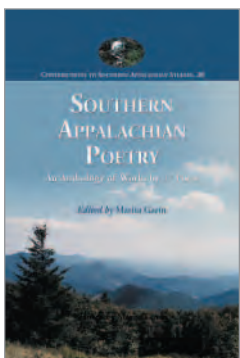
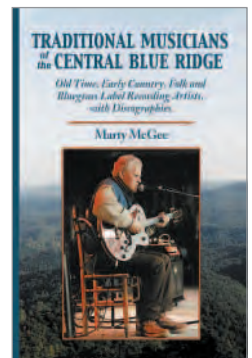
MARTY MCGEE

FOREWORD BY BOBBY PATTERSON

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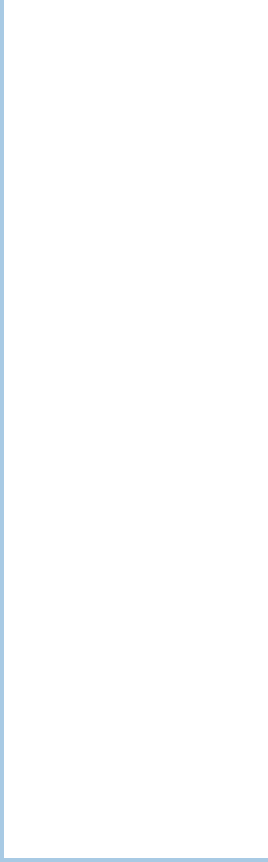
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