

MYSTERY BOOKS



McFARLAND

TO THE READER

The experience of mystery has been with us since we emerged from the dark jungles of unconsciousness into an enlightened world of awareness, somehow conscious of being conscious. This awareness makes us able to ask ourselves the big questions: Who are we? Why are we here? What happens after we die? Whose idea was that death thing anyway? The experience of mystery coupled with an awareness of death has led to many and varied tales of tragedy and woe through the ages. Many of the mysteries involve detection.

That's where McFarland comes in. We are not a police force, nor private eyes. We do, however, send forth our detectives (also called authors) into a dangerous world. They study mystery, examine clues, plumb psyches, trace the lost, dust for prints, interrogate rogues, consult the innocent—or just wander down dark paths seeking light. McFarland's detectives return from these dark duties with newfound knowledge for those who stayed behind (call them readers).

The human spirit seems unwilling to allow mystery to go unresolved. All of the authors of all of the books in this catalog understand this and continually do their best to bring the light to the rest of us. What is crime? (What is a crime novel?) What can noir say of light? Who is a criminal? (Who is Jack the Ripper?) Everybody enjoys a good mystery. Read on—the game is afoot!

Dan Scott, Senior Proofreader at McFarland

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Cover image ©2001 Corbis



Clues

A Journal of Detection

MARGARET KINSMAN, *EXECUTIVE EDITOR*

Elizabeth Foxwell, *Managing Editor*

ISSN 0742-4248; 1940-3046 (online)

- ◆ “*Clues* is an important journal. It goes below the surface and gets to the heart of what makes the genre so fascinating and valid today”—Michael Connelly, author of the Harry Bosch novels.
- ◆ “Erudite and fascinating...an essential resource for every serious student of the mystery”—Carolyn Hart, author of *Death Walked In* (2008).
- ◆ “Nothing beats *Clues*”—Joan Hess, author of *Mummy Dearest* (2008).

With a combination of academic essays and nonfiction book reviews, *Clues* covers all aspects of mystery and detective material in print, television, and movies within two theme issues and two general issues per year. As the only U.S. scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans, and critics around the globe.

ISSN: 0742-4248 (print); 1940-3046 (online). Subscriptions are available by volume (2/year; print and online; 120 pages per issue), \$120 U.S. institutional, \$40 U.S. individual, \$140 international institutional, \$60 international individual; \$100 online-only. Single issues are available for \$75 institutional, \$30 individual.

Mystery Movie Series of 1940s Hollywood



RON BACKER

“Commendable detail” — *Mystery Scene*.

Many of the 20th century’s most celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties. This volume focuses on 19 series (146 films): The Saint, The Lone Wolf, Sherlock Holmes, The Shadow, Nick Carter,

Michael Shayne, Ellery Queen, Boston Blackie, The Falcon, Mr. District Attorney, Wally Benton, Crime Doctor, The Whistler, Inner Sanctum, Dick Tracy, Philip Marlowe, Jack Packard and Doc Long, Steve Wilson and Lorelei Kilbourne and John J. Malone.

For each series, there is an overview of the source material, the individual films, and the performers who acted in them. An overall review of each film is included, with a critique of the film’s quality and the cohesiveness of its plot. For movies based on written works, a comparison between the film and its literary original is offered.

\$45 softcover (7 × 10) 2010 63 photos
p 978-0-7864-4864-7 e 978-0-7864-5700-7

[Google books](#) [amazonkindle](#)

Silent Mystery and Detective Movies



A Comprehensive Filmography

KEN WLASCHIN

“Recommended” — *Booklist/RBB*; “valuable” — *Scarlet*; “excellent” — *Rogue Cinema*.

The silent film era was known in part for its cliffhanger serials and air of suspense that kept audiences returning to the-

aters week after week. Icons such as Douglas Fairbanks, Laurel and Hardy, Lon Chaney and Harry Houdini were among those who graced the dark and shadowy screen. This reference guide to silent films with mystery and detective content lists more than 1,500 titles in one of entertainment’s most popular and enduring genres. While most of the films examined are from North America, mystery films from around the world are included.

\$55 softcover (7 × 10) 2009 194 photos
p 978-0-7864-4350-5 e 978-0-7864-5429-7

William Powell

The Life and Films

ROGER BRYANT

Actor William Powell is perhaps best known for his roles as charming Nick in *The Thin Man* films and blustery Clarence Day in *Life with Father*. As diverse as those characters are, they don’t begin to reveal the full scope of talent demonstrated by one of Hollywood’s most intelligent leading men. The focus of this book is Powell’s work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and touching story of the actor’s life.

\$39.95 softcover (7 × 10) 2006 46 photos
p 978-0-7864-2602-7 e 978-0-7864-5493-8

[Google books](#) [amazonkindle](#)



Police on Screen

Hollywood Cops, Detectives, Marshals and Rangers

M. RAY LOTT

“Comprehensive” — *Reviewing The Evidence*.

This volume provides a critical-historical analysis of law enforcement in American cinema. From *High Noon* to *The Empire Strikes Back*, it examines the police in their many incarnations, with emphasis on the ways in which lawmen are portrayed and how this portrayal changes over time.

\$39.95 softcover (7 × 10) 2006 71 photos
p 978-0-7864-2577-8



Quinn Martin, Producer

A Behind-the-Scenes History of QM Productions and Its Founder

JONATHAN ETTER

FOREWORD BY

WALTER GRAUMAN

“Incredible amount of research” — *Classic Images*; “rich...definitely recommended” — *Filmfax*.

Quinn Martin was the producer of such shows as *The Invaders*, *Barnaby Jones*, *The Untouchables*, *The Streets of San Francisco*, *Cannon* and *12 O’Clock High*, to name just a few. How each series made it to the networks, what problems occurred during their production, and why they were cancelled are examined.

\$35 softcover (7 × 10) 2008 [2003] 41 photos
p 978-0-7864-3867-9



The Poe Cinema



A Critical Filmography of Theatrical Releases Based on the Works of Edgar Allan Poe

DON G. SMITH

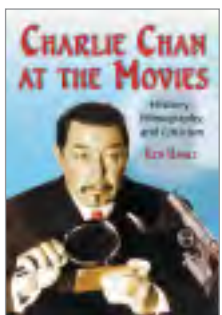
“Excellent...recommended”—*Library Journal*; “highly entertaining”—*Film Review*.

This is a critical filmography of the 81 features from 13 countries that

have adapted the literary works of Edgar Allan Poe. Each entry includes title, release date, studio, cast, credits, running time and synopsis.

\$39.95 softcover (7 × 10) 2003 [1999] photos
p 978-0-7864-1703-2

Charlie Chan at the Movies



History, Filmography, and Criticism

KEN HANKE

“Definitive”—*Classic Images*; “very good”—*ARBA*.

The films are presented in chronological order, with full cast and credits, synopses and evaluations.

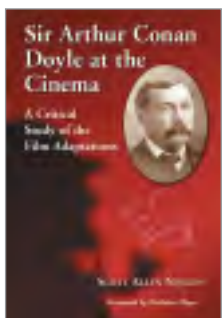
Biographical details on the

three most famous screen Chans—Warner Oland, Sidney Toler, and Roland Winters—and background information on series directors and supporting players are included.

\$35 softcover (6 × 9) 2004 [1989] photos
p 978-0-7864-1921-0 e 978-0-7864-8661-8

[Google books](#)

Sir Arthur Conan Doyle at the Cinema



A Critical Study of the Film Adaptations

SCOTT ALLEN NOLLEN

FOREWORD BY

NICHOLAS MEYER

“Excellent...highly recommended”—*The Camden House Journal*; “valuable”—*The Holmes & Watson Report*.

The major adaptations of all of Conan Doyle’s literary works are fully covered here, as is a 1927 one-reel documentary in which Conan Doyle talks about his work and his psychic beliefs. With an emphasis on the quality and closeness of adaptation, Nollen discusses the overall merits of each film.

\$35 softcover (6 × 9) 2005 [1996] photos
p 978-0-7864-2124-4

Investigating Veronica Mars

Essays on the Teen Detective Series

EDITED BY

RHONDA V. WILCOX
AND SUE TURNBULL

Among the topics explored in this volume are Veronica Mars and vintage television; the search for the mother; fatherhood; how the show relates to the classical

Greek paradigm; feminist anger and vigilante justice; the anti-hero’s journey; the intergenerational audience; rape narrative and meaning; and television fandom.

\$35 softcover (6 × 9) 2011
p 978-0-7864-4534-9 e 978-0-7864-8463-8

[Google books](#) [amazon kindle](#)



The Charlie Chan Film Encyclopedia

HOWARD M. BERLIN

“Impressive”—*Library Journal*; “superior...indispensable”—*Classic Images*.

This encyclopedia contains more than 1,900 entries for characters, actors, crew members, plot devices, and facts, as well as film summaries and Charlie’s famous aphorisms.

\$39.95 softcover (7 × 10) 2005 [2000] 88 photos
p 978-0-7864-2452-8



Remember with Advantages

Chasing The Fugitive and Other Stories from an Actor’s Life

BARRY MORSE

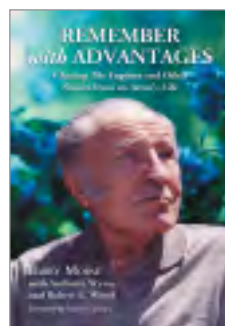
WITH ANTHONY WYNN
AND ROBERT E. WOOD

FOREWORD BY MARTIN LANDAU

“Fascinating...valuable”—*VOYA*.

In this memoir Morse traces his life and career, including his years at the Royal Academy of Dramatic Art, his radio jobs with the BBC, his 60-year marriage to actress Sydney Sturgess and their years together in the Court Players, his TV roles, and his acquaintance with literary lights and screen stars.

\$35 softcover (6 × 9) 2007 53 photos
p 978-0-7864-2771-0



Investigating Couples



A Critical Analysis of The Thin Man, The Avengers and The X-Files

TOM SOTER

“Rich”—*New Books in the Communications Library*; “very informative”—*Scarlet Street*.

With a close look at the depictions of three detec-

tive duos (Nick and Nora Charles, John Steed and Emma Peel, and Mulder and Scully) this volume offers critical analysis, background information and insider observations.

\$39.95 softcover (6 × 9) 2002 photos
p 978-0-7864-1123-8 e 978-0-7864-8432-4

[Google books](#)



Raymond Burr

A Film, Radio and Television Biography

ONA L. HILL

“A fine job”—*Classic Images*; “meticulous”—*Scarlet Street*; “thoroughly researched, well-written”—*Worrall Newspapers*.

Best known for his tel-

evision series *Perry Mason* and *Ironsides*, Burr had a career spanning over 50 years. His life is meticulously documented here, including movie roles in such Hollywood productions as *Rear Window* and *Key to the City*, and other work in television. Also discussed are his family, Fiji Island home, work in Canadian films, and trips to Korea and Vietnam to entertain American troops.

\$35 softcover (6 × 9) 1999 [1994] photos
p 978-0-7864-0833-7



The Saint

A Complete History in Print, Radio, Film and Television of Leslie Charteris' Robin Hood of Modern Crime, Simon Templar, 1928-1992

BURL BARER

• Winner, Edgar Award
—*Mystery Writers of America*

“Recommended”—*Choice*; “emphatically recommended”—*Journal of Popular Culture*.

Using the correspondence and writings of author Leslie Charteris and examining the many incarnations of Simon Templar in other media, Burl Barer provides a detailed history of “The Saint.”

\$39.95 softcover (6 × 9) 2003 [1993] 58 photos
p 978-0-7864-1680-6

Following *The Fugitive*

An Episode Guide and Handbook to the 1960s Television Series

BILL DEANE

“Definitive”—*Classic Images*.

The Fugitive made its debut on ABC on September 17, 1963. The four-year television run was a commercial and critical success and the 1993 movie of the same name sparked renewed interest in the show. Title, cast lists, director, writer, original airdate, and a comprehensive plot synopsis are provided for each episode.

\$35 softcover (6 × 9) 2006 [1996]
p 978-0-7864-2631-7



Booking *Hawaii Five-O*

An Episode Guide and Critical History of the 1968-1980 Television Detective Series

KAREN RHODES

FOREWORD BY ROSE FREEMAN

“Insightful...crisp and elegant”—*ARBA*.

The show’s history is covered focusing on its development and its stars. The episode guide gives the title, air date, director, producer, guest stars and a detailed synopsis of each show.

\$35 softcover (6 × 9) 2007 [1997] 18 photos
p 978-0-7864-3108-3 e 978-0-7864-8666-3

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Encyclopedia of Early Television Crime Fighters

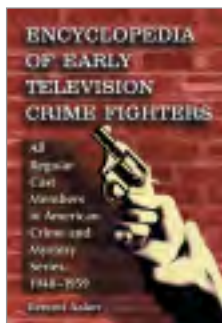
All Regular Cast Members in American Crime and Mystery Series, 1948-1959

EVERETT AAKER

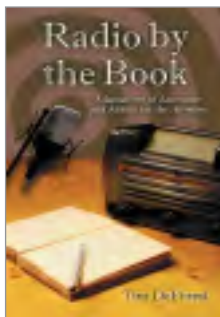
“Intriguing”—*Mystery Scene*; “recommended”—*Booklist/RBB*.

This reference work includes entries on every player who had a regular role in a crime or mystery series during the early era of TV. Entries include the player’s real name, family information, education, career preceding the series, marriage, children, death dates, and film and TV role credits.

\$49.95 softcover (7 × 10 in 2 vols.) 2011 [2006] 231 photos
p 978-0-7864-6409-8



Radio by the Book



Adaptations of Literature and Fiction on the Airwaves

TIM DEFOREST

“Impressive”—*Scarlet*; “ought to be on every vintage radio collector’s bookshelf”—*The Old Radio Times*; “a delightful read”—*SPERDVAC Radiogram*.

This book examines individual characters that jumped from print to radio and looks at a number of anthology programs that specialized in dramatizing short stories or novels.

\$35 softcover (6 × 9) 2008
p 978-0-7864-3972-0



The Great Radio Heroes, rev. ed.

JIM HARMON

FOREWORDS BY FRANK BRESEE
AND RICHARD A. LUPOFF

“Good one-stop resource”—*Library Journal*; “magnificent”—*Buffalo Courier Express*.

Provides reminiscences of the heyday of radio

programming, with insights on such radio dramas as *I Love a Mystery*, *Gangbusters*, *The Shadow*, *Inner Sanctum*, *Batman and Robin*, *Superman*, *Tom Mix*, *The Lone Ranger*, *The Green Hornet* and many more.

\$39.95 softcover (6 × 9) 2001 photos
p 978-0-7864-0850-4 e 978-0-7864-8365-5

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Mr. Keen, Tracer of

Lost Persons

A Complete History and Episode Log of Radio’s Most Durable Detective

JIM COX

“Great job...excellent”—*Radio Recall*

This book presents a portrait of both the beloved character and the venerable dramatic series.

An introductory chapter examines the significance of the sleuth in American entertainment and a concerted effort is made to properly define each Keen era. An appendix provides an episodic log of the program’s 1,690 broadcasts.

\$39.95 softcover (7 × 10) 2011 [2004] 10 photos
p 978-0-7864-4494-6

Radio Crime Fighters

More Than 300 Programs from the Golden Age

JIM COX

“Highly recommended”—*Radio Recall*; “excellent...definitive”—*ARSC Journal*.

To be included in the book, a series must have one or more characters who, by occupation or avocation, fought against espionage, theft, murder and other criminal activities. Each entry includes series name, air dates, sponsor, extant episodes, cast information and synopsis.

\$39.95 softcover (7 × 10) 2010 [2002] photos
p 978-0-7864-4324-6



Radio Mystery and Adventure and Its Appearances in Film, Television and Other Media

JIM HARMON

FOREWORDS BY CARLETON E.
MORSE, LES TREMAYNE
AND JACK LESTER

“Excellent”—*Communication Booknotes Quarterly*.

From the 1920s to the 1950s, radio was the entertainment source for millions, with mysteries and adventure programs among the more popular offerings. This is a detailed analysis of the important programs in these genres.

\$39.95 softcover (6 × 9) 2003 [1992]
p 978-0-7864-1810-7 e 978-0-7864-8508-6

[Google books](#)



The CBS Radio Mystery Theater

An Episode Guide and Handbook to Nine Years of Broadcasting, 1974–1982

GORDON PAYTON
AND MARTIN GRAMS, JR.

“Excellent...fascinating”—*ARBA*.

Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. Also included wherever possible are information about the actors and actresses, quotes from performers and writers, anecdotes about various scripts and sound effects.

\$45 softcover (6 × 9) 2004 [1999]
p 978-0-7864-1890-9





Horror Noir

Where Cinema's Dark Sisters Meet

PAUL MEEHAN

“Fascinating...indispensable”—*Booklist/RBB*.

Examines the historical and thematic relationships between horror and film noir. The influence of 1930s- and 1940s-era horror films

on the development of noir is traced and detailed, with analyses of over 100 motion pictures in which noir criminality and mystery meld with supernatural and psychological horror.

\$39.95 softcover (7 × 10) 2011 77 photos
p 978-0-7864-4597-4 e 978-0-7864-6219-3

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In Lonely Places

Film Noir Beyond the City

IMOGEN SARA SMITH

Through such films as *Out of the Past*, *They Live by Night* and *A Touch of Evil*, this critical study examines how film noir reflected radical changes in the physical and social

landscapes of postwar America, defining the genre's contribution to the eternal debate between the values of individualism and community.

\$45 softcover (7 × 10) 2011 42 photos
p 978-0-7864-6305-3 e 978-0-7864-8908-4

[Google books](#) [amazonkindle](#)



Dana Andrews

The Face of Noir

JAMES MCKAY

“Superb...a must-have...best book of the year”—*Classic Images*; “excellent”—*Borehamwood & Elstree Times*; “essential...one of the best”—*Movie Magazine International*.

Beginning with an absorbing biographical chapter, this critical survey of Dana Andrews' screen career features a complete filmography with synopses, reviews, behind-the-scenes anecdotes and insightful comments from Andrews and his coworkers. A chronological list of television, radio and theater credits is included.

\$45 softcover (7 × 10) 2010 87 photos
p 978-0-7864-4614-8 e 978-0-7864-5676-5

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Tech-Noir

The Fusion of Science Fiction and Film Noir

PAUL MEEHAN

“Exhaustive...beautifully organized”—*Scarlet*.

This work traces the common origins of film noir and science fiction films, identifying the many instances in which the two have merged to form a distinctive sub-genre known as Tech-Noir. The book examines more than 100 movies in which the common noir elements of crime, mystery, surrealism, and human perversity intersect with the high technology of science fiction.

\$55 hardcover (7 × 10) 2008 64 photos
p 978-0-7864-3325-4



Charles McGraw

Biography of a Film Noir Tough Guy

ALAN K. RODE

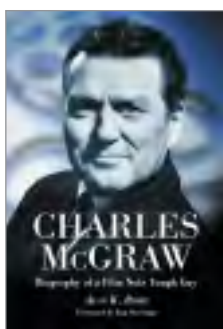
FOREWORD BY JIM STERANKO

“Highly recommended”—*Classic Images*.

Through numerous personal interviews with McGraw's surviving intimates, close acquaintances and co-workers, his tumultuous personal life is detailed from his earliest days to his bizarre, accidental death. Also included is an extensive critical filmography of McGraw's feature film career, and a complete list of TV appearances.

\$45 hardcover (7 × 10) 2008 75 photos
p 978-0-7864-3167-0 e 978-0-7864-8155-2

[Google books](#)



Cornell Woolrich from Pulp Noir to Film Noir

THOMAS C. RENZI

“Excellent...recommended”—*Midwest Book Review*.

This book offers a detailed analysis of many of Woolrich's novels and short stories; examines films adapted from these works; and shows how Woolrich's techniques and themes influenced the noir genre. Twenty-two stories and 30 films compose the bulk of the study, though many other films noirs are also considered because of their relevance to Woolrich's plots, themes and characters.

\$35 softcover (6 × 9) 2006 32 photos
p 978-0-7864-2351-4 e 978-0-7864-8281-8

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Raymond Chandler's Philip Marlowe



The Hard-Boiled Detective Transformed

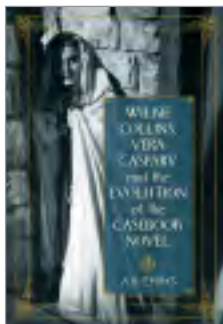
JOHN PAUL
ATHANASOURELIS

Since their inception, detective novels have been a wildly successful genre of American fiction, featuring a uniquely American belief in rugged individualism. This book focuses on Raymond Chandler's creation of Philip Marlowe, a detective whose feeling for community and willingness to compromise radically changed the genre's vigilantism and violence. It compares Chandler's work to early and mid-20th century American detective novels, particularly those by John Carroll Daly, Mickey Spillane, Dashiell Hammett and Ross Macdonald, as well as contemporary British detective fiction, highlighting Chandler's contribution to the American genre.

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\$40 softcover (6 × 9) 2011
p 978-0-7864-4215-7 e 978-0-7864-8892-6

Wilkie Collins, Vera Caspary and the Evolution of the Casebook Novel



A.B. EMRYS

Wilkie Collins was one of the most popular novelists during England's Victorian era. While Collins scholarship has often focused on social issues, this critical study explores his formal ingenuity, particularly the novel of testimony constructed from epistolary fiction, trial reports and prose monologue. His innovations in form were later mirrored by Vera Caspary, who adapted *The Woman in White* three times into contemporary fiction. This text explores how the formal dialogue between Collins and Caspary has linked sensation fiction with noir thrillers and film noir.

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\$35 softcover (6 × 9) 2011
p 978-0-7864-4786-2 e 978-0-7864-8503-1

The Millennial Detective

Essays on Trends in Crime Fiction, Film and Television, 1990–2010

EDITED BY
MALCAH EFFRON

FOREWORD BY
STEPHEN KNIGHT



International in scope and varied in its theoretical approaches, this collection of ten critical essays examines the prevailing trends in recent crime fiction. Of particular interest are shifting, and increasingly globalized, conceptions of crime, as well as the genre's response to technological, legal, and social changes at the end of the twentieth century. Employing critical tools new to crime fiction studies, the essays also gesture toward a future for genre scholarship.

\$40 softcover (6 × 9)
p 978-0-7864-5851-6 e 978-0-7864-8682-3

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Cracking the Hard-Boiled Detective

A Critical History from the 1920s to the Present

LEWIS D. MOORE

The hard-boiled private detective is among the most recognizable characters in popular fiction since the 1920s—a tough product of a violent world, in which police forces are inadequate and people with money can choose private help when facing threatening circumstances.



This critical study analyzes the character of the hard-boiled detective, from literary antecedents through the early 21st century. It follows change in the novels through three main periods: the Early (roughly 1927–1955), during which the character was defined by such writers as Carroll John Daly, Dashiell Hammett and Raymond Chandler; the Transitional, evident by 1964 in the works of John D. MacDonald and Michael Collins, and continuing to around 1977 via Joseph Hansen, Bill Pronzini and others; and the Modern, since the late 1970s, during which such writers as Loren D. Estleman, Liza Cody and many others have expanded the genre and the detective character.

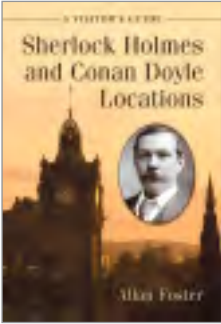
\$35 softcover (6 × 9) 2006
p 978-0-7864-2581-5 e 978-0-7864-8239-9

[Google books](#)

Sherlock Holmes and Conan Doyle Locations

A Visitor's Guide

ALLAN FOSTER



This is a guide to notable locations in the life of Arthur Conan Doyle and his famous fictional detective Sherlock Holmes. It chronicles the life of each by guiding the reader through Scotland and England, with entries arranged

by county or unitary authority. Each entry includes the address, a description of the site's history and significance to Conan Doyle or Holmes, often an accompanying photograph and frequently a quotation from Conan Doyle.

\$35 softcover (7 × 10) 2011 97 photos, 3 maps
p 978-0-7864-4617-9 e 978-0-7864-8734-9

amazonkindle

Characters and Plots

in the Fiction of James M. Cain

ROBERT L. GALE



A pioneer in “hard-boiled fiction,” James Mallahan Cain achieved fame with his first novel, *The Postman Always Rings Twice*. His *Double Indemnity* and *Mildred Pierce* soon followed,

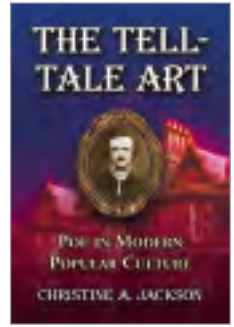
as did successful movie versions of all three novels. With his seventeen other novels and numerous short stories, Cain remains one of the most influential writers of the twentieth century. This reference guide to Cain's oeuvre offers a chronology detailing his life as reporter, Hollywood scenarist, and best-selling author. Entries for his fiction follow, with plot synopses, identification of more than 900 characters, and critical commentaries, many citing works for further reading. An introduction to Cain's fiction and a resource for scholars and aficionados, this compendium provides the most thorough exploration to date of this major American writer.

\$75 softcover (7 × 10) 2011
p 978-0-7864-5969-8 e 978-0-7864-8825-4

The Tell-Tale Art

Poe in Modern Popular Culture

CHRISTINE A. JACKSON



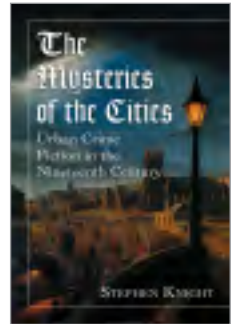
Greed and guilt, near-indecipherable codes, murder plots born of madness—these motifs drive the best modern mysteries, but they are rooted in the early nineteenth century and the carefully constructed fiction of Edgar Allan Poe. Poe's methods of storytelling and suspense remain relevant, reappearing in detective novels and on screens large and small. This work examines a wide selection of today's mystery and thriller novels, films, television programs, and video games to explore Poe's ongoing influence on popular entertainment. Authors such as Michael Connelly, Stieg Larsson and Dennis Lehane, television shows like *The Closer* and *Dexter*, and movies from *Laura* and *Vertigo* to *Shutter Island* and *The Girl with the Dragon Tattoo* all receive attention. The popularity of Poe's narratives in these contemporary guises is testimony to his visionary genius.

\$40 softcover (6 × 9) 2011
p 978-0-7864-6318-3 e 978-0-7864-8836-0

The Mysteries of the Cities

Urban Crime Fiction in the Nineteenth Century

STEPHEN KNIGHT



A popular crime genre in the nineteenth century, urban mysteries have largely been ignored ever since. This historical and critical text examines the origins of the innovative genre, which sought to grapple with the rise of enormous, anonymous cities, beginning in France in 1842, then spreading rapidly across the continent and into America and Australia. Writers covered include Eugene Sue, George Reynolds, George Lippard, “Ned Buntline” and Donald Cameron.

\$40 softcover (6 × 9) 2011 photos
p 978-0-7864-6341-1 e 978-0-7864-8844-5

McFARLAND COMPANIONS TO MYSTERY FICTION 1



John Buchan

A Companion to the Mystery Fiction

KATE MACDONALD

SERIES EDITOR

ELIZABETH FOXWELL

“Superb”—*Mystery Scene*; “excellent”—*Dime Novel Round-Up*.

The works of Scottish politician, statesman and thriller writer John Buchan examined the nature of good and evil and explored the shifting boundaries between civilization and anarchy. Buchan published the best-selling *The Thirty-Nine Steps* in 1915, one of 40 novels of his long career, which also included 60 works of non-fiction.

This comprehensive companion to Buchan’s mystery fiction includes entries on the characters, novels, short fiction, films, themes and symbols with special attention to the serialized secret agent Richard Hannay, Buchan’s most famous character. Also included are photographs, chronologies, appendices, a brief biography, a bibliography and a thorough index.

\$39.95 softcover (7 × 10) 2009 34 photos
p 978-0-7864-3489-3

McFARLAND COMPANIONS TO MYSTERY FICTION 2



E.X. Ferrars

A Companion to the Mystery Fiction

GINA MACDONALD WITH

ELIZABETH SANDERS

SERIES EDITOR

ELIZABETH FOXWELL

E.X. Ferrars was one of the most popular and prolific British crime writers of the twentieth

century. This literary companion is designed to introduce readers to the full range of possibilities inherent in E.X. Ferrars’s canon, connecting novels and short stories that share themes and strategies, and providing biographical data that yield insights into Ferrars’s interests and concerns. A brief biography is included, as well as explanations of relevant genre terminology. This alphabetized collection is a pathway to better understanding this popular writer, a craftsman whose work spanned 63 years and who, when she died at age 88, was at work on another mystery for her broad readership.

\$39.95 softcover (7 × 10) 2011 photos
p 978-0-7864-4435-9 e 978-0-7864-8913-8

[Google books](#) [amazon kindle](#)

The Boy Detectives

Essays on the Hardy Boys and Others

EDITED BY

MICHAEL G. CORNELIUS

“Fascinating”—*Midwest Book Review*; “valuable”—*Mystery Scene*; “highly recommend”—*Dime Novel Round-Up*.

Much has been written about the girl sleuth in fiction, a feminist figure embodying all the potential wit and drive of girlhood. Her male counterpart, however, has received much less critical attention despite his popularity in the wider culture. This collection of 11 essays examines the boy detective and his genre from a number of critical perspectives, addressing the issues of these young characters, heirs to the patriarchy yet still concerned with first crushes and soda shop romances. Series explored include the Hardy Boys, Tow Swift, the Three Investigators, Christopher Cool and Tim Murphy, as well as works by Astrid Lindgren, Mark Haddon and Joe Meno.

\$35 softcover (6 × 9) 2010
p 978-0-7864-6033-5 e 978-0-7864-6198-1

[Google books](#) [amazon kindle](#)



A Violent Conscience

Essays on the Fiction of James Lee Burke

EDITED BY

LEONARD ENGEL

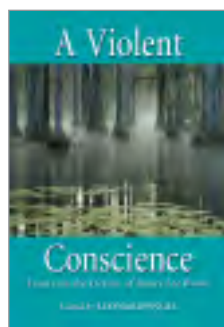
“A fine collection of essays...a fascinating interview with Burke”—*Western American*.

Mysteries and detective stories are among the most popular of books but the writers of such genre fiction suffer from a perception that their work is to be taken less seriously than so-called literary fiction. The novels of James Lee Burke, one of the most distinguished writers of crime novels, challenge that notion, as do the 12 essays in this collection.

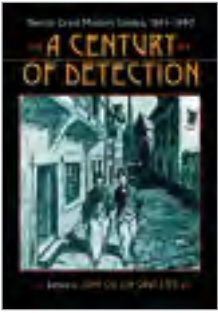
This work examines Burke as a writer who has expanded the mystery-detective genre with an astonishing diversity of themes, imaginative language and descriptions, and unforgettable characters. He seems unbounded by limitations of genre. An interview with Burke is included.

\$38 softcover (6 × 9) 2010
p 978-0-7864-4723-7 e 978-0-7864-5558-4

[Google books](#) [amazon kindle](#)



A Century of Detection



Twenty Great Mystery Stories, 1841–1940

EDITED BY
JOHN CULLEN GRUESSER
“Valuable”—*Crimeculture*.

Designed for mystery lovers as well as professors and students in college courses devoted to detective fiction, this anthology features classic

texts, pivotal works by lesser-known authors, and unknown gems by major writers not typically associated with the genre.

Providing a chronological and thematic survey of the first 100 years of detection, this volume includes stories by Edgar Allan Poe, Wilkie Collins, Mark Twain, Arthur Conan Doyle, Bret Harte, G.K. Chesterton, Mary Wilkins Freeman, Anna Katharine Green, Baroness Orczy, Susan Glaspell, Carroll John Daly, Dashiell Hammett, Cornell Woolrich, Pauline Hopkins, Chester Himes and Ralph Ellison.

\$29.95 softcover (7 × 10) 2010 6 photos
p 978-0-7864-4650-6 e 978-0-7864-5774-8

[Google books](#) [amazonkindle](#)

Before Sherlock Holmes



How Magazines and Newspapers Invented the Detective Story

LEROY LAD PANEK

Traditionally, the history of detective stories as a literary genre begins in the 19th century with the works of Edgar Allan Poe, Charles Dickens, Wilkie Collins, Émile Gaboriau and a handful of other

writers. The 19th century was actually awash in detective stories, though many, like the so-called detective notebooks, are so rare that they lay beyond the reach of even the most dedicated readers. This volume surveys the first 50 years of the detective story in 19th century America and England, examining not only major works, but also the lesser known—including contemporary pseudo-biographies, magazines, story papers, and newspapers—only recently accessible through new media. By rewriting the history of the mystery genre, this study opens up new avenues for literary exploration.

\$40 softcover (6 × 9) 2011
p 978-0-7864-6787-7 e 978-0-7864-8856-8

[Google books](#) [amazonkindle](#)

Crime Scene Spain

Essays on Post-Franco Crime Fiction

EDITED BY RENÉE W.
CRAIG-ODDERS
AND JACKY COLLINS

This essay collection examines the changing cultural, political and physical landscape of Spain as represented in Spanish crime fiction of the last three decades.

The first several essays focus on crime fiction set in Barcelona and look at, among other topics, the symbiotic relationship between the city and the detective in Francisco González Ledesma’s long-running *Inspector Méndez* series, Manuel Vázquez Montalbán’s treatments of the 1992 Summer Olympic Games, and place and identity in Alicia Giménez-Bartlett’s *Petra Delicado* series. Other essays examine regional and cultural illiteracy in Jorge Martínez Reverte’s *Gálvez* series and Spain’s changing urban centers as represented in Andreu Martín’s *El blues de la semana más negra*.

\$45 softcover (6 × 9) 2009
p 978-0-7864-4157-0e 978-0-7864-5447-1

[Google books](#) [amazonkindle](#)



Making the Detective Story American

Biggers, Van Dine and Hammett and the Turning Point of the Genre, 1925–1930

J.K. VAN DOVER

“Significant”—*Mystery Scene*.

Detective fiction is one of the America’s most popular and enduring literary genres. This critical text examines the fiction of Earl Derr Biggers, S. S. Van Dine, and Dashiell Hammett during a crucial half-decade when they transformed the detective story. The characters they created, including Charlie Chan, Philo Vance, and the Continental Op, represented a new style of detective solving crimes in fresh ways. Their successes would push crime and detective fiction in startling and rejuvenating directions. Topics covered include the highbrow detective, the ethnic detective, the exploitation of contemporary sensations, and the exploitation of women.

\$35 softcover (6 × 9) 2010
p 978-0-7864-4895-1 e 978-0-7864-5689-5

[Google books](#) [amazonkindle](#)



Serial Vigilantes of Paperback Fiction



An Encyclopedia from Able Team to Z-Comm

BRADLEY MENGEL

“Thorough...a welcome addition”—ARBA.

Examines the connections between the serial vigilante and the pulp hero that preceded him and how the serial vigi-

lante has influenced a variety of tough guys, private eyes, spies and cops in different media.

\$45 softcover (7 × 10) 2009

p 978-0-7864-4165-5 e 978-0-7864-5475-4

[Google books](#) [amazon kindle](#)

Murder 101



Essays on the Teaching of Detective Fiction

EDITED BY

EDWARD J. RIELLY

This collection of essays examines how college professors teach detective fiction and provides insight into how the reader may apply such strategies

in his or her own courses.

Included are sample syllabi, writing assignments, questions for further discussion, reading lists, and further aids for course instruction.

\$39.95 softcover (6 × 9) 2009

p 978-0-7864-3657-6

African American



Mystery Writers

A Historical and Thematic Study

FRANKIE Y. BAILEY

- Finalist, Edgar Award — Mystery Writers of America
- Finalist, Anthony Award — Bouchercon
- Finalist, Agatha Award — Malice Domestic

• Finalist, Macavity Award—Mystery Readers International

“Engagingly written”—*Mystery Scene*.

The book describes the movement by African American authors from slave narratives and antebellum newspapers into fiction writing, and the subsequent developments of black mystery fiction through the present.

\$35 softcover (6 × 9) 2008

p 978-0-7864-3339-1 e 978-0-7864-5233-0

[Google books](#) [amazon kindle](#)

The Hardy Boys Mysteries, 1927–1979

A Cultural and Literary History

MARK CONNELLY

“Recommended”—*Choice*; “fascinating”—*School Library Journal*.

This book examines the birth and development of the original Hardy Boys series and follows its history through 1979. Topics include the writing of Stratemeyer and McFarlane; the so-called “weird period”; the Cold War and the disco age; race, class and gender; family values; and law and order.

\$49.95 hardcover (6 × 9) 2008 27 photos

p 978-0-7864-3386-5



Scene of the Crime

The Importance of Place in Crime and Mystery Fiction

DAVID GEHERIN

- Finalist, Edgar Award—Mystery Writers of America
- Finalist, Macavity Award—Mystery Readers International

Analysing the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that “place” figures in modern crime and mystery novels.

\$35 softcover (6 × 9) 2008

p 978-0-7864-3298-1



Florida Crime Writers

24 Interviews

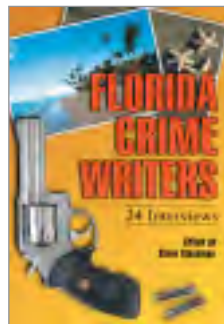
EDITED BY STEVE GLASSMAN

This book examines 24 crime novelists who set their work in the Sunshine State. These writers and their works span all of Florida’s 67 counties. A biographical sketch of each author precedes an interview by a critic who has immersed him- or herself in the novelist’s works, producing interview-essays of noteworthy perception and insight.

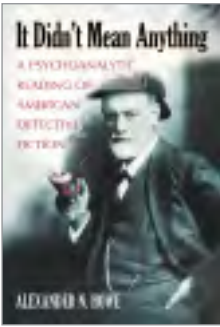
\$35 softcover (6 × 9) 2008

p 978-0-7864-3083-3 e 978-0-7864-8068-5

[Google books](#)



It Didn't Mean Anything



A Psychoanalytic Reading of American Detective Fiction

ALEXANDER N. HOWE
 “Recommended”—*Choice*.

This critical study of American detective fiction examines the history and development of the detective genre through the lens of psychoanalysis.

Applying the ideas of French psychoanalyst Jacques Lacan, the author identifies and categorizes popular works according to the fictional protagonist’s hysteria, obsessive neurosis, perversion or psychosis.

\$39.95 softcover (6 × 9) 2008
 p 978-0-7864-3454-1

Anthony Boucher



A Bibliography

JEFFREY MARKS
 FOREWORD BY
 GORDON VAN GELDER

- Winner, Anthony Award—Bouchercon
- Finalist, Agatha Award—Malice Domestic
- “Impressive”—*Mystery Scene*.

This comprehensive biobibliography places

particular emphasis on the writings and edited publications that established Boucher’s reputation among readers of science fiction.

\$35 softcover (6 × 9) 2008 11 photos
 p 978-0-7864-3320-9 e 978-0-7864-8388-4

[Google books](#)

Early American Detective Stories

An Anthology

BY LEROY LAD PANEK
 AND MARY M. BENDEL-SIMSO

McFARLAND

Early American Detective Stories

An Anthology

EDITED BY LEROY LAD
 PANEK AND MARY M.
 BENDEL-SIMSO

This anthology offers readers an exemplary sample of the hundreds of detective stories published in 19th century newspa-

pers and magazines. All but two are stories published before 1891, before Sherlock Holmes appeared in America. The stories are categorized according to common motifs, including the largely unexplored field of women in late 19th century detection.

\$55 library binding (6 × 9) 2008
 p 978-0-7864-3711-5

A Dick Francis Companion

Characters, Horses, Plots, Settings and Themes

STEPHEN SUGDEN

“Valuable”—*Mystery Scene*.

Organized alphabetically, the book lists and discusses both the major and peripheral characters in Francis’ novels and short stories, along with the horses, plots, locations and themes central to each work.

\$35 softcover (7 × 10) 2008
 p 978-0-7864-2944-8 e 978-0-7864-5218-7

[amazonkindle](#)



Chester Gould

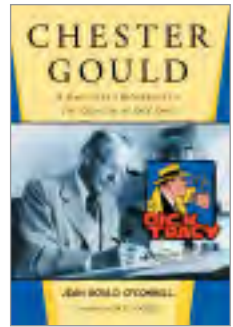
A Daughter’s Biography of the Creator of Dick Tracy

JEAN GOULD O’CONNELL
 FOREWORD BY DICK LOCHER

- Finalist, Edgar Award—Mystery Writers of America
- “Engaging”—*Mystery Scene*; “delightful”—*School Library Journal*.

In 1931, Gould introduced cultural icon Dick Tracy, continuing to draw the comic strip for the next 46 years. Beginning with his young life in a three-room house in Pawnee, Oklahoma, this book (by Gould’s daughter) traces all the steps he took to achieve remarkable distinction at the top of his field.

\$45 hardcover (7 × 10) 2007 173 photos
 p 978-0-7864-2825-0



James Lee Burke and the Soul of Dave Robicheaux

A Critical Study of the Crime Fiction Series

BARBARA BOGUE

This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man’s internal conflicts with modern moral issues. An interview with Burke is included.

\$35 softcover (6 × 9) 2006
 p 978-0-7864-2622-5 e 978-0-7864-8310-5

[Google books](#)



Hispanic and Luso-Brazilian Detective Fiction



Essays on the Género Negro Tradition

EDITED BY RENÉE W. CRAIG-ODDERS, JACKY COLLINS AND GLEN S. CLOSE

This volume presents a compilation of 11 critical essays on género negro—contemporary detective fiction in the Hispanic and Luso-Brazilian canon.

Surveying the last 20 years, the text analyzes emerging trends in this rapidly evolving genre, as well as the mutations and innovations taking place within the style.

\$39.95 softcover (6 × 9) 2006
p 978-0-7864-2426-9

The Origins of the American Detective Story



LEROY LAD PANEK

“Recommended”—*Choice*.

Focusing especially on turn-of-the-century publications, this volume covers the formative years of American detective fiction, enumerating the societal forces which changed the sensation-

laden detective narrative of the mid-19th century to the modern detective story which appeared in the years after World War I.

\$35 softcover (6 × 9) 2006
p 978-0-7864-2776-5 e 978-0-7864-8138-5

[Google books](#)

Race and Religion in the Postcolonial British Detective Story



Ten Essays

EDITED BY JULIE H. KIM

“Invaluable addition”—*Reviewing The Evidence*.

Ten essays examine the changing nature of British detective fiction, focusing on the shifting view of “otherness” of such authors as Ruth Rendell, Elizabeth George, Peter Ackroyd, Caroline Graham, Christopher Brookmyer and John Mortimer.

\$39.95 softcover (6 × 9) 2005
p 978-0-7864-2175-6

Chicano Detective Fiction

A Critical Study of Five Novelists

SUSAN BAKER SOTELO

The models, both contemporary and Romantic, of this relatively new Chicano genre are first discussed. Next come detailed analysis and reviews, focusing on how each writer departs from contemporary detective genre formula, uniquely rendering a particular regional or cultural variation of what it means to be Chicano. It is this departure from the norm that defines these writings and distinguishes them from the Anglo American and British whodunit.

\$35 softcover (6 × 9) 2005
p 978-0-7864-2185-5 e 978-0-7864-8237-5

[Google books](#)



City and Shore

The Function of Setting in the British Mystery

GILLIAN MARY HANSON

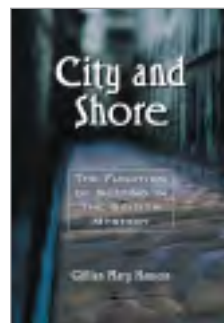
“Interesting”—*Reviewing The Evidence*.

Examines 18 British mystery novels set in the city of London and 15 novels set by the sea.

Among the authors whose works are included are Agatha Christie, Graham Greene, G.K. Chesterton and P.D. James.

\$35 softcover (6 × 9) 2004
p 978-0-7864-1844-2 e 978-0-7864-8362-4

[Google books](#)



The Gay Detective Novel

Lesbian and Gay Main Characters and Themes in Mystery Fiction

JUDITH A. MARKOWITZ

FOREWORD BY KATHERINE V. FORREST

“Outstanding”—*ARBA*.

This survey examines series and groundbreaking stand-alone novels published since 1964, analyzing main characters, themes, plot elements and more.

\$45 softcover (6 × 9) 2004
p 978-0-7864-1957-9 e 978-0-7864-8277-1

[Google books](#)



Reading Early Hammett



A Critical Study of the Fiction Prior to The Maltese Falcon

LEROY LAD PANEK

“Fascinating...highly recommended”—*Choice*.

This detailed examination of the early works of Dashiell Hammett takes a new look at one of the 20th century’s most influential crime writers and

his creation of the hard-boiled detective story.

\$35 softcover (6 × 9) 2004
p 978-0-7864-1962-3

Booze and the Private Eye



Alcohol in the Hard-Boiled Novel

RITA ELIZABETH RIPPETOE

• **Finalist, Edgar Award—Mystery Writers of America**

“Good book...well written”—*Mystery Scene*.

This examination begins with the genre’s birth, in an era strongly influenced and affected by pro-

hibition, and follows both the genre’s development and its relation to our changing understanding of and attitudes towards alcohol and alcoholism.

\$35 softcover (6 × 9) 2004
p 978-0-7864-1899-2 e 978-0-7864-8153-8

[Google books](#)

The Detective Fiction Reviews of Charles Williams, 1930–1935



EDITED BY JARED LOBDELL

“Elegantly constructed”—*Midwest Book Review*;
“a fine job...what a treat”—*Mythprint*.

Charles Williams (1885–1945) wrote popular-press reviews of detective fiction in its Golden Age of popularity. This book presents all of his published reviews

of detective fiction—covering works by Agatha Christie, Sax Rohmer, Ellery Queen and E. Phillips Oppenheim, to name a few. The reviews are presented year-by-year, from 1930 to 1935.

\$39.95 softcover (6 × 9) 2003
p 978-0-7864-1454-3

The American Police Novel

A History

LEROY LAD PANEK

• **Finalist, Edgar Award—Mystery Writers of America**

Traces the emergence of the police officer as hero and the police novel as a significant popular genre.

\$39.95 softcover (6 × 9) 2003 photos
p 978-0-7864-1688-2 e 978-0-7864-8137-8

[Google books](#)



Walter B. Gibson and The Shadow

THOMAS J. SHIMELD

FOREWORD BY

ROBERT W. GIBSON

“Remarkable”—*Big Reel*; “unbelievable”—*Magic*.

Covers Gibson’s growing up years in Philadelphia, his development as a writer and magician, his friendships with

Harry Houdini, Howard Thurston, Harry Blackstone, Sr., and Joseph Dunninger, and more.

\$35 softcover (7 × 10) 2005 [2003] photos
p 978-0-7864-2361-3



Dick Tracy and American Culture

Morality and Mythology, Text and Context

GARYN G. ROBERTS

FOREWORDS BY MAX ALLAN

COLLINS, JEAN O’CONNELL

AND DICK LOCHER

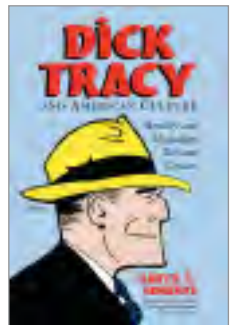
• **Honorable Mention, National Book Award—Popular Culture Association**

• **Finalist, Edgar Award—Mystery Writers of America**

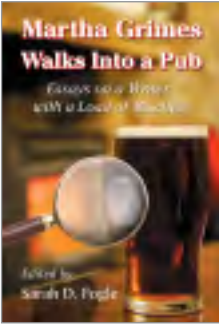
“Excellent...fascinating”—*Classic Images*.

In October 1931, Dick Tracy made his debut on the American newspaper pages. Through extensive research and interviews with Chester Gould, his assistants, Dick Locher, Max Allan Collins and many others associated with the strip, Dick Tracy as a cultural icon emerges.

\$39.95 softcover (7 × 10) 2003 [1993] 163 photos
p 978-0-7864-1698-1



Martha Grimes Walks Into a Pub



*Essays on a Writer with
a Load of Mischief*

EDITED BY
SARAH D. FOGLE

Since the 1979 discovery of her work in a slush pile at Little, Brown, Martha Grimes has gone on to publish more than 30 books, win international

acclaim for her detective series, and develop a following of readers whose loyalty translates to repeated stays on the best-sellers lists.

This collection of 10 critical essays provides an in-depth analysis of Grimes' oeuvre, principally the Richard Jury, Emma Graham, and Andi Oliver series. The essays address Grimes' themes of parental abandonment, loneliness, obsession, greed, mistaken and dual identity, the resilience of children, stunted romantic relationships and animal cruelty.

\$40 softcover (6 × 9) 2011
p 978-0-7864-4286-7 e 978-0-7864-8506-2

[Google books](#) [amazonkindle](#)

Marcia Muller and the Female Private Eye



*Essays on the
Novels That Defined
a Subgenre*

EDITED BY ALEXANDER N.
HOWE AND CHRISTINE
A. JACKSON

“Of special value”—
Choice.

In 1977, Marcia Muller invaded the all-male domain of detective litera-

ture and within a decade was established as the mother of the female hardboiled private eye. She is now the author of four detective series, including the critically acclaimed Sharon McCone series of more than two dozen novels.

This collection critically assesses Marcia Muller's writing and reevaluates current critical views on women's detective fiction in general. Essays explore Muller's engagement with modern and postmodern feminism, ethnicity, the socially underprivileged, and the trauma of history. Drawing from the feminist, historicist, mythic, psychoanalytic, and cultural approaches, the conclusion offers a panoramic perspective on Muller's accomplishments.

\$35 softcover (6 × 9) 2008
p 978-0-7864-3825-9 e 978-0-7864-8090-6

[Google books](#)

The Detective Novels of Agatha Christie

A Reader's Guide

JAMES ZEMBOY

“Lively...infectious”—
Mystery Scene.

Each of Christie's 66 detective novels is discussed within her overall body of work, with an emphasis on the development of themes, narrative technique, and characters over the course of her prolific career.

\$75 hardcover (7 × 10) 2008
p 978-0-7864-3914-0 e 978-0-7864-5168-5

[Google books](#)



Minette Walters and the Meaning of Justice

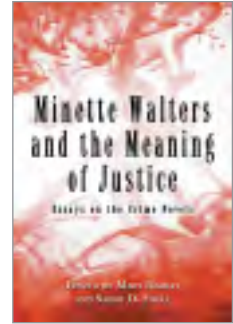
*Essays on the
Crime Novels*

EDITED BY MARY HADLEY
AND SARAH D. FOGLE

This book offers an in-depth analysis of Edgar Award-winning crime novelist Minette Walters' narrative technique and examines the major themes found throughout her work, including truth and justice, the treatment of children, patterns of victimization, British social issues, body image and body politics, the fashioning of identity, and heroism and evil in society.

\$35 softcover (6 × 9) 2008
p 978-0-7864-3842-6 e 978-0-7864-5122-7

[Google books](#) [amazonkindle](#)



Nancy Drew and Her Sister Sleuths

*Essays on the Fiction of
Girl Detectives*

EDITED BY MICHAEL G.
CORNELIUS
AND MELANIE E.
GREGG

“Excellent...recommended”—*Choice*; “valuable”—*Mystery Scene*.

This collection of essays focuses on the girl sleuth, made famous by Nancy Drew but also characterized by other famous detectives like Cherry Ames, Trixie Belden, Linda Carlton, Veronica Mars and Hermione Granger.

\$35 softcover (6 × 9) 2008
p 978-0-7864-3995-9



The Female Investigator in Literature, Film, and Popular Culture



LISA M. DRESNER

“A wealth of knowledge”—*Against the Grain*;
“excellent”—*Scarlet*.

In this book the author examines how women detectives are portrayed in film, in literature and on TV. Chapters examine the portrayal of female investigators in each of these

four genres: the Gothic novel, the lesbian detective novel, television and film.

\$35 softcover (6 × 9) 2007
p 978-0-7864-2654-6

Creating the Fictional Female Detective



*The Sleuth Heroines
of British Women
Writers, 1890–1940*

CARLA T. KUNGL

This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers

who shaped the future of the genre: Dorothy Sayers, Agatha Christie, and Gladys Mitchell.

\$35 softcover (6 × 9) 2006
p 978-0-7864-2528-0

Lesbian Detective Fiction



*Woman as Author,
Subject and Reader*

PHYLLIS M. BETZ

“Highly recommended”—*Choice*.

This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre. As this book points out, such fiction

reveals the lesbian’s increasing visibility in the wider society. Nevertheless, it can still be difficult to find a complete representation of lesbian life in mainstream literature. Often the best place to find the lesbian represented in books is within the pages of genre fiction—especially the detective story.

\$35 softcover (6 × 9) 2006
p 978-0-7864-2548-8

Myth and Ritual in Women’s Detective Fiction

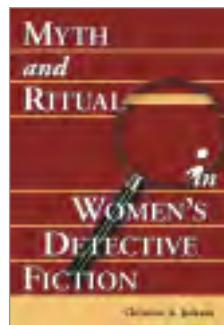
CHRISTINE A. JACKSON

The relationship between traditional myths, fairytales and current fiction novels featuring women as crime-solvers is examined in this critical study. Using theories from Joseph Campbell, C.G. Jung and others, the author asserts that plots and imagery in these

novels conform to quest narratives outlined in classical myths and traditional fairytales.

\$35 softcover (6 × 9) 2002
p 978-0-7864-1311-9 e 978-0-7864-8094-4

[Google books](#)



British Women Mystery Writers

*Authors of Detective
Fiction with
Female Sleuths*

MARY HADLEY

“Intriguing...clear and lucid”—*Reviewing the Evidence*.

This work is a study of British detective fiction with female protagonists written by women. Authors included are P.D. James, Jennie Melville, Liza Cody, Val McDermid, Joan Smith and Susan Moody. Special attention is paid to the evolution of the British female sleuth from the 1960s to the year 2000.

\$39.95 softcover (6 × 9) 2002 photos
p 978-0-7864-1242-6 e 978-0-7864-8361-7

[Google books](#)



Women Authors of Detective Series

*Twenty-One American
and British Writers,
1900–2000*

MOIRA DAVISON
REYNOLDS

“A delightful addition”—*Public Library Quarterly*.

This work presents information on 21 British and American women who wrote during the 20th century. As a group they were largely responsible for the great popularity of the detective novel in the first half of the century.

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The Bundy Murders



A Comprehensive History

KEVIN M. SULLIVAN

This in-depth examination of Bundy's life and his killing spree that totaled dozens of victims is drawn from legal transcripts, correspondence and interviews with detectives and prosecutors. The biography follows

Bundy from his broken family background to his execution in the electric chair.

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Quicksilver

A History of the Use, Lore and Effects of Mercury

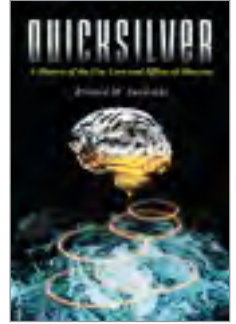
RICHARD M. SWIDERSKI

“Fascinating...recommended”—*Choice*.

This work traces the history of mercury in popular culture, beginning in the early 18th century when Dr. Thomas Dover, nicknamed “Dr. Quicksilver,” began prescribing doses of raw mercury to clear out intestinal blockages and rid the body of syphilis and other diseases. Many more uses of mercury are outlined in the work.

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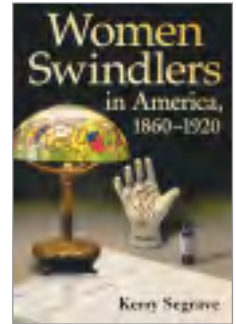
Women Swindlers in America, 1860–1920

KERRY SEGRAVE

This work studies frauds and swindles perpetrated by women during the late 19th and early 20th centuries, and offers character studies of several key female swindlers. Frauds covered include spiritually-based crimes and love crimes, as well as “sob story” panhandling, counterfeiting, faking wealth, and pension fraud.

\$39.95 softcover (6 × 9) 2007
p 978-0-7864-3039-0 e 978-0-7864-8164-4

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Little Green Men, Meowing Nuns and Head-Hunting Panics

A Study of Mass Psychogenic Illness and Social Delusion

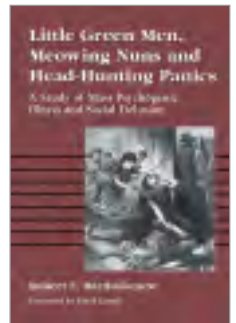
ROBERT E. BARTHOLOMEW

FOREWORD BY ERICH GOODE

“Important...extensive critical apparatus”—*Fortean Times*.

Beginning with a concise history of mass hysteria and social delusions, the author investigates mass hysteria in closed settings such as work and school, and mass hysteria in communities with incidents such as gassings, Pokémon illnesses in Japan, and medieval dance crazes.

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The Infamous Burke and Hare

Serial Killers and Resurrectionists of Nineteenth Century Edinburgh

R. MICHAEL GORDON

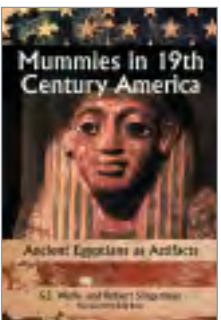
William Burke and William Hare aided Scottish surgeons competing for anatomical breakthroughs by experi-

menting on human corpses. This account explores their work and reflects the nature of serial killers, 1820s criminal law, and Edinburgh's early role as a seat of European medical research.

\$39.95 softcover (6 × 9) 2009 24 photos
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Mummies in Nineteenth Century America



Ancient Egyptians as Artifacts

S.J. WOLFE

WITH ROBERT SINGERMAN

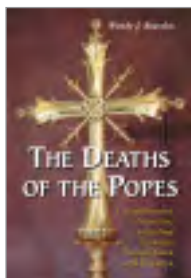
FOREWORD BY BOB BRIER

“Remarkable...a priceless resource”—*Fortean Times*.

This work examines Egyptian mummies as artifacts in pre-1900 America: how they got here, what happened to them, and how they were perceived by the public and by archaeologists.

\$35 softcover (6 × 9) 2009 63 photos
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The Deaths of the Popes



Comprehensive Accounts, Including Funerals, Burial Places and Epitaphs

WENDY J. REARDON

“Highly recommended”—*Choice*.

This comprehensive reference book provides information on the deaths, funerals, and burial places of each pope and

antipope from St. Peter (Apostle) to John Paul I.
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The Electric Chair

An Unnatural American History

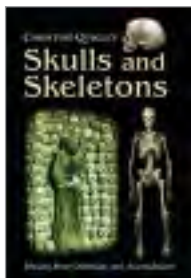
CRAIG BRANDON

“Excellent”—*Choice*; “great book”—*New York Law Journal*; “essential”—*Library Journal*.

Provides a history of the electric chair and analyzes its features, development and uses.

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Skulls and Skeletons



Human Bone Collections and Accumulations

CHRISTINE QUIGLEY

“Invaluable...you must own this book”—*Morbid Curiosity*.

This book is an examination of the motivations of skeletal collecting and the collections they have brought about.

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Modern Mummies

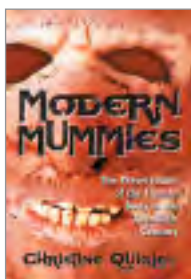
The Preservation of the Human Body in the Twentieth Century

CHRISTINE QUIGLEY

“Riveting...fascinating”—*Fortean Times*.

Stories about the famous and the not-so-famous mummies are told here in great detail, along with a broader look at the history and process of mummification. The book includes a comprehensive study of the successful prolonged preservation of the human body, and delves into the law and science of modern mummification.

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The Corpse

A History

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Treatment by the living of the dead over time and across cultures is the focus of study. Burial arrangements, autopsies, organ donation, and corpse mistreatment are also covered.

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Body Snatching

The Robbing of Graves for the Education of Physicians in Early Nineteenth Century America

SUZANNE M. SHULTZ

“Exciting, fascinating... unique”—*SirReadaLot.org*.

This book recounts the practice of grave robbing for medical education, why body snatching came about, how disinterment was done, and efforts to prevent the practice.

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Snake Oil, Hustlers and Hambones

The American Medicine Show

ANN ANDERSON

FOREWORD BY HEINRICH R. FALK

“Excellent”—*Journal of the History of Medicine*.

This study provides insight into the ways in which show business, advertising and medicine manufacture developed in concert.

\$35 softcover (7 × 10) 2005 [2000] photos
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Absinthe—The Cocaine of the Nineteenth Century

A History of the Hallucinogenic Drug and Its Effect on Artists and Writers in Europe and the United States

DORIS LANIER

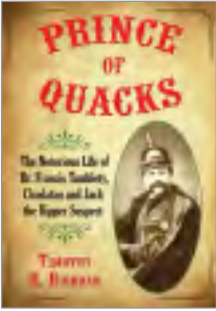
This work provides a study of the use and abuse of absinthe, an exploration of the tremendous social problems it caused, and an examination of the extent to which the lives of talented young writers and artists of the period became caught up in the craze.

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JACK THE RIPPER

Prince of Quacks



The Notorious Life of Dr. Francis Tumblety, Charlatan and Jack the Ripper Suspect

TIMOTHY B. RIORDAN

“A must”—*Ripperologist*.

This is a biography of the controversial and flamboyant 19th century doctor Francis Tumblety. The doctor’s exploits include

arrests for complicity in the Lincoln assassination, selling abortion drugs, killing patients, indecent assault, and scrutiny as a possible suspect in the “Jack the Ripper” murders.

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Jack the Ripper and



Black Magic

Victorian Conspiracy Theories, Secret Societies and the Supernatural Mystique of the Whitechapel Murders

SPIRO DIMOLIANIS

FOREWORD BY

STEWART P. EVANS

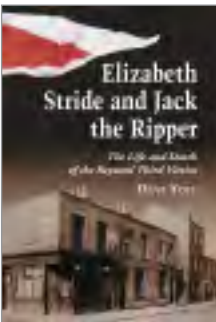
Jack the Ripper is a legendary gothic tale of Vic-

torian conspiracies, the supernatural, secret societies and the police. This book uses historic sources and rare official reports to reveal dark and supernatural aspects of the Ripper case.

\$38 softcover (7 × 10) 2011 26 photos
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Elizabeth Stride and Jack the Ripper



The Life and Death of the Reputed Third Victim

DAVE YOST

As soon as the newspapers hit the streets on October 1, 1888, Elizabeth Stride became world renowned as the third victim of Jack the Ripper. Reportedly, Stride was

killed only an hour before fellow victim Catherine Eddowes, becoming a key player in the legendary “double event” of Jack the Ripper’s brief but notorious killing career.

\$39.95 softcover (6 × 9) 2008 17 photos
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The Poison Murders of Jack the Ripper

His Final Crimes, Trial and Execution

R. MICHAEL GORDON

Considered a primary suspect in the unsolved Jack the Ripper murders, Polish-born Severin Antoniovich Klosowski also gained considerable notoriety as “The Borough Poisoner of Southwark” in the late 1800s. Within a span of five years, Klosowski took on three women as his wives and lethally poisoned each with deadly doses of antimony.

This study of Klosowski’s murders of Mary Spink, Elizabeth “Bessie” Taylor and Maud Marsh includes extensive accounts of the individual crimes, the accompanying investigations and Klosowski’s conviction and execution. The final chapter examines intense police and media speculation that Klosowski may also have been the unidentified serial killer Jack the Ripper, citing period news articles and more recent developments in the notorious case.

\$39.95 softcover (7 × 10) 2008 33 photos
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The Prince, His Tutor and the Ripper

The Evidence Linking James Kenneth Stephen to the Whitechapel Murders

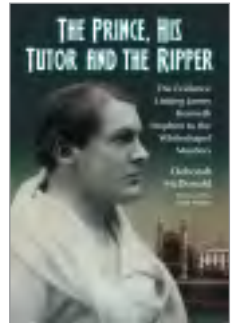
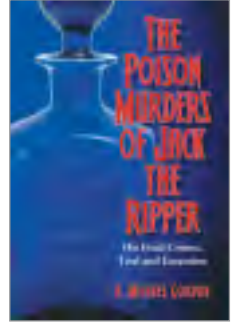
DEBORAH McDONALD

FOREWORD BY COLIN WILSON

“Excellent...highly recommended”—*Whitechapel 1888*; “well written, well researched”—*Ripper Notes*.

This volume takes an in-depth look at the life and experiences of James Kenneth Stephen, tutor to Queen Victoria’s eldest grandson, examining the relevant evidence and attempting to determine whether or not Stephen could actually have been involved in the Ripper murders. Delving into what little is known of Stephen’s early years, the work discusses his relationship with his mother and his family’s struggle with a hereditary mental illness and follows him through his formative years at Eton. The work’s primary focus is Stephen’s relationship with Prince Eddy, who also became a suspect in the infamous London murders.

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JACK THE RIPPER

The Jack the Ripper Suspects



Persons Cited by Investigators and Theorists

STAN RUSSO

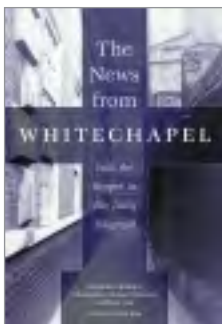
FOREWORD BY CHRISTOPHER-MICHAEL DIGRAZIA

“Fresh and informative...commendable...very enjoyable...quite useful” — *Casebook: Jack the Ripper*.

Listed alphabetically, the encyclopedic entries

provide historical features such as major events in a suspect's life, a complete chronology surrounding the case for particular suspects, biographical data, and a basic analysis of the relevant theories. The entries explain and analyze the suspect's particular connection to the case and describe theorists and research that have contributed to the suspect's positive or negative candidacy as a viable suspect. Within these pages may lie the true name of Jack the Ripper—the author places all the available facts before the reader, leaving him to draw his own conclusions.

\$35 softcover (7 × 10) 2011 [2004]
p 978-0-7864-6624-5



The News from Whitechapel

Jack the Ripper in The Daily Telegraph

ALEXANDER CHISHOLM,
CHRISTOPHER-MICHAEL
DIGRAZIA AND
DAVE YOST

FOREWORD BY PAUL BEGG

“Most books about Jack the Ripper give the

author's opinion with regards to the suspects; this one gives you the chance to read what the citizens of London read each morning...wonderful footnotes...amazing” — *Reviewing The Evidence*.

This text is an annotated transcription of the articles that detailed the Jack the Ripper murders as they were reported by *The Daily Telegraph*, the world's largest-selling daily newspaper in 1888. Each chapter is devoted to a victim's murder, its investigation and subsequent inquest. Interspersed with the transcripts are footnotes that serve to correct what the newspapers got wrong, expand on certain points, or explain to the reader things that were common knowledge during this time period.

\$39.95 softcover (7 × 10) 2002 photos
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The Thames Torso Murders of Victorian London

R. MICHAEL GORDON

This work begins with a look at London in the late 1800s, a time of great confusion and tremendous population increase, and the killer's path to London, which seems to include a murder in Paris in 1886. The book then examines in great detail each murder and the investigation that may have been hindered by the search for the Ripper. It also raises the idea that the Ripper and the Torso Murderer may have been the same man—the Borough Poisoner.

\$35 softcover (6 × 9) 2002 photos
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Alias Jack the Ripper

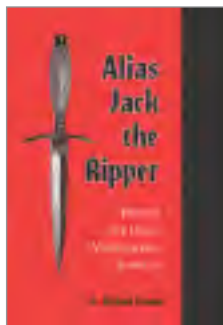
Beyond the Usual Whitechapel Suspects

R. MICHAEL GORDON

“Gripping...shocking...disturbing” — *Rue Morgue*; “impressive” — *Ripperologist*.

Gordon comprehensively examines the crimes and the case evidence of a serial murderer, and then discusses the life of “Jack the Ripper,” the man he believes was the actual killer, detailing the reasons why this person may have been driven to kill.

\$39.95 softcover (6 × 9) 2001 photos
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Jack the Ripper

His Life and Crimes in Popular Entertainment

GARY COVILLE AND
PATRICK LUCANIO

“Recommended” — *Public Library Quarterly*.

This work surveys the literary, film, television and radio treatments of Jack the Ripper and his crimes. The works of fiction are thoroughly analyzed, as are the major nonfiction works that have offered various theories about the Ripper's identity.

\$35 softcover (6 × 9) 2008 [1999] 57 photos
p 978-0-7864-4045-0



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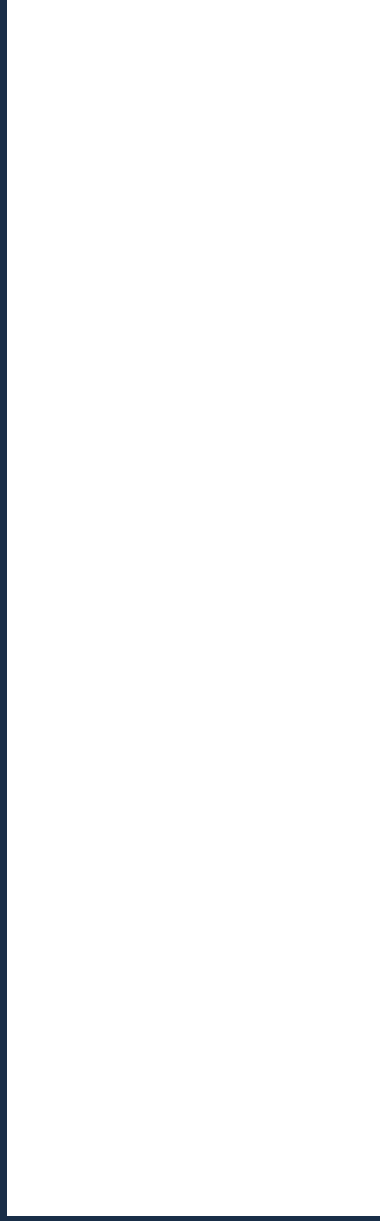


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